

Budget Video Rentals - Product CatalogMay 16, 2024

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PROPS



Production Props

Rent all kinds of props for your production. We have legacy camcorders, vintage still cameras, microphones, "brick" cell phones, racks of electronics, and much more.

DIGITIZING



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Transfer your VHS, Beta, and Film reels to DVD and Blu-Ray. Digitize your audio cassettes, and 8-Tracks. Scan your 35mm slides and negatives. All work done on site! Fast turnaround!

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One Stop Shop!

Your One-Stop Production Rental Source for over 50 Years!! We will fulfill your wish list! Find it all including cameras, lenses, grip and lighting, audio, expendables, props, and more.

Video Cameras

Cameras

Sonv FX3 Full-Frame Cinema \$299 00 Camera



A compact design for travel applications, or an ideal B cam, the Sony FX3 borrows from both the Cinema Line and Alpha series of cameras

Canon EOS C300 Mark III - PL \$395.00 Mount



Rent the Canon EOS C300 Mark III, PL Mount. Pick it up in Miami or have it shipped anywhere in the world. We also have PL mount cinema lenses

Canon EOS C70 Cinema Camera \$295.00 (RF Mount)



Canon EOS C70 Cinema Camera features a Super35 DGO (Dual Gain Output) sensor for capturing nuanced images with up to 16+ stops of high dynamic range

Sony Alpha a7R II Mirrorless 4K \$225.00 Digital Camera



With a world's first full-frame 42.4megapixel Exmor R back-illuminated structure CMOS sensor, the Alpha a7R II Mirrorless Digital Camera from Sony

Sonv FS7 XDCAM Super 35 \$349.00 Camera System



Sony PXW-FS7 XDCAM Super 35 Camera System is a flexible 4K camera system. It features a Super 35mm size sensor that allows cinematic depth of

Canon EOS C500 4K Cinema Camera - EF Lens Mount NTSC



The Canon EOS C500 4K Cinema Camera represents Canon's first foray into the world of 4K digital cinema production. Sharing a sensor with the earlier EOS

Panasonic Lumix DMC-GH4 4K Mirrorless Camera



The Panasonic Lumix DMC-GH4 4K Mirrorless Micro Four Thirds Digital Camera is a true hybrid camera designed for both professional photo and

Sony PMW-F5 CineAlta 4K PMW \$695.00 Series HD Camcorder



Super35mm 4K CMOS Image Sensor, 4,096 x 2,160, 11.6M total pixel, 8.9M effective pixel, Bayer pattern - High sensitivity (ISO 2000) and low noise

Panasonic Lumix GH5S



Lens included!

\$99.00

Sony FX6 Full-Frame Cinema Camera



The FX6 Full-Frame Camera from Sony was developed to offer versatile, cinestyle imaging in a truly compact form.
Up to 15 stops of dynamic range

Blackmagic Design Pocket \$199.00 Cinema Camera 6K



Featuring a larger 6144 x 3456 Super 35 sensor and EF lens mount, use larger EF photographic lenses to create cinematic images.

Sony PXW-FX9 Full-Frame Camera

\$495.00

\$349.00



Sony Alpha a7 III Mirrorless \$179.00 Digital Camera



An entirely renewed image sensor and image processing system further enhance image quality. Improved overall AF performance, high-speed continuous shooting o...

Sonv NEX-FS700UK Super 35 4K \$195.00 Camcorder w/18-200mm Lens



The Sony NEX-FS700UK Super 35 Camcorder with 18-200mm Lens is a fully professional large-sensor video camera. Hot on the heels of the FS100, this compact, hi...

Canon EOS C300 Mark II Cinema \$295.00 Camcorder - EF or PL Mount



The EF-mount C300 Mark II Cinema EOS Camcorder Body with Dual Pixel CMOS AF features a Super 35mm CMOS. This provides faster and more accurate autofocusing t...

Panasonic Lumix DMC-GH4 4K Mirrorless Camera w/Interface



The Panasonic Lumix DMC-GH4 4K Mirrorless Micro Four Thirds Digital Camera is a true hybrid camera designed for both professional photo and

Panasonic Lumix DC-GH5 \$149.00 Mirrorless Micro Four Thirds Digital Camera



Upgraded, redesigned, and filled with features, the Lumix DC-GH5 Mirrorless Micro Four Thirds Digital Camera from Panasonic provides an outstanding

Canon EOS C300 Mark III - EF Mount

\$395.00



Create cinema-quality productions with Canon EOS C300 Mark III Digital Cinema Camera, features a Super 35mm sensor with up 16 stops of dynamic

Blackmagic Design Pocket Cinema Camera 6K PL Mount

\$199.00



Featuring a larger 6144 x 3456 Super 35 sensor and PL lens mount, use larger EF photographic lenses to create cinematic images.

Sony Alpha a7S II Mirrorless 4K Digital Camera



Revolving around a full-frame 12.2MP Exmor CMOS sensor, the Sony a7S II is capable of internal UHD 4K recording at 30 fps with full pixel readout

Kodak PIXPRO SP360 4K Action \$99.00 Camera Premier Pack



Featuring multiple recording options and a fixed-focus 235 lens, the PIXPRO SP360 4K Action Camera Premier Pack from Kodak gives you the versatility to

Sonv NEX-FS700UK 4K \$299.00 Camcorder, 18-200mm Lens, Odyssey 7Q



Sony NEX-FS700 4K Package includes the Convergent Design Odyssey7Q RAW Monitor and Recorder.

The Sony NEX-FS700UK Super 35

Canon Cinema EOS C300 Mark II Camcorder Body (PL Lens Mount)



The PL-mount Cinema EOS C300 Mark II Camcorder Body features a Super 35mm CMOS. This provides faster ar more accurate autofocusing to assist users when oper ..

Sony PMW-F55 CineAlta 4K PMW \$795.00 Series HD Camcorder



Sony 4K sensor for gorgeous, supersampled HD, 2K and 4K The PMW-F55 CineAlta camera shoots spectacular images with its 8.9 megapixels (effective)

Panasonic Lumix DC-GH5S \$179.00 Mirrorless Micro Four Thirds Digital Camera



Capture high-quality video alongside still photography with the Panasonic Lumix DC-GH5S mirrorless camera. Dual native ISO keeps noise levels low, even when

Camera Packages

Canon C300 Shooter Package -**Canon Lenses**



This package has everything you need to shoot high definition footage using the Canon C300 MKI camera. It includes

Can..

SUBJECT TO AVAILABILITY

HD Cameras

Sony Alpha a7S iii Mirrorless \$249.00 Digital Camera



With extreme full-frame movie performance including high sensitivity (expanded ISO up to 409600), 15-stop wide dynamic range, 4K 120p, fast and dependable au...

Arri ALEXA EV Digital Cinema \$1799 00 Camera



The ARRI ALEXA EV Digital Cinema camera is designed for broadcast, motion picture and commercial applications. Using the new ALEV III Super-35 sized CMOS Bay...

Canon C300 Music Video Package



SUBJECT TO AVAILABILITY

This package is tailored for shooting a music video in high definition using the Canon C300 camera. It includes eve...

Sony NEX-FS700UK PAL Super 35 \$195.00 Camcorder w/18-200mm Lens



The Sony NEX-FS700UK Super 35 Camcorder with 18-200mm Lens is a fully professional large-sensor video camera. Hot on the heels of the FS100, this compact, hi...

Arri ALEXA PLUS Digital Cinema camera



The ARRI ALEXA EV Digital Cinema camera is designed for broadcast, motion picture and commercial applications. Using the new ALEV III Super-35 sized Using the ne CMOS Bay...

Canon EOS C300 Cinema \$295.00 Camcorder Body - EF or PL Mount, NTSC/PAL



With a Super 35mm Canon CMOS sensor, Canon DIGIC DV III Processor and 50 Mbps 422 codec, the EOS C300 provides outstanding cinema quality capture.

ARRI Alexa Studio

\$2295.00



At the pinnacle of the range is the ALEXA Studio, featuring a quiet, adjustable mirror shutter and an optical viewfinder that provides a real-time. high cont...

ARRI Phantom HD Gold Package \$2500.00



*Phantom HD Gold Camera Body ony 2.7" Color LCD Viewfinde *Laptop computer camera control unit

Phantom HD GOLD is ca..

Canon XL-H1 3CCD HDV \$295.00 Camcorder



The XL H1 is capable of recording and playing back High Definition (HD) images using DV cassette tapes. The camcorder records in HDV1080i, and uses a Mode Se...

JVC HD110 HDV Camcorder

This HDV camera is a very popular one, used extensively by MTV and some of the networks . Of all the Mini HD cameras

this is the only one that can easily acc ..

Panasonic AJ-HDX900 Body Only \$499.00



any of..

Camera body without lens includes batteries, power supply and charger.

This full 2/3" DVCPRO HD camcorder records pristine 100Mbps HD images in

Panasonic AG-HPX170 P2 HD

\$195.00



Camcorder

The Panasonic AG-HPX170 is a handheld P2HD camera which builds on the tradition and success of the AG-HVX200. The camera's enhanced sensor provides lower noi...

Panasonic AG-HVX200E PAL \$295.00



The AG-HVX200E FAL The AG-HVX200E is one of the best hand-held, high-definition PAL cameras ever. A breakthrough design, the HVX200 uniquely combines multiple high- and standar...

Panasonic Varicam AJ-HDC27F \$395.00



Possibly the most versatile HD camcorder in production, the Varicam is the first variable frame-rate DVCPRO HD camcorder available for the professional cinem..

Panasonic AJ-HPX3000

\$795.00



Panasonic's top of the line camera is a 1920x1080, 10-bit 4:2:2 color sampling beauty. It uses a 2.2 million pixel 3-CCD block and records using the new AVC-...

Sony HDR-HC3 1080i HDV \$149.00 camera



The smallest High Def camera 1080i Handycam there is! Complete with wide angle attachment. HD and SD Recording Modes. Dual Record Mode lets you capture 2.3 M...

Sony HDW-F900 Cine Alta \$595 00 **HDČAM w/Sony COLOR** Viewfinder



The HDW F900 is capable of record/playback of 1080 progressive at 23.98 or 24 or 25 or 29.97 or 30 frames per second or 50 or 59.94 or 60 fields per

Sonv HVR-HD1000U 1080i HDV \$149.00 camera



The HVR-HD1000U Digital High Definition HDV camcorder features a shoulder mount design and matte black color, designed to meet the growing demand of HDV user...

Sony HVR-Z7U HDV Camcorder \$249.00



Sony's new HVR-Z7U is the world's first professional handheld HDV camcorder with an interchangeable lens system. The compact design makes it easy to use

Sony NEX-FS100U Super 35mm Sensor Camcorder



The NEX-FS100U Super 35mm Sensor Camcorder is Sony's first affordable and fully professional large-sensor video camera. Hot on the heels of the PMW-F3,

Sony PDW-F350 XDCAM HD Pro \$495 00 Camcorder



This addition to Sony's camcorders brings selectable frame rate recording to the CineAlta family line up. Commonly known as "overcranking" and "undercranking

ARRI Phantom HD Gold with **Cinestation Package**

Includes:



*Phantom HD Gold Camera Body *Sony 2.7" Color LCD Viewfinder *Laptop computer camera control unit *Phantom Cinestation

Canon XL-H1 PAL

\$295.00

\$595.00

\$3500.00



The XL H1 is capable of recording and playing back High Definition (HD) images using DV cassette tapes. The

* Special Conversion to PAL

camcorde

Panasonic AG-AF100 Pro Memory \$249.00 Card Camcorder - PL Mount



Panasonic's AG-AF100 Micro Four Thirds Professional HD Camcorder represents an enormous leap forward in affordable, cinema-quality video imaging. Providing a...

Panasonic Al-HDX900 with Standard HD Lens

Camera body with standard HD lens also includes batteries, power supply and

This full 2/3" DVCPRO HD camcorder records pristine 100Mbps HD i...

Panasonic AG-HPX171E PAL P2 \$249.00 **HD Camcorder**



Essentially the same as the HPX170 but this camera is specially configured to be switchable between both PAL and NTSC.

Panasonic AG-HPX500 with HD \$349.00 Zoom lens



The AG-HPX500 P2 HD shoulder-mount camcorder delivers a unique combination of high-end features never offered in a camcorder in this genre, including product...

Panasonic Varicam AJ-HDC27H



Superseding the previous Panasonic HDC27F, the new "H" model Varicam, although fully backward compatible offers a number of new important features including:...

Panasonic Varicam AJ-HPX3700



2/3" 3-CCD 1080 P2 HD VariCam Camcorder with 4:4:4 Capability. Designed to capture feature films, television episodics and commercials, the AJ-HPX3700 is Pan...

Sony HDW-F900 Cine Alta \$495.00 HDCAM 24p



The HDW F900 is capable of record/playback of 1080 progressive at 23.98 or 24 or 25 or 29.97 or 30 frames per second or 50 or 59.94 or 60 fields per

Sonv HVR-A1E PAL HDV Camcorder



Sony HVR-A1E 1/3" Professional HDV Camcorder with 3-Million Pixel CMOS Imager, High Definition HDV, DVCAM and Mini DV Recording Options, Professional Audio I.

Sonv HVR-V1U HDV 1080i \$195.00 Camcorder



The compact professional camcorders manufactured by Sony have introduced a new level of mobility for ENG and documentary-making worldwide with their superior ...

Sony HVR-Z7P HDV PAL \$249.00 Camcorder



PAL version of the Z7U. Sony's new HVR-Z7U is the world's first professional handheld HDV camcorder with an interchangeable lens system ith an interchangeable lens system. The compact desig.

Sony PDW700 Professional XDCAM HD Camcorder



The PDW-700 camcorder comes The PDW-700 camcorder comes equipped with three 2/3-inch type CCDs
♠ a newly developed "Power HAD FX" progressive CCD with 1920 x 1080 effective pixels. Stun...

Sony PDW-F355 XDCAM HD Pro \$549 00 Camcorder



The Sony PDW-F355 XDCAM HD Camcorder provides the durability and reliability professionals have become accustomed to with their full line of ENG camcorders, ...

Canon EOS 5D Mark III DSLR



The Canon EOS 5D Mark III DSLR Camera is a full-frame 22.3MP DSLR featuring exceptional still image and movie recording capabilities. Integrating

JVC HD100 HDV Camcorder

\$295.00

Essentially the same as the JCV HD110.

Panasonic AG-AF100 Pro Memory \$249.00 Card Camcorder - Nikon Mount



Panasonic's AG-AF100 Micro Four Thirds Professional HD Camcorder represents an enormous leap forward in affordable, cinema-quality video imaging. Providing a.

Panasonic AG-HMC150 AVCCAM \$199 00 24p HD Camcorder



The AG-HMC150 offers outstanding versatility and an impressive feature set that makes it ideal for a wide range of applications. The camera uses a 1/3" three...

Panasonic AG-HVX200 NTSC \$249.00



NTSC version of the Panasonic DVCPRO HD P2 camera. A breakthrough design, the HVX200 uniquely combines multiple high- and standard-definition formats, multip...

Panasonic AG-HPX610 Camcorder



The Panasonic AG-HPX610PJF Camcorder features a single 2/3" MOS Sensor and records Full HD 1080p video to P2 media card slots in AVC-Intra 10-bit with 4:2:2 ...

Panasonic Varicam AJ-HPX2700 \$795.00



2/3 3-CCD 16:9 P2 HD VariCam Camcorder. The VariCam 2700 offers intuitive operation with single-step variable frame rates ranging from 1 fps to 60 fps (in 72) to 60 fps (in 72...

Sony HDR-FX1 HDV Handycam \$249.00 Camcorder



The world's first consumer 1080i high definition camcorder, the Sony Handycam HDR-FX1. A revolution in form and function, the HDR-FX1 allows you to play and ...

Sony HDW-F900R Cine Alta 24P \$795.00 HDCAM Camcorder



The highly respected HDW-F900 camcorder has now been refined into the next-generation HDW-F900R, offering a variety of further enhanced functionalities. The ...

Sony HVR-A1U HDV Camcorder \$299.00



\$299 00

Professional HDV Camcorder with 3-Million Pixel CMOS Imager, High Definition HDV, DVCAM and Mini DV Recording Options, Professional Audio Inputs and T

Sony HVR-Z1U HDV Camcorder \$195.00



1080i HDV camera is PAL and NTSC switchable, HD and SD switchable, and popular with networks, the BBC, and other production groups as a standalone

Sony HXR-NX70U NXCAM \$295.00 **Compact Camcorder**



Sony continues to raise the bar with the introduction of its rain- and dust-proof HXR-NX70U NXCAM Compact amcorder. This rugged little trouper is the perfec..

Sony PDW-F800 XDCAM HD422 \$795.00 Camcorder



The PDW-F800 camcorder is the newest member of the XDCAM family. It offers multi-format recording flexibility as standard - including SD recording and a

Sony PMW-200 CMOS XDCAM \$295.00 HD422 Camcorder



The PMW-200 is the successor to Sony's well respected PMW-EX1/R camcorder which supports the 50 Mbps MPEG HD422 codec and MXF recording. It is a good compani

Sony PMW-EX1 XDCAM Pro HD \$239.00 Camcorder + 32GB



The Sonv PMW-EX1 is a flash-memor based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe c

Sony PMW-F3L Super 35mm \$595.00 **XDCAM EX - PL Mount Camcorder**



Joining the F35 and SRW-9000PL in Sony's lineup of CineAlta 24p digital cinema cameras, the PMW-F3L Super 35mm Full-HD Compact Camcorder continues the democr...

Sony PMW-EX1R XDCAM Pro HD \$239.00 Camcorder + 32GB



The Sony PMW-EX1R is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe

Sonv PMW-EX3 XDCAM HD Camcorder



The Sony PMW-EX3 is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe c

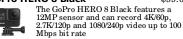
GoPro Cameras

GoPro HERO 12 Black



The GoPro HERO 12 Black features a 27MP sensor and can record 5.3K/60, 4K/120, 2.7K/240, 1440/120, and 1080/240 video up to 100 Mbps bit rate

GoPro HERO 8 Black



GoPro HERO 10 Black



The GoPro HERO 10 Black features a 23MP sensor and can record 5.3K/60, 4K/120, 2.7K/240, 1440/120, and 1080/240 video up to 100 Mbps bit rate

GoPro MAX 360 Action Camera \$99.00



GOPRO comes with 2 accessory options, memory card, 3 batteries, and charger!

GoPro HERO 9 Black

\$299.00



The GoPro HERO 9 Black features a 23MP sensor and can record 5K/30, 4K/60, 2.7K/120, 1440/120, 1080/240 video up to 100 Mbps bit rate

Karma Grip for HERO6 Black/HERO5

\$49.00



Capture stabilized footage so smooth your ordinary shots will look extraordinary. Enjoy professional, cinema-quality video whether you're hiking, biking or c...

GoPro Mounting Kit

A TIO

11-inch mini magic arm, made of aluminum alloy & stainless steel, with high-end aluminum polished, maximum load weight is 1kg/2.2lbs, a perfect

Viewfinders

Zacuto Gratical HD Micro OLED \$149.00



Rising far above the readily available generic EVF or LCD screen with a loupe magnifier attachment, the Zacuto Gratical HD Micro OLED EVF packs

Sony HDVF C30W Color Viewfinder

\$249.00





The HDVF-C30W is a 2.7" LCD 16:9 aspect ratio HD Color Viewfinder for the HDC-950, HDC-F950, HDC-930, HDW-730, HDW-750 and HDW-F900 series cameras and camco

DV, DVCAM Camcorders

Canon XL-1s NTSC

\$195.00



Canon XL-2 PAL

3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X...

Panasonic AG-DVX100AE PAL 25p \$195.00



III)

Cimema-style PAL shooting modes. Three 1/3" interline transfer CCDs

Sony DSR-570 DVCAM Camcorder \$495.00



Sony DSR-PD170P PAL

\$195.00



Mini DVCAM 3-CCD Mini DV camera supplied with 3 batteries NOTE: Underwater housings and EWA marine bags available.

Canon XL-1s PAL

\$225 00



3-CCD, variable frame rate: 60i/30p/24p 16:9 and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3...

Panasonic AG-DVX100A NTSC 24p \$149.00



DVX100A or DVX100B available. Three 1/3" interline transfer CCDs camera with all the newest perks. Supports Cinema-style 480/24p, 480/30p, and 480/60i (NTSC)...

Sony DSR-450 DVCAM



camcorder

\$495.00

Sony DSR-PD150P PAL DVCAM \$225.00



Canon XL-2 NTSC

\$225 00



3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X...

Panasonic AG-DVX100B NTSC 24p \$249.00



Three 1/3" interline transfer CCDs camera with all the newest perks. Supports Cinema-style 480/24p, 480/30p, and 480/60i (NTSC) shooting modes. Adjust Autofo..

Sony DSR-500 DVCAM Camcorder \$495.00



Sony DSR-PD170 NTSC

\$195.00

\$295.00



Mini DVCAM 3-CCD Mini DV camera supplied with 3 batteries NO...

Digital Betacam Camcorders

Sony DVW-790WS NTSC DigiBeta \$495.00



Digital Betacam

Sony DVW-790WSP PAL DigiBeta \$495.00

Digital Betacam

Sony DVW-700WS NTSC DigiBeta \$495.00



Digital Betacam Widescreen

Sony BVP70is Head w/lens and

Sony DVW-700WSP PAL DigiBeta \$495.00



Digital Widescreen Betacam

Betacam SP Camcorders

Sony BVP550 w/BVV-5 Recorder \$395.00

Sony BVP70is w/BVV-5 Recorder \$395.00

Betacam head with SP recorder



Betacam Head, lens, and Sony CA3A Camera Adapter for split camera recorder operation.



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Sony BVP7AP PAL Betacam w/Recorder

PAL Broadcast Betacam with BVV5PS PAL Betacam SP recorder."

Sony BVW400 Betacam

Broadcast Betacam

Sony BVW-D600 Betacam SP

Broadcast Betacam

Sonv DXC-D50WS

This camera features high-performance Power HAD♠ EX CCDs, switchable 16:9/4:3 aspect ratio, and precise 12-bit A/D conversion built into a highly sophisticat..

DVCPRO Camcorders

Panasonic Al-D910 DVCPR050

Digital Camcorder

Batteries and Power

Lifepower A2 L Power Pack 27,000mAh Backup Battery



Charge your AC- and USB-powered devices with the A2 L Power Pack 27,000mAh Backup Battery from LifePower. The LifePower A2 L power

Anton Bauer TrimPac 14 Battery \$15.00 Ni-Cd 14.4v, 45 watt hours



The TRIMPAC size and shape was developed in close collaboration with major camcorder manufacturers. Thin, flat and lightwei...

Anton Bauer OR-EX3 Gold Mount \$15.00 for Sony PMW-EX3 Camera



The Anton Bauer QR-EX3 is a mount for the Sony PMW-EX3 XDCAM EX camera. The mount attaches to the rear of the camera and holds both Dionic 90 and HyTron 50 A...

JVC BN-V428U Battery



Lithium-ion, 7.2v, 2800mAh

For extended operational time our 7.2V / 2800mAh lithium ion rechargeable battery is an excellent choice. This

battery will..

Sony NP-FW50 Battery for A7S, \$8.00 A7R



Camera rentals INCLUDE 3

batteries Choose this item if you need additional

Sony NP-FW50 Lithium-Ion Rechargeable Battery

Sony BP-U30 Battery



 $Lithium\hbox{-}ion,\,14.4v,\,23~watt~hours$

The Sony BP-U60 is a lithium-ion battery designed for professional video shooting in both the field and the studio.

Sony BP-90 Type Battery \$15.00



Lithium-ion, 14.4v, 7200mAh

Camcorder Battery for SONY DSR-300, DSR-250P, PDW-F330L

Canon LP-E6 Battery for 5D Mk II, \$8.00 5D Mk III. 7D



ALL CANON Camera rentals INCLUDE 3 free batteries. Choose this item if you need additional

Canon LP-E6 Lithium-Ion Battery Pack ...

Sony BVP90 NTSC Camera Head \$295.00

Sony BVW400A Betacam \$395.00



\$395.00

\$395.00

\$395.00

\$249.00

\$549 00

'One-piece" Chip "FIT"

Sony BVW D600WS Digital \$195.00 **Betacam Camcorder**



The BVW D600 is a combination of a colour video camera which uses FIT type Hyper HAD sensor CCDs with a Betacam SP portable video cassette recorder. It s hig...

Sonv DXC-D55WS



The DXC-D55/D55WS is the nextgeneration in the DXC-series of cameras, designed for even greater picture quality and operational ease of use. These cameras a...

Panasonic Al-HPX2000

\$795.00



The Panasonic HPX2000 is a multiformat HD production camera that records onto P2 cards. Using the same sensor as the popular VariCam and HDX900 cameras, the...

\$49.00

Package

(2) 14.8 volt, 190 watt hour Anton Bauer (1) Charger / power supply

(2) 4-pin power cables

14v, 190 Watt Hour, 2 Battery

Anton Bauer HyTRON 50 Battery \$15.00 Ni-MH, 14.4v, 50 watt hours



The HyTRON 120 is a Nickel Metal Hydride (NiMH) battery. NIMH provides the highest energy density cells available. An on-b...

Beillen 160 Battery



Lithium-ion, 14.8v, 160 watt hours Gold Anton Bauer Mount. Compatible with all professional video cameras using AB type batteries. Built-in 4-level

LE.

\$8.00

Panasonic CGA-D54s Battery \$8.00 Lithium-ion, 7.2v, 5400mAh



For DVX100, DVX100A, DVX100B,

(AS SPARE- Three are supplied with each camera

Sony NP-F970 L Series Camcorder \$10.00 **Battery**



Lithium ion, 7.2v, 47.5 watt hours for the PD150, PD170, DCRVX2100, HDR-FX1, HDR-FX7, HVR-Z1U, etc.

(AS SPARE- Three are supplied with each cam...

Sony BC-U1 Battery Charger / AC \$10.00 Adaptor



BC-U1 Battery Charger/AC Adaptor for BP-U30/U60 Lithium-ion Battery Packs.

Canon BP-975 Battery for C300, \$20.00 C500 Camera rentals INCLUDE 3



batteries Choose this item if you need additional

This battery fits the Canon C300 and C500.

Canon LC-E6 Charger for LP-E6 \$7.00 **Battery Pack**



The Canon LC-E6 Charger for LP-E6 Battery Pack is designed for use with the for LP-E6 battery pack, which powers the Canon EOS 5D Mark II, 5D Mark III, 7D an...

Sony BVP90P PAL Betacam w/Recorder



Broadcast Betacam with BVV5PS PAL Betacam SP recorder.

\$595.00

\$395.00

Sony BVW590 Betacam

\$395.00 Digital HyperHad CamRed

Sony DXC-D30WS Camcorder

Panasonic Al-SDX900 24p

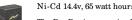
\$199.00 Includes Standard Lens



Three 2/3" 520,000 Progressive CCD imagers
- 24P/30P/60i recording capability
- Captures film-like 24-frame images

using e..

Anton Bauer Pro Pac 14 Battery \$15.00



The Pro Pac is recognized by broadcasters and video professionals around the world as the ultimate

Anton Bauer HyTRON 120 Battery \$15.00 Ni-MH, 14.4v, 120 watt hours



professional video batte.

Ideal battery for the latest generation of HD equipment, providing extended runtimes of up to 5 hours on DVC format

Beillen 190 Battery \$15.00 Lithium-ion, 14.8v, 190 watt hours



Gold Anton Bauer Mount. Compatible with all professional video cameras using AB type batteries. Built-in 4-level

\$10.00

\$8.00

LE.

Panasonic DE-A20B Battery Charger / AC Adaptor



Sony BP-U60 Battery for EX1, EX3, \$15.00



Camera rentals INCLUDE 3

Lithium-ion, 14.4v, 56 watt hours

batteries

Sony NP-1 Type 14.8v Battery \$12.00 $Lithium\hbox{-}ion,\,14.8v,\,71\,watt\;hours$



IDX NP-L7S NP Style Lithium-ion Battery with 3 L.E.D. Power Indicator. Typical run time is 2.7 hours.

Choose this item if you need additional

Canon BP-A60 Battery Pack For \$35.00 EOS C300 Mark II



Camera rentals INCLUDE 3 batteries Choose this item if you need additional

batteries. This battery fits the Canon C300 MK II

Canon BP-945 / BP-941



Lithium-Ion Battery Pack (7.2V,

Anton Bauer 30/13v Battery Belt \$50.00



Anton Bauer 30/13 Switchable Batter Belt, 30 volts 4 AH or 13.2 volts 8 AH Output, with Internal Charger, 4 pin XLR & 2 pin Amphenol Connections.

12V NiCad Battery Belt \$15.00 Powers any 12 volt device

Lunchbox Battery, 12v + 24v \$35.00 *** Take Enough Batteries! ***

14v Two Battery Package (GOLD MOUNT) rental in Miami, delivery worldwide, call us 24/7

\$35.00

14.4V x 7 Amp Hour Block Battery

Beillen Dual V-Mount Battery \$25.00 Charger / Power Supply



Model BLB-AN2E V-Mount (V Lock) 2 Position Simultaneous Portable Charger with Power Supply Input AC: 90-242VAC 47-63Hz

Output Charging: 16.8V 2.6A

200 watt DC to AC Power Inverter \$15.00 12VDC input, (2) 115v AC outlets

1000 watt DC to AC Power \$39.00 Inverter



1000 watt DC to AC Power Inverter rental in Miami, delivery worldwide, call us 24/7.

Exide Prevailer Sealed Gel Battery \$99.00



Model PV-27DC. Group 27, 12 volt GEL VRLA marine battery. Use this battery when lots of battery power is required. Supplied with 4 pin XLR power for 12v,

Beillen Dual Gold Mount Battery \$25.00 Charger / Power Supply



Outp..

Model BLB-AN2E Gold mount 2 Position Simultaneous Portable Charger with Power Supply Input AC: 90-242VAC 47-63Hz Output Charging: 16.8V 2.6A

ro-X GP-TS V-Lock Mount Dual \$29.00 **Battery Mount, Shark Fin**



IDX Endura 50 Lithium-Ion V-\$49.00 **Mount Two Battery Package**



Includes 2 V-Mount batteries charger, and power supply cable.

Quad Box Power Plug



Heavy Duty 15 Amp 14/3 AC Power Extension Cord

Camera Heads

Sonv BVP550 NTSC Camera Head \$295.00

Sonv BVP70is Head w/lens and \$295 00 CA3A



Betacam Head, lens, and Sony CA3A Camera Adapter for split camerarecorder operation.

Matte Boxes

ARRI LMB-5 2-Stage Clip-On Matte \$69.00 Box



The Arri LMB-5 (Lightweight Matte Box) clips onto various front diamater lenses via special backs and step-down rings. Weighing in at only 10.4 ounces, it

Chrosziel Matte Box 4x5.65 \$49 00



(16:9 and 4:3)

30V Li-Ion Battery Belt



\$69.00 Includes slow battery charger. Works with Arri Pocket Par

14v Two Battery Package (GOLD \$49.00

G&M Dual Output Battery

Sony AC-500 12v DC Power Supply \$15.00



AC adapter to power professional Sony video cameras. It has video out, XLR microphone out, BNC video out, and a 14-pin camera input/output. AC 100/120/220/24...

500 watt DC to AC Power Inverter \$25.00 12VDC input, (2) 115v AC outlets

1200 watt DC to AC Power Inverter

\$39.00



1200 watt DC to AC Power Inverter rental in Miami, delivery worldwide, call us 24/7.

Anton Bauer CINE VCLX CA Dual \$99.00 Voltage Battery



The Anton Bauer CINE VCLX CA is an advanced battery for film and video applications. This battery offers 28VDC cine and 14.4VDC video capabilities.

Beillen Gold Mount Quad Li-ion \$35.00 Charger / Power Supply



FEATURES Input: AC 90-240V, 47-63Hz Charger output: DC 16.8V 2.5A DC output: 15V 4.5A Dimensions: 231 x 141 x 104 mm In inches: 9" x 5.5" x 4...

Anton Bauer QR-HOTSWAPGM \$29.00 **Hot-Swap Battery Plate "Shark**



The QR-HSGM is a Universal Hot-Swap Mount, battery-mounting system, the QR-HSGM can be attached to any portable device with...

Anton Bauer QR-SDH V-Mount to \$29.00 **Gold Mount Adapter Plate**

Sony BVP90 NTSC Camera Head \$295.00

Arri LMB-5 Clip-On 3 Stage Matte \$69.00

Chrosziel Super 16 Matte Box

Arri LMB-5 Three Stage Clip on

The Arri LMB-5 (Lightweight Matte Box) clips onto various front diamater lenses via special backs and step-do...



Betacam

Box

QR-SDH mounts instantly to XDCam HD (2/3"), XDCam EX, SX, Digital BetaCam, Hi-Definition and IMX cameras to accept Anton/Bauer batteries. 30V NiCad Battery Belt

Internal slow charger. Works with Arri Pocket Par



*** Take Enough Batteries! ***

\$49.00

14v Two Battery Package (V-\$49.00 Mount)

14v Two Battery Package (V-Mount) rental in Miami, delivery worldwide, call us 24/7. Anton Bauer Ouad Charger / Power \$25.00



This four position InterActive battery charger communicates with InterActive Anton Bauer batteries to provide a safe reliable and fast charge. The system ext...

Anton Bauer adapter for JVC HD100, HD110

This battery adapter allows you to mount Anton Bauer Gold Mount batteries directly onto the back of the GY-HD100. It not only extends the camera's runtime

750 watt DC to AC Power Inverter \$25.00

12VDC input, (2) 115v AC outlets

1750 watt DC to AC Power \$49.00 Inverter



1750 watt DC to AC Power Inverter rental in Miami, delivery worldwide, call us 24/7.

Pag PAGlink HC-PL94T Time \$15.00 Battery Gold Mount (14.8V, 94Wh)



The capacities of all the units combine to provide a higher current draw and a longer run-time than if the individual units are used consecutively. A single .

Beillen V-Mount Quad Li-ion \$35.00 Charger / Power Supply



FEATURES Input: AC 90-240V, 47-63Hz Charger output: DC 16.8V 2.5A DC output: 15V 4.5A Dimensions: 231 x 141 x 104 mm

IDX Endura 50 Lithium Ion V-**Mount Battery**



DC14.4V

In inches: 9" x 5.5" x 4...

Sony NP-FZ100 Rechargeable Lithium-Ion Battery (2280mAh)



Sonv BVP70is Betacam Head



Arri MB-20 Matte Box

\$69 00

\$195.00

\$15.00

\$8.00



With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all

Arri MB-14 Production 6 x 6 Matte \$69.00 box



\$49 00

The MB-14 production matte box is equipped with a 4x filter stage for four 6.6" x 6.6" push-through filters (rotatable in pairs). Two of the filter frames ar...



ARRI's newest mattebox designed specifically to fit the Angenieux Optimo 24-290mm zoom in addition to prime lenses. One, three-stage mattebox can

French Flag

\$8.00



11 1/2" x 8". Includes clamp.

Arri MB-20 Matte Box

With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all 4x4 Matte Box for DV



4x4 for DV Century Precision with adapters for DVX100, PD150, PD170, XL1,

Follow Focus

Tilta Nucleus-M Wireless Lens \$125.00 **Control System**

The Tilta Nucleus-M Wireless Lens Control' System features a 1000' transmission range and has two handgrips, one each for focus, iris and

ARRI WCU-4 Wireless Compact \$249.00 Unit for 3-Axis Lens Camera Control



Price is for 1 motor. Please advise if you need more motors.

The ARRI WCU-4 Wireless Compact Unit is a 3-axis handheld controller

Arri FF4 Follow Focus

\$69.00

Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 1100 - 1440 on th

Chrosziel Follow Focus 203-01



The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly

Camera Accessories

Canon Mount Adapter EF/EF-S to \$49.00 **EOS R**



Canon Mount Adapter EF-EOS R is a lightweight, compact lens adapter designed for attaching any EF or EF-S-mount lens to the EOS R mirrorless

Panasonic AJ-EC3 Paintbox



Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD Camcorders. Access camera settings, iris control, menus and VTR transport

Pointmaker Onscreen Writer

Presentation onscreen writer

Canon Drop-In Filter Mount



Canon Drop-In Filter Mount Adapter EF-EOS R is a unique lens adapter designed for attaching any EF or EF-S-mount lens to the EOS R mirrorless

Scriptlinc Time Code Clipboard



The Scriptlinc by Katamount is a high-tech clipboard with an integrated wireless receiver and time code reader, created with both script and production

DV Rig Pro (shoulder brace)



This versatile shock-absorbing support for DV cameras adjusts to accommodate

Ambient ACL-202 Clockit Box -\$49 00 Timecode Generator



Ambient ACL-202 Clockit Box Timecode Generator rental in Miami, delivery worldwide, call us 24/7.



Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 1100 - 1440 on

BeachTek DXA-5D Dual XLR Audio \$29.00 Adapter



The DXA-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II camera. It is now possible to capture

BeachTek DXA-2s XLR Adapter



The BeachTek DXA-2s is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach

Kata Raincover for HDV \$20.00 Camcorders



CRC-14 is the perfect compact rain cover for HDV camcorders such as the Canon XH A1, G1, Sony V1, VX2100, PD170, Panasonic DVX100 and similar.

Metabones Canon EF Lens to Sony \$69.00 **NEX Camera Speed Booster**



Product Highlights

- ■Canon EF Lens to Sony NEX Adapter ■Increases Maximum Aperture 1 Stop ■Increases Angle of View by 0.71x

\$69.00 Adapter EF to EOS R with Variable ND Filter







various body types, camera weights, and shooting styles. Fluid tilt and adjustab...

Ambient ACL-203 Clockit Box -\$49 00 **Timecode Generator**



Ambient ACL-203 Clockit Box Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

Chrosziel Follow Focus 203-01 \$69.00



The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly

BeachTek DXA-6 XLR Adapter 48V \$39.00 **Phantom**



The BeachTek DXA-6 Has all the features of our popular DXA-4 adapters with the addition of 48 volt phantom ower on both channels. Works with any

Chrosziel Quick Lock Plate for HD \$15.00 Cameras



Universal Quick Lock Plate for Sony and Panasonic HD Cameras and Camcorders.

Hurri-cam Rain / Snow Deflector \$299.00



The revolutionary lens accessory for professional video and film cameras. Used in news, sports, nature and other field productions to remove the visual...

Metabones Canon EF Lens to Sony \$69.00 NEX Smart Adapter (Mark II)



This Smart Adapter TM has the following features:

True electronic integration of aperture diaphragm -

Tilta Nucleus-M Wireless Lens \$125.00 Control System



The Tilta Nucleus-M Wireless Lens Control' System features a 1000' transmission range and has two handgrips, one each for focus, iris and

ScriptBoy Time Code Clipboard



The Scriptboy is the ideal production assistant's assistant. It provides a large, clear readout of timecode from the camera at distances of up to 100

Denecke TS-3EL Time Code Slate - \$59.00 Color Clapper, Backlight



The Deneke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Syncbox Time Code Generator. This unit

Ambient ACC-501 Controller. Clockit Master Clock System



Ambient ACC-501 Controller, Clockit Master Clock System rental in Miami, delivery worldwide, call us 24/7.

Mini Shutter

creates clear scan capability in cameras with companion circuit

BeachTek DXA-4 XLR Adapter



The BeachTek DXA-4 is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach balance...

Israeli Arm / LCD Monitor Arm



By mounting the FHS-LCD Monitor Arm to either the left or right handle rosette of your fluid head, you can now position an LCD monitor or a 6" HD/SD

Director's Viewfinder

\$25.00

\$79.00



Manufactured by Alan Gordon Enterprises, the Mark Vb is the latest version of the Academy Award Winning Mark V and continues to be the choice of Film and Vid..

Ambient Clockit Master Slate ACD \$79.00 301 / RF Mark III



 $\begin{array}{l} {\rm Ambient\ Clockit\ Master\ Slate\ ACD\ 301/RF\ Mark\ III\ rental\ in\ Miami,\ delivery\ worldwide,\ call\ us\ 24/7.} \end{array}$

Preston FIZ Wireless 3 Channel Focus/Iris/Zoom Unit

Wireless follow focus



Metabones PL to E-Mount Adapter \$69.00



Metabones PL to E-Mount Adapter

Metabones T Smart Adapter -\$69.00 Canon EF or EF-S Mount Lens to Select Micro 4/3



The T Smart Adapter for Canon EF or Canon EF-S Mount Lens to Select Micro Four Thirds-Mount Cameras from Metabones allows a Canon EF or EF-S mount lens to be...

PortaBrace Rain Cover for Canon \$29 00 C300 Mark II



Protect your Canon C300 Mark II or C500 from rain and dust. The RS-C3500II is made from Nylon Taslan material with a soft tricot interior that won't scratch ...

Spider Grip

The Spidergrip works with most shoulder rig setups with either 15mm or 19mm rods. It's lightweight, durable, and

Metabones Adapter Mark IV for Canon EF Mount Lens to Sony E-**Mount Camera**



The T Smart Adapter Mark IV for Canon EF or Canon EF-S Mount Lens to Sony E-Mount Camera from Metabones allows a Canon EF or EF-S mount lens to be

Movcam Universal Shoulder Kit



\$99.00 The Movcam Universal Shoulder Kit is compatible with the universal LWS base plate system (sold separately) and can be used with the Sony F5 / F55 and FS700 /...

Sonv VCT-U14 Ouick-Release \$35.00 Tripod Adapter



Sony's VCT-U14 is probably the second most important piece of equipment in your camera bag - second only to the your camera bag - second only to the camera itself. The VCT-U14 allows the full-si...

Hoodman H-400 Camcorder LCD \$3.00 Hood



The H-400 hood is a great tool for viewing your camcorder LCD screen glare-free outdoors.

Sony CA-400 4K Live Fiber Adapter for PMW-F55

\$69.00

The CA-4000 4K fiber transmission camera adapter permits live capture of 4K, providing Super 35mm 4K for live events such as sports, concerts.

\$749.00

Shape Revolt VCT Shoulder Rig \$99.00



Includes shape revolt VCT universal baseplate, shoulder pad, and handles.

Rain Slicker for ARRI AMIRA \$25.00



-Custom-fit for ARRI AMIRA -Protects camera in wet or rainy

conditions -Constructed from waterproof Taslan nvlon

-Breathable material allows heat fr..

Optitek CPL-i Canon EF to Sony \$125.00 **FZ** Adapter



The Canon EF to Sonv FZ Electronic Lens Mount ProLock-I Mark3 Adapter Kit from Optitek is an electronic lens adapter that allows the mounting of Canon EF Mou.

CCU Camera Control Units

Sony CCU-355 Camera Control \$325.00

w/CA-55/A Triax CCU for BVP-7/70/90/550/900 Cameras

Triax CCU adaptor for Betacam cameras. Can also be used for external VTR and stand-alone applicat...

Sony CCU-550 Camera Control Unit

w/SDI Output and CA-570 camera adapter

Sony CA-3A ENG Camera Adapter \$49.00

Sony DXF-50/51 Studio Viewfinder \$49.00

Sonv CCU-355

With any camera rental

\$275.00

Sonv CA-570 Adapter w/Camera \$99.00

Price with camera rental

Sony BVF-50/55 5in Studio \$79.00 Viewfinder

Sony CA-511 Camera Adapter Allows docking of BVV-5 to DXC-D30/D50

Zoe Remote Zoom Control for DV \$35.00

Sony BVF-50/55 Viewfinder \$49.00 w/Camera

Price with camera rental

Sony CA-537 Camera Adapter

Flypacks

Multicamera Flypacks

From two to an unlimited number of Sony or Ikegami broadcast cameras all with broadcast triax systems. Digibeta, BetaSP, DVCAM or DVCPRO, you name the

Hidden Cameras

HatCam Baseball Cap Camera \$149.00 Baseball cap with a hidden 370 line color video

Lipstick, Ice Cube Cameras

Toshiba IK-HR1S Miniature HD \$449.00 Camera, SDI Output



The one-piece ultra compact IK-HR1S with HD SDI output offers a superb 1920 x 1080 HD image (Interlaced) and 1280 x 720 (Progressive) ideally suited for

Sony XC-555 NTSC Miniature \$199.00 Camera



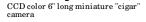
The XC-555 is an ultra-compact integrated 1/2 type IT CCD color "lipstick" camera ideally suited for a wide variety of applications such as machine vision, ...

Toshiba TU-51 NTSC Miniature Camera



NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera

Sony XC-999 NTSC Cigar Camera \$199.00



Toshiba TU-61 PAL Miniature Camera



\$249 00

PAL 3CCD miniature "Ice Cube" color

Sony XC-999 PAL Cigar Camera \$199.00

PAL CCD color 6" long miniature "cigar

On Board and Frezzi Lights

Canon Onboard video light

Includes: 2 batteries 1 charger

Sony Dual Onboard Video Light \$49.00 HVL-20DW2 10/20W DC



Excellent for camcorders not equipped with a powered accessory shoe. One NP-F970 Battery will run light for approx. 1.5 hours. This is by far our most popula...

Frezzi Mini Fill

\$29.00

\$249 00



compact, dimmable light. Includes: 1 Mini-Fill 30W Light 1 Power-Tap Connector or 4-Pin XLR (specify) 12' Cable Length

1 Shoe Mount Adapter



The Ultralight is the first and only camera mounted light designed specifically to work with any available light to create truly studio quality

\$29.00

\$49.00

\$75.00

In.

Chimera / Anton Bauer dual soft



Paint Boxes

Sony RMP-3 Paintbox for BVP-7, 70, etc.





Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD

Sony RMP-9 Paintbox

\$69.00

\$125.00



for BVW-600, 700, 550, 90 Cameras

Remote Paintbox

Sony RMB-150 Paintbox

\$95.00

Panasonic AJ-EC3 Paintbox

Camcorders. Access camera settings, iris control, menus and VTR transport controls via

Panasonic AI-RC10G Remote **Control Unit**



The AJ-RC10G comes with a 10 meter (32 feet) 10-pin multi-cable that can connect to the AJ-HDX900's down-conversion video OUT terminal for monitoring at

Remote Camera Systems

Panasonic AW-HE40SK PTZ Camera with HD-SDI Output



The Panasonic AW-HE40SK PTZ Camera with HD-SDI Output features a 1/2.3" MOS sensor. When connected to the Internet, this IP camera gives PTZ

Sony BRC-300 Remote \$195.00 Pan/Tilt/Zoom SD Camera



The Sony remote control camera BRC-300, is a 3-CCD Standard Definition communications camera mounted on a pan and tilt mechanism. The superior quality of the.

Panasonic Remote PTZ Camera \$99.00 Controller



The Panasonic Remote Camera Controller uses serial and IP control to support Panasonic pan/tilt heads. rated, and box cameras. Simple to

Sony RM-BR300 Joystick Remote \$99.00 **Control Panel**

Vaxis SL 1620 HD Video Wireless \$395.00

The VAXIS SL1620 1200ft Multicast Wireless Transmission System is the broadcast industry wireless system, includes an SL1620 transmitter and

Must pair with a Bolt Transmitter 3G-SDI or HDMI output Wirelessly transmit visually lossless



Transmission System

Video Receiver

1080p60 Video/Audio up t...

The RMBR300 is an advanced remot control unit for the BRC-300, BRC-H700, EVI-D100, EVI-D70 and EVI-D30 cameras all with using the VISCA control system. A j...

Sony BRC-H700 Remote Pan/Tilt/Zoom HD Camera

\$295.00

\$79.00



The BRC-H700 combines a high quality HD 3CCD camera with a pan/tilt/zoom mechanism, wrapped in a sleek, compact body. Like the BRC-300, the BRC-H700

Sony EVI-D70 1/4" CCD Color Pan/Tilt/Zoom Camera



The Sony EVI-D70 is a remote controlled Pan/Tilt/Zoom Communication video camera that is compact, easy to use, and is ceiling mountable. Incorporating an

Transmitters, Receivers

WVC 2000ft. Range 5Ghz HD-SDI \$395.00 **HDMI** Wireless Video System



Plug & Play Full 1080p HD Wireless Video up to 2000ft. Clear-Line-of-Sight Range > 1ms Latency (video delay) uncompressed video HD-SDI and HDMI

Teradek Bolt 500 3G-SDI/HDMI \$349 00 Video Transmitter and Receiver



The Bolt 500 3G-SDI/HDMI Video Transceiver Set from Teradek includes one Bolt 500 3G-SDI/HDMI video transmitter and one Bolt 500 3G-SDI/HDMI video receiver.

Starlink SL2900 PLUS 2.4 GHz Wireless Video LCD Receiver

IDX CW-5HD Cam Wave HD

Video Wireless Transmission

The system pr..

monitor system.

Teradek Dual Wireless Video

(2) Teradek video transmitters



System

- 8 Channel, High Gain Multi-Mode Wireless LCD Receiver Optimized for Long Range Signal Reception - 5.0" High Quality Color LCD

The IDX CW-5HD Cam-Wave HD is a wireless transmitter and receiver designed to connect HD video cameras to

r a monitor or recording device.

Two channel, portable wireless video

- Adjustable Brigh.

Cigarette Girl*

Teradek Cube-150 1 Channel HD-SDI Encoder

Teradek Bolt 500 3G-SDI/HDMI

Product Highlights



Teradek Cube-150 1 Channel HD-SDI Encoder is a camera-top HD video encoder, and is suitable for on-set video monitoring as well as full-scale film produc..

\$299.00 **Transmitter**

\$99.00

\$349.00

\$99.00





The first multi-directional Microwave Wireless Transmitter and receiver system broadcasting through obstacles without desynchronization of the video pictu...

Cigarette Girl* - Single Monitor Package



Single channel, portable wireless video monitor system. Includes:

(1) custom cigarette girl tray (1) Teradek video transmitter (1) Teradek video



Teradek Bolt Pro 300 3G-SDI Wireless Transmitter-Receiver Set



Transmit uncompressed 1080p video wirelessly over 300 feet with the Teradek Bolt Pro 300 3G-SDI Wireless Transmitter-Receiver Set.

Starlink SL1450 UltraPRO 2.4 GHz Wireless Video Transmitter



- 8 Channel Selectable from 2350 MHz to 2550 MHz Wireless Transmitter - 1000 Milliwatt Power Level

- SMA Antenna Connector NTSC/SD Video In, RCA L.
- Canatrans Video Transmitter. 250mW



This is the 250mW Canatrans Video Transmitter. Line of sight transmitting distance is roughly 1,000 feet. It has 6 user selectable NTSC UHF channels of

Transvideo Titan Video Receiver \$99.00



4 channel wireless video receiver for above transmitter.

WIRELESS VIDEO WARNINGS AND TIPS

Since the first wireless video transmitters were

Modulus UHF Video Transmitter \$99.00



UHF wireless video transmitter

Coherent VHF Video \$149.00 Coherent VHF Video Transmitter \$99.00



Includes one transmitter

custom cigarette girl tray

\$69.00 The Sony TU-1041 is the television tuner

component for industrial and broadcast monitors. With a simple 1 button selection, the TU-1041 tuner can be

Teradek Cube 155 HD-SDI Encoder with WiFi



Wireless Camera-Top HD Video HD/SD-SDI Input Streams H.264 Files by WiFi / Ethernet

1080p60 SDI Monitoring Product Highlights Transmitter



The Teradek Bolt Pro Wireless 1080p60 SDI Monitoring Transmitter & Receiver wirelessly transmits an uncompressed HD video signal in up to 1080p60 4:2:2 a...

Blackmagic Design Web Presenter \$129.00



The Blackmagic Design Web Presenter is a compact desktop device that allows you to connect any SDI or HDMI camera signal and stream it live on the Web in 720...

Panasonic P2

Panasonic P2 card, 64GB

Panasonic AJ-PCS060G P2 Store \$49 00 w/HVX200



(w/camera)

The Panasonic P2-Store is a portable hard disk unit with a P2 card slot that quickly transfers the content of P2 cards to an internal hard disk drive. You ca...

The amount of footage you can store on a single P2 card will depend on your

\$49.00



Pe

Card Reader

The Panasonic P2-Store is a portable hard disk unit with a P2 card slot that quickly transfers the content of P2 cards to an internal hard disk drive. You ca...

Panasonic AJ-PCS060G P2 Store / \$69.00

without camera rental

Panasonic P2 card, 64GB

Teradek Bolt Pro Wireless



\$39.00

\$99.00

Panasonic AJ-PCD2GPJ Single-Slot \$39.00 P2 Memory Card Reader



The Panasonic AJ-PCD2GPJ is an affordable single-slot P2 memory card reader designed for offloading footage in the field. Using two USB slots-- one for

Panasonic P2 card, 32GB (w/camera)

\$49.00



with camera rental

The amount of footage you can store on a single P2 card will depend on your ding format.

* DVCPro or DV: 128 min

Panasonic P2 card, 16GB

\$39.00

\$39.00

\$295.00



without camera rental

Panasonic P2 card, 32GB

* DVCPro or DV: 256 min

without camera rental

with camera rental

ding format.

Panasonic P2 card, 8GB \$29.00



Pe

with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format.

* DVCPro or DV: 4 min/GB

Duel Adapter - P2/PCMCIA Converter



The DuelAdapter seamlessly converts input from PCMCIA cards, such as Panasonic P2, cellular broadband, wireless networking, video, audio and

(w/camera)

Panasonic P2 card, 16GB

The amount of footage you can store on a single P2 card will depend on your recording format.

* DVCPro or DV: 64 min Panasonic P2 card, 8GB

\$29.00

without camera rental

Focus Firestore FS-100



Weighing about one pound and only 1.5 inches thick, the FireStore FS-100 is an HD recorder designed to work with the new Panasonic AG-HVX200 P2 camera,



memory expansio...

Sony XDCAM

Sonv PXU-MS240 Mobile Card Reader / Storage Unit



The Sony PXU-MS240 Mobile Storage Unit is a portable and lightweight recording device which makes it easy to transfer and store footage recorded on

Sony SxS Pro Memory Card 16GB \$29.00 XDCAM EX Series Memory Card



Recording Time: HQ 1920x1080/60i, 720/60p = 50

minutes SP 1440x1080/60i = 70 minutes

Sony SxS Pro Memory Card 8GB \$19.00 XDCAM EX Series Memory Card



One 8GB card is included with an XDCAM camera rental.

Recording Time: HQ 1920x1080/60i, 720/60p = 25 minu...

Sonv PXU-HC240 Portable Cartridge



The Sony PXU-HC240 Portable Cartridge is used a drive specifically designed for the PXU-MS240 mobile age unit. The cartridge holds 240GB of date, amounti..

Sony SxS Pro Memory Card 32GB



XDCAM EX Series Memory Card WARNING!!! This card will not function in Sony EX1 cameras unless the software has been upgraded with new version 1.11 firmwar...

Hoodman SDHC Memory Adapter for XDCAM camcorders



This adapter lets you use SDHC memory cards in Sony XDCAM camcorders like the EX1 and EX3. Please note that only Hoodman RAW SDHC branded cards have guarante.

Sony SBAC-US10 SxS Memory Card Reader / Writer



The SBAC-US10 USB Card Reader/Writer supports those with PCs not equipped with the Express Card slot, The SBAC-US10 can be connected to a Windows PC or a Mac...

Sony SxS Pro Plus Memory Card 128GB



Sony SBAC-US20 SxS PRO solid \$39.00 state memory USB 3.0 & 2.0 reader/writer



Easy high speed transfers from SxS PRO cards

Oddball Cameras

FGV Canon PL7D. Dedicated PL \$99.00 **Mount Camera**



A Canon 7D converted to a dedicated PL mount. It is rock-solid because the update includes internal camera modification instead of just a "screwed' on PL Mou..

FGV Hybrid LWS for Canon PL7D \$69.00



The FGV Hybrid LWS centers the lens to provide the proper height and offset when using standard motion picture equipment. If you attach a zoom or tele-

Panasonic AG-3DA1 Integrated Twin-lens 3D Camera



The AG-3DA1 is the world's first professional, fully-integrated Full HD 3D camcorder that records to SD card media. The AG-3DA1 will democratize 3D productio.

DSLR Cameras

Canon 35mm DSLR Cameras

Canon EOS R5 Mirrorless Camera \$299.00



The Canon EOS R5 sets a new standard for versatility with full-frame mirrorless camera features, 45MP CMOS sensor, 8K raw video, 12 fps continuous

Canon EOS 5D Mark II DSLR \$149.00 Camera



IMPORTANT NOTE: If you are shooting video you must remember ND filters so you can facilitate aperture/ISO/shutter settings you desire! Canon's update to t...

Canon EOS 70D DSLR Camera \$99.00



The Canon EOS 70D DSLR Camera features a 20.2 megapixel APS-C CMOS sensor and DIGIC 5+ image processor to ensure high-resolution images and excellent low-lig...

Canon EOS-1D X Mark II DSLR \$395.00 Camera Body



Immense power, Phenomenal speed, A remarkable combination of innovati and refinement. The new EOS-1D X Mark II camera is nothing but legendary every step o...

Canon 35mm Lenses

Canon RF 24-70mm f/2.8 L IS USM \$75.00 Lens



the Canon RF 24-70mm f/2.8 L IS USM is a versatile wide-angle to portrait-length lens characterized by its bright, advanced, and intuitive design.

Canon TS-E 17mm f/4L Tilt-Shift \$79.00 Lens



The Canon TS-E 17mm f/4L lens expands shooting possibilities exponentially on EOS Digital cameras. Designed with UD glass to minimize and compensate for chro...

Canon EF 24mm f/2.8 Autofocus \$25.00 35mm lens



Highly popular wide angle lens featuring a large aperture. Good for casual snapshots as well as perspective shots. Floating rear focusing system corrects ast.

Canon EF 28mm f/1.8 USM \$29.00 Autofocus 35mm lens



With the large maximum aperture, excellent background blur is possible with fast shutter speeds. The aspherical lens element makes the lens compact and corre.

Canon EF 35mm f/2.0 Autofocus 35mm lens



This fast wide angle lens with a minimum focusing distance of only 0.8' allows you to approach the subject closer and still obtain a more natural wide

Canon EF 50mm f/1.4 USM 35mm \$29.00 lens



Standard lens featuring superb quality and portability. Two high-refraction lens elements and new Gaussian optics eliminate astigmatism and suppress astigmat.

Canon TS-E 90mm f/2.8 tilt/shift \$49 00 telephoto lens



The Canon TS-E 90mm f/2.8 Tilt-Shift Lens is a very sharp lens with excellent contrast/saturation. The TS-E 90 is very sharp wide open - among the sharpest

Canon EF 135mm f/2.0L USM \$39.00 Autofocus 35mm lens



The Canon EF 135mm f/2L USM is the canon EF 135mm 1/2L USM 1s designed to meet the needs of a wide range of advanced amateurs and professionals. A ten element optical formula with two UD-g...

Canon EF 400mm f/2.8L IS USM Autofocus 35mm lens



The standard lens for many professional sports and nature photographers. The latest image-stabilized version of the 400mm f/2.8L is the best yet, with better...

Canon EOS 5D Mark IV DSLR



Includes: THREE LP-E6N Batteries ONE Battery Charger ONE 64GB CF Memory Card ONE SD Card Reader

Canon EOS 7D DSLR Camera



\$79.00 With a host of brand new features designed to enhance every facet of the photographic process, from still images to video, the new EOS 7D represents a whole whole.

Canon battery for 1D, 1Ds

\$15.00

\$249.00



Canon EOS 5D Mark III DSLR



The Canon EOS 5D Mark III DSLR Camera is a full-frame 22.3MP DSLR featuring exceptional still image and movie recording capabilities. Integrating

Canon EOS 7D PAL DSLR Camera \$79.00



With a host of brand new features designed to enhance every facet of the photographic process, from still images to video, the new EOS 7D PAL represents a wh...

Canon LP-E6 Battery for 5D Mk II, 5D Mk III, 7D



ALL CANON Camera rentals INCLUDE 3 free batteries. Choose this item if you need additional batteries.

Canon LP-E6 Lithium-Ion Battery Pack ...

Canon EF 14mm f/2.8L USM 35mm \$49.00



The Canon EF 14mm f/2.8L USM Autofocus Lens is a bright lens that provides an ultra wide-angle view, and has the shortest focal length in the lineup of L se..

Canon EF 20mm f/2.8 USM 35mm \$25.00 lens



Ultra-wide-angle lens for serious applications. Easy to hold and carry at 0.89 lb. Floating rear focusing system gives sharp images at all subject distances.

Canon TS-E 24mm f/3.5L tilt/shift \$49.00 manual focus lens



For discerning architectural photographers, there is great need for wide angle lenses. Tilt and shift movements, features normally found on large format came...

Canon EF 28mm f/2.8 35mm lens \$19.00



This highly portable wide-angle lens has a good price-to-performance ratio. Its light weight of 185g makes it ideal as your standard wide-angle lens. The hig...

Canon TS-E 45mm f/2.8 tilt/shift manual focus lens



The Canon TS-E 45mm f/2.8 Manual Focus Lens is a normal lens featuring tilt and shift movements. The floating system and rear focusing give sharp and

Canon EF 85mm f/1.2L USM \$49.00 Autofocus 35mm lens



The Canon EF 85mm f/1,2L USM Autofocus Lens is a fast lens that delivers superboptical performance. A maximum aperture of f/1.2 makes it the professional's ...

Canon EF 100mm f/2.8 35mm \$29.00 macro lens



This is the older style macro lens. It does not have image stabilization.

Canon EF 200mm f/2.8L II USM \$35.00 Autofocus 35mm lens



Zoom in on a favorite subject from a distance with the Canon EF 200mm telephoto lens. Offering a long focal length that lets you effectively compress

Canon EF 16-35mm f/2.8L USM Autofocus 35mm zoom lens



The Canon EF 16-35mm f/2.8L USM Autofocus Lens is a high performance, water-resistant, and ultra wide-angle L-series lens. The optical design has been improv...

Canon EF 15mm f/2.8 Fisheye \$39 00 35mm lens



Fisheve lens with a 180 angle of view for unique and intriguing effects. The wide depth of field makes it even more interesting. The short minimum focusing d..

Canon EF 24mm f/1.4 USM 35mm \$39.00 lens



The Canon EF 24mm f/1.4L USM lens is a venerable wide-angle prime lens that provides sharpness and impressive performance at all settings. Its large maximum ...

Canon TS-E 24mm f/3.5 II 35mm tilt/shift lens Version 2



This is the brand new version of Canon's 24mm tilt/shift lens. This is a manual focus lens and everyone is saying this is one of Canon's sharpest lenses ever...

Canon EF 35mm f/1.4L USM \$39.00 Autofocus 35mm lens



The superior-quality Canon EF 35mm f/1.4L USM Wide-Angle Autofocus Lens features a brilliant maximum aperture of f/1.4, the largest in its class, along

Canon EF 50mm f/1.2L USM 35mm \$49.00 lens



The EF 50mm f/1.2L USM is a peerless new standard lens featuring an ultra-large aperture for a narrow depth of field and soft background blur so loved

Canon EF 85mm f/1.8 USM \$25.00 Autofocus 35mm lens



The Canon 85mm f/1.8 EF USM Autofocus Lens is a highly practical medium telephoto lens with superb delineation and portability. Images are sharp and clear at...

Canon EF 100mm f/2.8L IS USM 1- \$49.00 to-1 Macro Lens



The EF 100mm f/2.8L Macro IS USM lens could very well be the essential multipurpose lens for every camera bag due to its ability to capture sharp close-

Canon EF 300mm f/2.8L IS II

\$125.00

\$35.00

Canon EF 17-40mm f/4L USM Autofocus 35mm zoom lens



While an excellent ultra-wide zoom lens for film SLR cameras, the Canon EF 17-40mm f/4L USM Lens is especially well suited for use with EOS digital SLR

Canon EF 24-70mm f/2.8L USM \$49.00 35mm zoom lens



This lens replaces the previous high quality L-series 28-70mm f/2.8 lens, with a lens of even greater caliber. The range has been extended to cover an ultra-...

Canon EF 70-200mm f/2.8L IS USM \$69.00 35mm zoom lens



The pinnacle in Canon's constant aperture telephoto zoom lenses, the EF 70-200mm f/2.8L IS USM Telephoto Zoom Lens is an incredible optic with robust

Canon EF 100-400mm f/4.5-5.6L IS \$69.00 35mm zoom lens



The first EF lens with a zoom range from 100mm to 400mm, the EF 100-400mm f/4.5-5.6L IS USM lens offers high resolution, superb contrast, neutral color bala.

Canon 2x EF Extender \$25 00 (Teleconverter)(Doubler)



The first version of Canon's 2x converter doubles focal length of most Canon telephoto lenses but 2 f-stops are lost. For example, f/2 becomes f/4, f2.8 beco...

Zeiss Distagon T* (Canon EF \$49.00 Mount) 28mm T2.0



The Zeiss 28mm f/2.0 Distagon T* Lens with a ZE Mount for Canon EF mount SLRS is a moderate wide-angle lens based on the renowned Distagon design

Zeiss Planar T* (Canon EF Mount) \$49.00 85mm T1.4



The Zeiss 85mm f/1.4 ZE Planar T* lens is a short, high speed telephoto lens built for the exacting SLR photographer. It provides an unusually bright and cle...

Sigma 20mm f/1.8 EX Aspherical \$39.00 DG DF RF Lens



This 20mm is a Super wide-angle lens with a large aperture of f/1.8 and angle of view 94.5 degrees. It has Macro focusing capability with a minimum focusing ...

Canon 600mm f/4 IS Telephoto \$249.00



35mm, Canon EF Mount

Canon CN-E 14mm T3.1 L F \$199.00 Cinema Prime Lens (EF Mount)



The Canon CN-E 14mm T3 1 L F Cinema Prime Lens is an ultra wide-angle, manual focus prime lens that covers Full Frame and Super 35 sensor formats.

Canon CN-E 35mm T1.5 L F \$199.99 Cinema Prime Lens (EF Mount)



The Cinema prime CN-E35mm T1.5 L F
(EF mount) lens offers a compact,
consistent lens design and proven
Canon lens elements for performance and reliability in..

Canon CN-E 135mm T2.2 LF \$199.00 Cinema Prime Lens (EF Mount)



The Cinema prime CN-E 135mm T2.2 L F (EF mount) lens offers a compact, Canon lens design and proven Canon lens elements for performance and reliability ...

Canon EF 24-70mm f/2.8L II USM Lens



Rings<...

Canon EF 24-105mm f/4L IS USM \$49.00 35mm zoom lens



Canon EF 24-105mm f/4L IS USM lens is an easy-to-use standard zoom lens that can cover a large zoom area ranging from 24mm wide-angle to 105mm

Canon EF 80-200mm f/2.8L 35mm \$39.00 zoom lens

Older, Non IS, Non USM lens,



Canon FD 150-600mm f/5.6 L \$295 00 Zoom Lens



(FOR USE WITH THIS ITEM ONLY)

Despite being a super telephoto zoom lens, it boasts excellent operability such

Zeiss Distagon T* (Canon EF \$49.00 Mount) 18mm T3.5



The Zeiss Distagon T* 18mm f/3.5 ZE Wide Angle Lens is designed floating lens elements that deliver consistent high-quality over the entire distance range fr..

Zeiss Distagon T* (Canon EF \$49.00 Mount) 35mm T2.0



The Zeiss Distagon f/2 35mm ZE Lens classic focal length with a moderate wide-angle perspective, that is perfectly suited for commercial, location and

Zeiss Makro-Planar T* (Canon EF \$49.00 Mount) 50mm T2



The Zeiss 50mm f/2.0 Makro-Planar ZE Macro Lens is designed for analog and digital Canon SLR cameras. The manual focus lens provides a normal perspective and...

Canon EF-S 10-22mm f/3.5-4.5 \$39.00 **USM Lens**

Product Highlights



■EF-S Mount Lens

■ 16-35mm (35mm Equivalent) ■ Aperture Range: f/3.5-29 ■UD and Three Aspherical Le.

Angenieux Optimo Style 16-\$349.00 40mm T2.8 EF Mount



The Optimo Style 16-40mm T2.8 is designed specifically for Super35/crop-sensor formats. It offers a focal length roughly equivalent to 24-60mm / 26-64mm

Canon CN-E 20mm T1.5 L F \$199.00 Cinema Prime Lens (EF Mount)



The Cinema prime CN-E20mm T1.5 LF lens offers a compact, consistent lens design and proven Canon lens elements for performance and reliability in profession...

Canon CN-E 50mm T1.3 L F Cine \$199.00 Lens (EF Mount)



The Cinema prime CN-E50mm T1.3 L F (EF mount) lens offers a compact, consistent lens design and proven Canon lens elements for performance and reliability in...

Canon CN-E 18-80mm T4.4 \$299 00 **COMPACT-SERVO Cinema Zoom** Lens (EF Mount)



Canon EF 70-200mm f/2.8L IS USM \$79.00 35mm Zoom Lens Mark II

Canon EF 70-200mm f/2.8L USM 35mm zoom lens



One of the finest telephoto zoom lenses in the EF line, comparable to a single focal length lens. It has four UD-glass elements to correct chromatic aberrati.

Canon 75-300mm f/4-5.6 USM 35mm zoom lens



This compact and lightweight EF 75-300mm telephoto zoom lens is ideal for shooting sports, portraits, and wildlife. The lens is distinguished by a newly

\$25.00

Canon 1.4x EF Extender II (Teleconverter)



The Canon EF 1.4x II Extender is a highquality teleconverter that preserves the image quality of the lens it's mounted to and multiplies its focal length by...

Zeiss Distagon T* (Canon EF \$49.00 Mount) 21mm T2.8



The Zeiss Distagon T* f/2.8 21mm ZE Lens for Canon EF Mount EOS DSLR cameras is a precision wide angle lens built with a Carl Zeiss T* anti-reflection

Zeiss Planar T* (Canon EF Mount) \$49.00 50mm T1.4



The Zeiss 50mm f/1.4 ZE Planar T* Lens is a high-speed standard lens for the exacting 35mm SLR photographer. Considered by professional photographers to be o...

Zeiss Makro-Planar T* (Canon EF \$49.00 Mount) 100mm T2



The Zeiss Makro-Planar T* 100mm f/2 ZE Macro Lens for Canon EF Mount EOS DSLR cameras has superior quality optics, combining sharp macro performance and a ve.

Canon EF 8-15mm f/4L Fisheye \$49.00 Zoom USM Lens



The EF 8-15mm f/4L Fisheye USM Lens from Canon delivers 180° diagonal angle of view images for all EOS SLR cameras with imaging formats ranging from full-

Angenieux Optimo Style 30-\$349.00 76mm T2.8 EF Mount



The Optimo Style 30-76mm T2.8 is designed specifically for Super35/crop-sensor formats. It offers a focal length roughly equivalent to 45-114mm / 48-

Canon CN-E 24mm T1.5 L F \$199.00 Cinema Prime Lens (EF Mount)



The Canon CN-E 24mm T1.5 L.F.Cinema Prime Lens is a wide-angle, manual focus prime lens that covers Full Frame and Super 35 sensor formats.

Canon CN-E 85mm T1.3 L F Cine \$199.00 Lens (EF Mount)



The Cinema prime CN-E85mm T1.3 L F (EF mount) lens offers a compact, consistent lens design and proven Canon lens elements for performance and reliability in...

Sigma 18-35mm f/1.8 DC HSM Art \$59.00 Lens for Canon EF



Rokinon lenses for Canon DSLR

Rokinon 8mm T3.8 Cine Fisheye **Lens for Canon EF Mount**

- Aperture Range: T3.8 to T22 12.8mm (35mm Equivalent)
- One Hybrid Aspherical Element

- UMC Coating - Geared Focus and Aperture Control

Rokinon 10mm T3.1 Cine DS Lens \$49.00 for Canon EF Mount

- APS-C Sized Sensors Multi-Layer Coating to Reduce Flare Standard Gearing for Focus and Iris Dual Side Focus and T-Stop Scales

Rokinon 12mm T3.1 ED AS IF Cine \$49.00 DS Fisheve Lens for Canon EF Mount



- Full-Frame Format Aperture Range: T3.1 to 22 Three Extra Low Dispersion Elements
- Two Aspherical Elements Nano Crystal and UMC Lens Coat...

Rokinon 14mm T3.1 Cine DS Lens \$49.00 for Canon EF Mount



- Ultra-Wide-Angle 14mm Lens Full-Frame

- Multi-Layer Coating to Reduce Flare Standard Gearing for Focus and Iris De-Clicked Aperture Ring<...

Rokinon 35mm T1.5 Cine DS Lens \$49.00 for Canon EF Mount



- Covers Full-Frame
- Multi-Layer Coating to Reduce Flare Standard Gearing for Focus and Iris Dual Side Focus and T-Stop Scales
- De-Clicked

Rokinon 100mm T3.1 Macro Cine \$49.00 DS Lens for Canon EF Mount



- Full-Frame Coverage
- Multi-Layer Coating to Reduce Flare Standard Gearing for Focus and Iris Dual Side Focus and T-Stop Scales
- De-Clicke...

Rokinon Xeen 24mm T1.5 Lens for \$79.00 Canon EF Mount



- Covers Full-Frame
- Internal Focus Design Multi-Coating for Color Consistency Dual Side Focus and T-Stop Scales
- 11 Blade Iris

- Cinem

Rokinon Xeen 85mm T1.5 Lens for \$79.00 Canon EF Mount



Rokinon 16mm T2.2 Cine DS Lens \$49.00 for Canon EF Mount



- APS-C Sized Sensors Multi-Layer Coating to Reduce Flare Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales

Rokinon 50mm T1.5 AS UMC Cine \$49.00 **DS Lens for Canon EF Mount**



- Full Frame Format - Aperture Range: T1.5 - T22 - One Aspherical, One Hybrid Asph. Element
- Manual Focus and Aperture - Geared Focus and Apertu...

Rokinon 135mm T2.2 Cine DS Lens \$49.00 for Canon EF Mount

- Full-Frame Coverage
- Multi-Layer Coating to Reduce Flare Standard Gearing for Focus and Iris Dual Side Focus and T-Stop Scales
- De-Clicke...

Rokinon Xeen 35mm T1.5 Lens for \$79.00 Canon EF Mount



- Covers Full-Frame
- Internal Focus Design Multi-Coating for Color Consistency Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Cinem.

Rokinon 24mm T1.5 Cine DS Lens \$49.00 for Canon EF Mount



- Full Frame Coverage
 Multi-Layer Coating to Reduce Flare
 Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales

Rokinon 85mm T1.5 Cine DS Lens \$49.00 for Canon EF Mount



- Full-Frame Coverage
- Multi-Layer Coating to Reduce Flare Standard Gearing for Focus and Iris Dual Side Focus and T-Stop Scales
- De-Clicke

Rokinon Xeen 14mm T3.1 Lens for \$79.00 Canon EF Mount



- Covers Full-Frame
- Internal Focus Design Multi-Coating for Color Consistency Dual-Side Focus and T-Stop Scales
- 9-Blade Iris

- Cinema

Rokinon Xeen 50mm T1.5 Lens for \$79.00 Canon EF Mount



- Covers Full-Frame
- Internal Focus Design Multi-Coating for Color Consistency Dual Side Focus and T-Stop Scales
- 11 Blade Iris
- Cinem

Covers Full-Frame



- Internal Focus Design Multi-Coating for Color Consistency Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Cinem.

Zeiss lenses for Canon DSLR

Zeiss Compact Prime CP.2 Super \$99.00 Speed 50mm T1.5 (EF Mount)



The Zeiss Compact Prime CP.2 50mm/T1.5 Super Speed EF Mount is a fast cine prime lens designed for filmmaking and video production applications

Zeiss Compact Prime CP.2 \$99.00 21mm/T2.9 Cine Lens (EF Mount)



The Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-

Zeiss Compact Prime CP.2 \$99.00 35mm/T2.1 Cine Lens (EF Mount)



The Zeiss Compact Prime CP.2 35mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer fullframe 35mm...

Zeiss Compact Prime CP.2 Cinema Lenses (5-Lens Kit)

- 18mm/T3.6
- 25mm/T2.1 35mm/T2 1
- 50mm/T2.1
- 85mm/T2.1

Zeiss Distagon T* (Canon EF \$49.00 Mount) 18mm T3.5



The Zeiss Distagon T* 18mm f/3.5 ZE Wide Angle Lens is designed floating lens elements that deliver consistent high-quality over the entire distance

Zeiss Distagon T* (Canon EF Mount) 28mm T2.0



The Zeiss 28mm f/2.0 Distagon T* Lens with a ZE Mount for Canon EF mount SLRS is a moderate wide-angle lens based on the renowned Distagon design of the 1980...

Zeiss Planar T* (Canon EF Mount) \$49.00 85mm T1.4



The Zeiss 85mm f/1.4 ZE Planar T* lens is a short, high speed telephoto lens built for the exacting SLR photographer. It provides an unusually bright and cle...

Zeiss Compact Prime CP.2 Super \$99.00 Speed 85mm T1.5 (EF Mount)



The Zeiss Compact Prime CP.2 85mm/T1.5 Super Speed EF Mount is a fast cine prime lens designed for filmmaking and video production applications

Zeiss Compact Prime CP.2 \$99.00 25mm/T2.1 Cine Lens (EF Mount)



The Zeiss Compact Prime CP.2 25mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-

Zeiss Compact Prime CP.2 \$99.00 50mm/T2.1 Cine Lens (EF Mount)



\$495.00

The Zeiss Compact Prime CP.2 50mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer fullframe 35mm...

Zeiss 15 - 30mm CZ.2 Compact \$399 00 Zoom Lens (Canon EF Mount,

Product Highlights



Interchangeable Lens Mount 4K Compatibility Covers Full Frame

Zeiss Distagon T* (Canon EF Mount) 21mm T2.8



The Zeiss Distagon T* f/2.8 21mm ZE Lens for Canon EF Mount EOS DSLR cameras is a precision wide angle lens built with a Carl Zeiss T* anti-reflection

Zeiss Distagon T* (Canon EF Mount) 35mm T2.0



The Zeiss Distagon f/2 35mm ZE Lens classic focal length with a moderate wide-angle perspective, that is perfectly suited for commercial, location and

Zeiss Makro-Planar T* (Canon EF \$49.00 Mount) 50mm T2



The Zeiss 50mm f/2.0 Makro-Planar ZE Macro Lens is designed for analog and digital Canon SLR cameras. The manual focus lens provides a normal perspective and...

Zeiss Compact Prime CP.2 \$99.00 18mm/T3.6 Cine Lens (EF Mount)



Featuring 14 high-precision blades. which create a consistently round and symmetrical iris opening over the entire T-stop range, the lens ensures uniform out

Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (EF Mount)



The Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-

Zeiss Compact Prime CP.2 \$99.00 85mm/T2.1 Cine Lens (EF Mount)



The Zeiss Compact Prime CP.2 85mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer fullframe 35mm...

Zeiss Compact Zoom CZ.2 70-\$349.00 200mm/T2.9 Cine Lens (EF



Zeiss Compact Prime CP.2 Super



\$49.00

Speed 35mm T1.5 (EF Mount) The Zeiss Compact Prime CP.2 35mm/T1.5 Super Speed EF Mount is a fast cine prime lens designed for filmmaking and video production

applications Zeiss Planar T* (Canon EF Mount) \$49.00



The Zeiss 50mm f/1.4 ZE Planar T* Lens is a high-speed standard lens for the exacting 35mm SLR photographer. Considered by professional photographers to be o...

Zeiss Makro-Planar T* (Canon EF Mount) 100mm T2



The Zeiss Makro-Planar T* 100mm f/2 ZE Macro Lens for Canon EF Mount EOS DSLR cameras has superior quality optics, combining sharp macro performance and a ve.

Nikon 35mm DSLR Cameras

\$199.00

\$149.00



Product Highlights 35.9 x 24.0mm CMOS FX Format Sensor 36.3Mp Resolution EXPEED 3 Image-Processing Engine 3.2" LCD Monitor

Nikon F Mount Lens

Nikon D200 body with grip



Digital 10.2 megapixel camera. Highlights are a magnesium-alloy body, an 11-area AF sensor, 3D Color Matrix Metering II, 5 frames per second continuous shoot...

Nikon SB-800 AF Flash/Strobe



Powerful, compact and portable i-TTL Speedlight unit optimized for use with Nikon's Creative Lighting System (CLS). Nikon's most advanced Speedlight

Digital 12.3 megapixel DX sensor camera. Highlights are a high-resolution 3-inch LCD monitor with LiveView, magnesium alloy construction, selfcleaning senso

Nikon D90/D300/D200 extra batterv

Nikon D300 body with grip

\$15.00

Nikon EN-EL3e battery

Manual focus Rectilinear Nikon lens.

Nikon 35mm Lenses

Nikkor 8mm / f2.8 fisheye 35mm \$69.00 lens



Nikon lens. All-encompassing 180 degree fisheye coverage produces a circular image; everything in front of the camera is included in the picture. Truly

Nikon AF Fisheye-NIKKOR 16mm \$35.00 f/2.8D Lens



The AF Fisheye-NIKKOR 16mm f/2.8D Lens from Nikon is an extreme wide-angle lens that is compatible with fullframe (FX) format cameras. It provides a

Nikkor 24mm / f2.0 35mm lens \$25.00 Manual focus Nikon lens.

Nikkor 35mm / f2.0 35mm lens \$20.00 Manual focus Nikon lens.

Nikon 80-400mm / f4.5-5.6 AF VR \$69.00 zoom lens



Autofocus, vibration reduction Nikon lens.

Nikkor 105mm / f2.5 35mm lens \$29.00 Manual focus Nikon lens.

Nikkor 180mm / f2.8 AF 35mm \$35.00 lens

Autofocus Nikon lens.

Nikon AF NIKKOR 20mm f/2.8D \$29.00 Lens



The Close Range Correction (CRC) system enables sharper, more detailed image quality when focusing on subjects as close as 9.8"/25cm. The Super Integrated ...

Nikon 12-24mm / f4 G ED-IF AF-S \$69.00 DX zoom lens

as D3 and D300) Live View with contrast-detect AF,



Wide angle zoom for Nikon digital SLRs with DX sensor, D1x, D70, D200, D300, D2H etc

Nikkor 17-35mm / f2.8 ED AF \$79.00 35mm zoom lens

Autofocus Nikon lens

Nikkor 28mm / f2.0 35mm lens \$25.00 Manual focus Nikon lens.

Nikkor 55mm / f2.8 AF 35mm \$35.00 macro lens

Autofocus Nikon macro lens.

Nikkor 85mm / f1.8 AF 35mm lens \$20.00 Autofocus Nikon lens.

Nikkor 105mm / f2.8 AF 35mm \$35.00 macro lens

Autofocus Nikon macro lens.

Nikon AF-S NIKKOR 24-70mm \$49.00 f/2.8G ED Lens PRODUCT HIGHLIGHTS



F Mount Lens/FX Format Aperture Range: f/2.8 to 22 Three ED & Three PGM Aspherical Elements

Nikon NIKKOR 50mm f/1.2 Lens \$39.00



Nikon 18-200mm / f3.5-5.6 AF-S \$59.00

Nikkor 15mm / f5.6 35mm lens \$35.00



VR DX zoom lens

Internal autofocus vibration reduction for Nikon digital SLRs with DX sensor, D1x, D70, D200, D300, D2H, etc.

Nikkor 35mm / f1.4 35mm lens \$20.00 Manual focus Nikon lens.



Nikkor 80-200mm / f4.5 35mm \$35.00 zoom lens

Manual focus Nikon lens.

Nikkor 85mm / f2.0 35mm lens \$20.00 Manual focus Nikon lens.

Nikkor 135mm / f2.8 35mm lens \$35.00 Manual focus Nikon lens.

Nikon AF-S NIKKOR 70-200mm \$69.00 f/2.8E FL ED VR Lens **Product Highlights**



F-Mount Lens/FX Format Aperture Range: f/2.8 to f/22 Six Extra-Low Dispersion Elements Fluorite and HRI Elements

DSLR Accessories

Zacuto Indie Recoil - Universal \$99.00 **DSLR and Mirrorless Camera Rig**



Indie Recoil rig is universal for all cameras including mirrorless and DSLRs. It includes our Halfcage Rail and Recoil Handle for a sturdy top and

Contineo 7D Powered Cage



The Contineo 7D powered cage surrounds your HDLSR camera with a billet aluminum structure that securely holds your camera while providing numerous mounting p...

Zacuto DSLR Rapid Fire Gunstock \$39.00 Shooter



Zacuto's DSLR Gunstock Gorilla kits are for shooters who are on the go, run'n gun, gorilla shooters. They go from tripod to handheld in seconds and weigh

Zoom H4N Portable 4-Track \$35.00 Recorder



The Zoom H4n Handy Recorder picks up where the H4 left off and adds additional features to an already popular audio recorder. Ideal for recording interviews,..

Zacuto Marauder - Foldable DSLR \$79.00 Rig



The Marauder is the first of its kind, foldable DSLR rig. Small enough to fit in your back pocket but unfolded, it's an extremely stable DSLR camera support

Contineo 5D/7D Non-Powered Cage



The Contineo 5D/7D Non-powered cage surrounds your HDLSR camera with a billet aluminum structure that securely holds your camera while providing

Zacuto DSLR Z-Finder



Zacuto's Z-Finder optical viewfinder is just the tool you'll need for shooting professional video on the Canon 7D, 5D MkII, the Nikon D90, D300s and other

EWA Marine U-BZ100 DSLR \$149.00 Splashbag



The U-BZ100 splash housing is specially designed to fit the bulky, professional and semi-professional digital SLR cameras like the Canon EOS 5D and 7D

Rode Videomic Pro - Compact \$35.00 **Shotaun Microphone**



The VideoMic Pro from Rode packs the audio quality and features of the popular VideoMic into an ultra compact and lightweight design that's ideal for use

Zacuto DSLR Marksmen



Zacuto's Z-DSLR-MM DSLR Marksmen is locked, loaded, and ready to fire! After six months of using DSLRs, Zacuto has made the next evolutionary leap by changin...

BeachTek DXA-5D Dual XLR Audio \$29.00 Adapter



\$29 00

The DXA-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II camera. It is now possible to capture profes.

EWA Marine U-BXP DSLR \$199.00 Splashbag Video Out/Audio In



The Ewa-Marine U-BXP is specially designed to fit the bulky, professional digital SLR cameras such as the Canon 1Ds or the Nikon D2X, D200 and similar



The Ewa-Marine U-BXP100 housing is a special version of the U-BXP with a larger front port for 77mm and 82mm filter thread diameter lenses. The U-BYP1001.

Aquatica Underwater Housing \$395.00 with Canon 5D Mark III Camera



This Aquatica housing for the Canon 5D Mark III is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and

Astroscope Night Vision Adapter \$399.00 for Sony Z7U



This AstroScope Night Vision Adapter 9350-Z7U-3LPRO is designed to be used with Sony's HVR-Z7U camera. The AstroScope provides your camera with the ability t

Programmable Remote Shutter \$15.00 Release for Canon DSLR



This programmable timer connects to the camera via a 3ft cable. It can be used as a self-timer, long exposure timer (bulb), or an interval timer for time lap.

Azden FMX-DSLR 2-Channel Portable Audio Mixer Digital SLR Camera



Product Highlights

Two-Channel Mixer For Digital SLR Camera Two XLR Inputs

PocketWizard Plus III Transceiver \$25.00



The Plus Ill Transceiver is the most reliable, feature-packed, easy-to-use solution for remote flash and camera triggering available.

The Plus Ill is ..

Canon Speedlite 580EX II Flash



The 580EX version II offers several improvements over the original 580EX version. It has been redesigned to match with the EOS-1D Mark III in terms of

Memory Cards

Sony 160GB CFexpress Type A TOUGH Memory Card The 160GB CFexpress Type A TOUGH



Memory Card from Sony provides fast read speeds up to 800 MB/s along with write speeds up to 700 MB/s.

SanDisk 32GB Extreme UHS-I microSDHC Memory Card (U3/Class 10)



32GB Storage Capacity Class 10/UHS-I Speed Class 3 (U3) Compatible Max. Read Speed: 60 MB/s Max. Write Speed: 40 MB/s

SanDisk 64GB Extreme Pro CompactFlash Memory Card (160MB/s)



64GB Storage Capacity Optimized for 4K Video Recording Up to 160MB/s Read Speed Up to 150MB/s Write Speed

Sony XQD 128GB G Series Memory \$39.00 Card



Supporting enhanced data read and write speed, the 128GB XQD G Series Memory Card from Sony can be used record a variety of content up to and including 4K..

Lexar 256GB Professional 3600x \$79.00 **CFast 2.0 Memory Card**



With a data read speed of up to 540 MB/s and write speed of up to 445 MB/s, the 256GB Professional 3600x CFast 2.0 Memory Card from Lexar is capable of handl...

Kata E-705 GDC Elements Cover \$15.00 for DSLRs



\$199.00

The Kata E-705 GDC Elements Rain Cover (Black) is a used to protect a Pro SLR digital camera with a 70-200mm lens attached and a pro flash installed

Astroscope Night Vision Adapter \$399.00 for Canon



Convert Your Canon DSLR Camera Into a High-Performance Night Vision System. Electrophysics AstroScope is an advanced night vision module that incorporates a ..

Lensbaby Composer Special \$29.00 Effects SLR Lens - Canon EF



The Lensbaby Composer Special Effects SLR Lens is part of the Lensbaby series of SLR lenses, and offers the same spectacular special-effect results. However,...

Programmable Remote Shutter \$15.00 Release for Nikon DSLR



This programmable timer connects to the camera via a 3ft cable. It can be used as a self-timer, long exposure timer (bulb), or an interval timer for time lap.

Canon 550EX Flash/Strobe



Speedlite 550EX is compatible with all EOS models. Other main features include a maximum Guide Number of 180 (ISO 100, ft.), an AF-assist beam, FP Flash (hig...

Movcam Cage Kit for Sony a7S II \$59.00 and a7R II



The Movcam Cage Kit for Sony a7 II, a7R II, and a7S II provides the added protection, stability, and mounting options needed to get your camera ready from vi...

Movcam Cage Kit for Panasonic GH5/GH5S



The Movcam Cage Kit for the Panasonic GH5 & GH5s includes the all-magnesium GH5 camera cage and multiple additional accessories that provide for a more c

SanDisk 32GB Extreme Pro UHS-I \$6.00 SDXC U3 Memory Card



\$39.00

\$5.00

\$15.00

32GB Data Storage Capacity Class 10 Speed Ultra High Speed Class 3 Max. Read Speed: 95 MB/s Max. Write Speed: 90 MB/s

SanDisk 64GB Extreme UHS-I microSDHC Memory Card (U3/Class 10)



64GB Storage Capacity Class 10/UHS-I Speed Class 3 (U3) Compatible Max. Read Speed: 80 MB/s Max. Write Speed: 50 MB/s

SanDisk 128GB Extreme Pro CompactFlash Memory Card (160MB/s)



128GB Storage Capacity Optimized for 4K Video Recording Up to 160MB/s Read Speed Up to 150MB/s Write Speed

Sony XQD 64GB G Series Memory \$29.00 Card



Supporting enhanced data read and write speed, the 64GB XQD G Series Memory Card from Sony can be used to record a variety of content up to and including 4K.

Lexar Professional Dual Slot SD-CF Reader



exar Professional USB 3.0 Dual Slot Reader leverages SuperSpeed USB 3.0 technology to deliver high-speed file transfer from card to computer, with a USB...

Litepanels Micro Lithium



Astroscope Night Vision Adapter \$399.00 for Nikon



The AstroScope 9350-NIKS-3PRO Night Vision Adapter is compatible with Nikon's film and digital SLR cameras. The AstroScope provides your camera with the abil with the abil

Lensbaby Optic Kit for Lensbaby Composer



This Lensbaby Optic Kit is part of the Lensbaby Optic Swap System, and includes the Plastic, Pinhole/Zone Plate, and Single Glass optics.

Lensbaby has

Canon 580EX Speedlite E-TTL \$25.00 Shoe Mount Flash



The Canon 580EX Speedlite E-TTL Shoe Mount Flash is a more powerful flash with a maximum guide number of 58/191 at ISO 100 in meters/feet

Pocket Wizard Plus II Auto Sensing \$25.00 Smart Transceiver



The Pocket Wizard PLUS II offers the latest innovation in wireless triggering for remote cameras and flash units at an amazingly affordable price. Current Po...

Canon Remote Switch RS-80N3 \$10.00



Remote switch for EOS cameras with the N3-type socket to prevent camera shake for super telephoto shots, macro photography shots and bulb exposures. The Remo...

SanDisk 64GB Extreme Pro UHS-I \$8.00 SDXC U3 Memory Card



\$10.00

\$39.00

64GB Data Storage Capacity Class 10 Speed Ultra High Speed Class 3 Max. Read Speed: 95 MB/s Max. Write Speed: 90 MB/s

SanDisk 32GB Extreme Pro CompactFlash Memory Card (160MB/s)



32GB Storage Capacity Optimized for 4K Video Recording Up to 160MB/s Read Speed Up to 150MB/s Write Speed

\$10.00

\$39.00

SanDisk 128GB Extreme PRO **CFast 2.0 Memory Card** PRODUCT HIGHLIGHTS



128GB Storage Capacity Read Speed up to 515 MB/s Write Speed up to 440 MB/s Full HD & 4K Video Recording

Lexar 128GB Professional 3600x \$39.00 **CFast 2.0 Memory Card**



With a data read speed of up to 540 MB/s and write speed of up to 445 MB/s, the 128GB Professional 3600x CFast 2.0 Memory Card from Lexar is capable of handl..

Sound Blimps

Jacobson Sound Blimp for Nikon D200/D300/D1X/D1H



For Nikon D200 or D300 cameras. Includes choice of one lens blimp tube. The Jacobson Sound Blimp is a housing for professional 35mm Canon and Nikon

Lens blimp Tube, Nikon 70-200mm \$30.00



For telephoto lenses from 70mm to

Lens blimp Tube, Canon 24-70mm \$29.00



For medium size lenses from 24mm to 70mm

Jacobson Sound Blimp for Canon \$99.00 EOS 5D Mark II and Mark III

Lens blimp Tube, Nikon 20-55mm \$30.00

For wide angles lenses from 20mm to 55mm



For Canon EOS 5D Mk II cameras Includes choice of one lens blimp tube. The Jacobson Sound Blimp is a housing for professional 35mm Canon and Nikon

\$29.00



Lens blimp Tube, Nikon 28-70mm \$30.00

For medium size lenses, 28mm to 70mm



Lens blimp Tube, Canon 16-35mm \$29.00 For wide angle lenses from 16mm to



Lens blimp Tube, Canon 70-200mm



or telephoto lenses from 70mm to

Film Cameras

Bolex H16 Rex 5

\$99.00

\$99.00

16mm Reflex camera with large view finder

Canon Super8 camera

\$50.00

auto zoom, fade in fade out Powered by 2 AA batteries

Classic Pro Super 8 Camera with \$269 00 Max 8 and Crystal Sync

Optical viewfinder that uses retractable ground glass for precision focusing Rebuilt body with custom matte black finish New lithium power hand grip wi...

Light Meters

Minolta Auto Meter IV



Works as an ambient light meter as well as a Flash/Strobe meter, without or without a sync cord.

Minolta Spot Meter F

Konica Minolta's Spotmeter F is designed for professionals and advanced amateurs alike. It enables you to take precise 1 de spot measurements of ambient or fla...

Minolta Color Meter II



Still one of the most common, industry standard color meters, The Minolta II shows Color Compensating Filter (CC) data as a range of ± values in single

Lenses

35mm PL Mount Lenses

Arri Zeiss Master Prime 12mm



- Cli...

- Covers Super 35 Sensor Size PL Mount with LDS (Lens Data System) T1.3 to T22 Aperture Range
- Geared Focus and Aperture Control

Arri Zeiss Master Prime 18mm Lens



- Covers Super-35 Sensor Size
- Covers Super-33 Sensor Size Fast T1.3 Aperture for Shallow D.O.F. Virtually No Lens Breathing Greatly Reduced Flare
- 14" Minimum Focus D.

Arri Zeiss Master Prime 27mm Lens



- Covers Super-35 Sensor Size
- Fast Tl.3 Aperture for Shallow D.O.F.
 Virtually No Lens Breathing
 Greatly Reduced Flare
 14" Minimum Focus D...

Arri Zeiss Master Prime 40mm Lens



- Covers Super-35 Sensor Size Fast T1.3 Aperture for Shallow D.O.F. Virtually No Lens Breathing
- Greatly Reduced Flare
- 16" Minimum Focus D.

Arri Zeiss Master Prime 75mm Lens



- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F. Virtually No Lens Breathing Greatly Reduced Flare
- 32" Minimum Focus D.
- Arri Zeiss Master Prime 150mm

Lens

- Covers Super-35 Sensor Size Fast T1.3 Aperture for Shallow D.O.F. Virtually No Lens Breathing Greatly Reduced Flare 4' 11" Minimum Focu...

- Kowa Prominar 50mm T2.3 \$249.00

Anamorphic Lens

Focal Length: 50mm T-Stop: T2.3 Minimum Focus: 36in Front Diameter: 80mm Weight: 2lbs

Arri Zeiss Master Prime 14mm



- Covers Super-35 Sensor Size Fast T1.3 Aperture for Shallow D.O.F. Virtually No Lens Breathing
- Greatly Reduced Flare
- 14" Minimum Focus D.

Arri Zeiss Master Prime 21mm Lens



- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F. Virtually No Lens Breathing
- Greatly Reduced Flare
- 14" Minimum Focus D.

Arri Zeiss Master Prime 32mm Lens



- Covers Super-35 Sensor Size
- Fast Tl.3 Aperture for Shallow D.O.F.
 Virtually No Lens Breathing
 Greatly Reduced Flare
 14" Minimum Focus D...

Arri Zeiss Master Prime 50mm



- Covers Super-35 Sensor Size Fast T1.3 Aperture for Shallow D.O.F. Virtually No Lens Breathing
- Greatly Reduced Flare
- 20" Minimum Focus D.

Arri Zeiss Master Prime 100mm Lens



- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F. Virtually No Lens Breathing Greatly Reduced Flare
- 39" Minimum Focus D.

Kowa Prominar 100mm T3.4 \$299.00 Anamorphic Lens



Focal Length: 100mm T-Stop: T3.4 Minimum Focus: 60in Front Diameter: 80mm Weight: 3lbs

Kowa Prominar 40mm T2.3 **Anamorphic Lens**



Focal Length: 40mm Minimum Focus: 36in Front Diameter: 80mm Weight: 2.5lbs

Arri Zeiss Master Prime 16mm



- Covers Super-35 Sensor Size Fast T1.3 Aperture for Shallow D.O.F. Virtually No Lens Breathing
- Greatly Reduced Flare 14" Minimum Focus D.

Arri Zeiss Master Prime 25mm Lens



- Covers Super-35 Sensor Size
- Covers Super-33 Sensor Size
 Fast T1.3 Aperture for Shallow D.O.F.
 Virtually No Lens Breathing
 Greatly Reduced Flare
- 14" Minimum Focus D.

Arri Zeiss Master Prime 35mm Lens



- Covers Super-35 Sensor Size
- Fast Tl.3 Aperture for Shallow D.O.F.
 Virtually No Lens Breathing
 Greatly Reduced Flare
 14" Minimum Focus D...

Arri Zeiss Master Prime 65mm Lens



- Covers Super-35 Sensor Size Fast T1.3 Aperture for Shallow D.O.F. Virtually No Lens Breathing
- Greatly Reduced Flare
- 26" Minimum Focus D.

Arri Zeiss Master Prime 135mm Lens



- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F. Virtually No Lens Breathing Greatly Reduced Flare

- 37" Minimum Focus D. Kowa Prominar 75mm T2.8 \$299.00 **Anamorphic Lens**



\$299.00

Focal Length: 75mm T-Stop: T2.8 Minimum Focus: 36in Front Diameter: 80mm Weight: 2lbs

Fujinon 19-90mm T2.9 Cabrio Premier PL Lens



The Fujinon 19-90mm T2.9 Cabrio Premier PL Lens is a wide to telephoto zoom lens for Super 35mm cameras. The focus, zoom, and iris barrels are geared

\$899.00

Zeiss Compact Prime CP.2 Super \$99.00 Speed 35mm T1.5 (PL Mount)



The Zeiss Compact Prime CP.2 35mm/T1.5 Super Speed PL Mount is a fast cine prime lens designed for filmmaking and video production

Zeiss Compact Prime CP.2 \$99.00 18mm/T3.6 Cine Lens (PL Mount)



Featuring 14 high-precision blades, which create a consistently round and symmetrical iris opening over the entire T-stop range, the lens ensures uniform 011t

Zeiss Compact Prime CP.2 \$99.00 28mm/T2.1 Cine Lens (PL Mount)



The Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer fullframe 35mm...

Zeiss Compact Prime CP.2 85mm/T2.1 Cine Lens (PL Mount)



The Zeiss Compact Prime CP.2 85cm/T2.1 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame

Zeiss Super Speed 18mm T1.3 PL \$125.00



35mm, Arri PL Mount Prime Lens

Zeiss Super Speed 50mm T1.3 PL \$125.00 Mount



35mm, Arri PL Mount Prime Lens

Zeiss 10mm T2.1



\$169.00 35mm, Arri PL Mount Prime Lens

Zeiss 100mm T2.1

\$99.00 35mm, Arri PL Mount Prime Lens



Zeiss 300mm T2.8 \$149.00



35mm, Arri PL Mount Prime Lens with integral Zeiss doubler to 600mm; this is a rare and beautiful lens, all by Zeiss

Cooke Series 4. 16mm T2 \$149.00



35mm, Arri PL Mount Prime Lens Four lens minimum

Zeiss Compact Prime CP.2 \$99.00 21mm/T2.9 Cine Lens (PL Mount)



The Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer fullframe 35mm...

Cooke Series 4. 35mm T2 \$299.00



35mm, Arri PL Mount Prime Lens Four lens minimum

Cooke Series 4, 75mm T2 \$149.00



35mm, Arri PL Mount Prime Lens Four lens minimum

Cooke Series 4, 150mm T2 \$299.00



35mm, Arri PL Mount Prime Lens Four lens minimum

Arri Zeiss Ultra Prime, 12mm T1.9 \$149.00



- Covers Super-35 Format - PL Mount - T1.9 to T22 Aperture Range - Geared Focus and Aperture Control

Clickless Iris Ring Image Quali.

Zeiss Compact Prime CP.2 Super \$99.00 Speed 50mm T1.5 (PL Mount)



The Zeiss Compact Prime CP.2 50mm/T1.5 Super Speed PL Mount is a fast cine prime lens designed for filmmaking and video production

Zeiss Compact Prime CP.2 \$99.00 21mm/T2.9 Cine Lens (PL Mount)



The Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer fullframe 35mm...

Zeiss Compact Prime CP.2 \$99.00 35mm/T2.1 Cine Lens (PL Mount)



The Zeiss Compact Prime CP.2 35mm/T2.1 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer fullframe 35mm..

Zeiss 15 - 30mm CZ.2 Compact Zoom Lens (PL Mount, Feet)

Product Highlights



Interchangeable Lens Mount 4K Compatibility Covers Full Frame No Focus Shift Over Zoom Range

Zeiss Super Speed 25mm T1.3 PL \$125.00 Mount



35mm, Arri PL Mount Prime Lens

Zeiss Super Speed 85mm T1.3 PL \$125.00 Mount



35mm, Arri PL Mount Prime Lens

Zeiss 12mm T2.1 \$169.00

35mm, Arri PL Mount Prime Lens

35mm, Arri PL Mount Prime Lens

Zeiss 135mm T2.1 \$129.00

Cooke Series 4, 12mm T2 \$299.00



35mm, Arri PL Mount Prime Lens Four lens minimum

Cooke Series 4, 18mm T2 \$149.00



35mm, Arri PL Mount Prime Lens Four lens minimum

Cooke Series 4. 25mm T2 \$149.00



35mm, Arri PL Mount Prime Lens Four lens minimum

Cooke Series 4, 50mm T2 \$149.00 35mm, Arri PL Mount Prime Lens Four lens minimum



Cooke Series 4, 100mm T2 \$149.00



35mm, Arri PL Mount Prime Lens Four lens minimum

Cooke Series 4, 180mm T2



35mm, Arri PL Mount Prime Lens Four lens minimum

Arri Zeiss Ultra Prime, 14mm T1.9 \$149.00



- Covers Super-35 Format - PL Mount - PL Mount - T1.9 to T22 Aperture Range - Geared Focus and Aperture Control

Clickless Iris Ring

Zeiss Compact Prime CP.2 Super Speed 85mm T1.5 (PL Mount)



The Zeiss Compact Prime CP.2 85mm/T1.5 Super Speed PL Mount is a fast cine prime lens designed for filmmaking and video production

Zeiss Compact Prime CP.2 \$99.00 25mm/T2.1 Cine Lens (PL Mount)

The Zeiss Compact Prime CP.2 25mm/T2.1 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer fullframe 35mm...

\$99.00

\$99.00

Zeiss Compact Prime CP.2

50mm/T2.1 Cine Lens (PL Mount)



The Zeiss Compact Prime CP.2 50mm/T2.1 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer fullframe 35mm...

Zeiss Compact Zoom CZ.2 70-\$349.00 200mm/T2.9 Cine Lens (PL Mount)



Zeiss Super Speed 35mm T1.3 PL \$125.00



35mm, Arri PL Mount Prime Lens

Zeiss Super Speed 35mm Lenses \$495.00 (5 lens kit), PL Mount



- 18mm/T1 3 - 25mm/T1.3 - 35mm/T1.3
- 50mm/T1 3 - 85mm/T1.3

Zeiss 14mm T1.8

35mm, Arri PL Mount Prime Lens



Zeiss 180mm T2.8 \$129.00

35mm, Arri PL Mount Prime Lens

Cooke Series 4. 14mm T2



\$199.00 35mm, Arri PL Mount Prime Lens Four lens minimum

Cooke Series 4, 21mm T2



\$199.00 35mm, Arri PL Mount Prime Lens Four lens minimum

Cooke Series 4. 32mm T2 \$149.00



35mm, Arri PL Mount Prime Lens Four lens minimum

Cooke Series 4. 65mm T2



\$299.00 35mm, Arri PL Mount Prime Lens Four lens minimum

Cooke Series 4, 135mm T2 \$299.00



35mm, Arri PL Mount Prime Lens Four lens minimum

Arri Zeiss Distagon, 10mm T2.1 \$175.00



\$299.00

- PL Mount - T2.1 to T22 Aperture Range Geared Focus and Aperture Control

Rings
- Clickless Iris Ring
- Image Quality Retained Across Frame

Arri Zeiss Ultra Prime, 16mm T1.9 \$149.00



- Covers Super-35 Format - PL Mount - T1.9 to T22 Aperture Range - Geared Focus and Aperture Control

Clickless Iris Ring

Arri Zeiss Ultra Prime, 20mm T1.9 \$149.00



- Covers Super-35 Format PL Mount
- T1.9 to T22 Aperture Range Geared Focus and Aperture Control
- Clickless Iris Ring
- Image Quali...

Arri Zeiss Ultra Prime, 32mm T1.9 \$149.00



- Covers Super-35 Format PL Mount
- T1.9 to T22 Aperture Range Geared Focus and Aperture Control
- Rings
- Clickless Iris Ring - Image Quali...

Arri Zeiss Ultra Prime, 65mm T1.9 \$149.00



- Covers Super-35 Format PL Mount T1.9 to T22 Aperture Range
- - Geared Focus and Aperture Control Ring
- Clickless Iris Ring
- Image Quali..

Arri Zeiss Ultra Prime, 135mm \$149.00 T1.9



- Covers Super-35 Format
- PL Mount T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control

Cooke 18-100mm T3.1 Zoom

- Zoom ratio: 5x Focal length: 18-100mm
- Aperture: T3.1 PL Mount

Cooke 25-250mm T3.9 Mark II \$299.00 Zoom Lens



- Zoom ratio: 10x Focal length: 25-250mm
- Aperture: T3.9 PL Mount

Angenieux Optimo 45-120mm T2.8 Zoom Lens



The Optimo lightweight hand-held zoom lenses - including the 15-40mm, 28-76mm, and 45-120mm - offer a superb balance between quality and agility. They

Angenieux Optimo 17-80mm T2.3 \$499.00 Zoom Lens



Angenieux Optimo 28-340mm \$599.00 T3.2 Cinema Lens - PL Mount



Setting the standard for optical technology and performance, the Optimo line offers a range of zoom lenses to meet the most uncompromising requirements.

Angenieux Optimo 2x Extender \$149.00



Arri 40mm T2.0 Macro Prime Lens \$99.00

Century 28-70mm T3.0 Zoom \$169.00 Lens

Canon 200mm T1.8 Telephoto \$149.00 Lens



35mm, Arri PL Mount

Canon 400mm T2.8 Telephoto \$249 00 Lens



35mm

Arri Zeiss Ultra Prime, 24mm T1.9 \$149.00



- Covers Super-35 Format PL Mount
- TL Mount T1.9 to T22 Aperture Range Geared Focus and Aperture Control
- Clickless Iris Ring
- Image Quali..

Arri Zeiss Ultra Prime. 40mm T1.9 \$149.00



- Covers Super-35 Format PL Mount

- T1.9 to T22 Aperture Range Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

Arri Zeiss Ultra Prime, 85mm T1.9 \$149.00

- Covers Super-35 Format PL Mount T1.9 to T22 Aperture Range Geared Focus and Aperture Control Ring
- Clickless Iris Ring
- Image Quali..

Arri Zeiss Ultra Prime, 180mm \$149.00 T1.9



\$399.00

- Covers Super-35 Format - PL Mount - T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control
- Clickless Iris Ring

Cooke 20-60mm T3.1 Zoom Lens \$199.00



Cooke 25-250mm T3.7 Mark III



- Zoom Lens
 - Zoom ratio: 10x Focal length: 25-250mm
 - Aperture: T3.7 PL Mount

Angenieux Optimo 15-40mm T2.6 \$599.00 Lightweight Zoom Lens



The Optimo lightweight hand-held zoom lenses - including the 15-40mm, 28-76mm, and 45-120mm - offer a superb balance between quality and agility. They

Angenieux Optimo 28-76mm T2.6 \$550.00 Zoom Lens

The Optimo lightweight hand-held zoom lenses - including the 15-40mm, 28-76mm, and 45-120mm - offer a superb balance between quality and agility. They are th...

Angenieux Optimo 24-290mm \$495.00 Zoom Lens



Angenieux Optimo 24-290 is the industry standard for high performance optical quality, offering brilliant clarity in an extreme focal range

ARRI/Zeiss 15.5-45mm T2.6 \$549.00 Lightweight Zoom Lens



Arri 60mm T3.0 Macro Prime Lens \$99.00

HAWK 150-450mm T2.8 Zoom \$499 00 Lens

Canon 300mm T2.0 Telephoto

Lens 35mm, Arri PL Mount

Canon 600mm T4.5 Telephoto \$249 00 Lens



35mm, Arri PL Mount

Arri Zeiss Ultra Prime, 28mm T1.9 \$149.00



- Covers Super-35 Format PL Mount

- T1.9 to T22 Aperture Range Geared Focus and Aperture Control
- Clickless Iris Ring
- Image Quali...

Arri Zeiss Ultra Prime. 50mm T1.9 \$149.00



- Covers Super-35 Format PL Mount
- T1.9 to T22 Aperture Range Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali..

Arri Zeiss Ultra Prime, 100mm \$149.00 T1.9



- Covers Super-35 Format
- PL Mount T1.9 to T22 Aperture Range Geared Focus and Aperture Control
- Clickless Iris Ring

Century/Cooke 17.5-53mm T2.7 \$199.00 Short Zoom Lens



Converted by Century Optics from a Cooke 20-60mm, this short zoom lens has a physical length of 10 inches and a front opening of 120mm.

Cooke 20-100mm Zoom Lens \$249.00



- Zoom ratio: 5x - Focal length: 20-100mm - Aperture: T3.1 - Minimum focus: 28 in. - Front barrel diameter: 144mm - PL Mount

Cooke Techno 25-250mm T2.3 \$349.00 Zoom Lens

- Zoom ratio: 10x Focal length: 25-250mm Aperture: T2.3 PL Mount

Angenieux 17-102mm T2.9 Zoom \$269.00



Angenieux Optimo 19.5-94mm \$549.00 T2.6 Cinema Lens - PL Mount

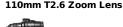


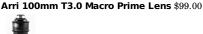
Setting the standard for optics technology and performance, the Optimo line offers a range of zoom lenses to meet the most uncompromising requirements.

Manuf.. Angenieux Optimo 1.4x Extender \$149.00



ARRI/Zeiss Master Zoom 16.5-\$549.00





Canon 150-600mm T5.6 Century \$269.00



Canon 300mm T2.8 (Series 2000) \$149.00 Telephoto Lens

\$249.00



\$239 00

35mm, Arri PL Mount

Canon 800mm T5.6 Telephoto Lens



35mm, Arri PL Mount

\$149 00

\$149.00



35mm, Arri PL Mount

RED 18-85mm T2.9 Zoom Lens \$249.00



Focal Length Range: 18-85mm T Stop Range: T2.9 - T22 Close Focus from Lens Front: 27.6" Front Diameter: 142mm

RED Pro Primes 18mm lens \$79.00



T1.8, Arri Lens Mount, 110mm front diameter

RED Pro Primes 50mm lens \$79.00



T1.8. Arri Lens Mount, 110mm front diameter

RED Pro Primes 300mm lens



T2.9, Arri Lens Mount, 117.4mm front

Rokinon XEEN 35mm T1.5 PL \$79.00 mount lens



Cooke 25mm T2.3 Anamorphic/i \$399.00 Prime Lens - PL Mount



Cooke Anamorphic/i lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh for out of fo...

Cooke MACRO Anamorphic/i \$399.00 65mm Prime T2.6 - PL Mount



This Cooke MACRO Anamorphic/i 65mm Prime Lens offers a linear iris with max. aperture of T2.6, anamorphic 2:1 oval bokeh for out of focus highlights,

Rokinon Xeen 135mm T2.2 Lens \$79.00 with PL Mount



Sony Lenses

Sony FE Prime Lenses



We have Sony FE Prime Lenses in house, 14mm f/1.8, 24mm f/1.4, 35mm f/1.4, 50mm f/1.2, 85mm f/1.4, 100mm f/2.8

Sony FE 35mm f1.4 GM Lens



The Sony FE 35mm f/1.4 GM is characterized by its speed and relatively compact form factor. The versatile focal length suits everything from street sh

Sony FE 100mm f/2.8 STF GM OSS \$79.00 Lens



Delivering both smooth bokeh and fine sharpness, the FE 100mm f/2.8 STF GM OSS Lens from Sony is a short-telephoto prime featuring a unique design

Sony FE 24-70mm f/2.8 GM Lens



Fast, standard zoom favored for its versatility, the Sony FE 24-70mm f/2.8 GM is a wide to short telephoto lens for E-mount mirrorless cameras.

Sony Vario-Tessar T* FE 24-70mm \$49.00 f/4 ZA OSS Lens



This lens is a compact full-frame option that covers wide-angle to short telephot perspectives for working with a variety of different shooting styles and s...

Sony E 18-200mm f/3.5-6.3 OSS (Optical Steady Shot) LE Lens



The E 18-200mm f/3.5-6.3 OSS LE Lens from Sonv is significantly smaller and lighter than comparable lenses.

Lens 35mm, Arri PL Mount



RED 18-50mm F2.8 CF Lens \$149.00



Focal Length Range: 18-50mm T Stop Range: T3 - T22 Maximum f Stop: f/2.8 Close Focus from Lens Front: 1.73" Front of Lens to Image Plane: 6.16'

RED Pro Primes 25mm lens



\$79.00 T1.8, Arri Lens Mount, 110mm front diameter

RED Pro Primes 85mm lens \$79.00



T1.8, Arri Lens Mount, 110mm front

Rokinon XEEN 14mm T3.1 PL mount lens



Rokinon XEEN 50mm T1.5 PL mount lens

Cooke 32mm T2.3 Anamorphic/i \$399.00 Lens - PL Mount



Cooke Anamorphic/i lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh for out of fo...

Cooke 75mm T2.3 Anamorphic/i \$399.00 Lens - PL Mount



Cooke Anamorphic/i lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh

Rokinon Xeen 135mm T2.2 Lens \$79.00 with EF Mount



Sony FE 14mm f/1.8 GM Lens



the FE 14mm f/1.8 GM from Sony is a fast, versatile lens well-suited to landscape, nature, architectural, and astrophotography applications.

Sony FE 50mm f/1.2 GM Lens



Combining speed, versatility, and quality, the Sony FE 50mm f/1.2 GM is a normal-length prime that flexes a bright f/1.2 design and advanced optics

Sonv FE 12-24mm f/2.8 GM Lens \$150.00



With a range of ultra-wide fields of view, the Sony FE 12-24mm f/2.8 GM is an E- $\,$ mount zoom that is impressively bright and versatile

Sony FE 70-200mm f/2.8 GM Telephoto Lens



A member of the G Master series, the Sony FE 70-200mm f/2.8 GM OSS Len easily takes its place as the de facto telephoto zoom for professionals.

Sony Vario-Tessar T* FE 16-35mm \$69.00 f/4 ZA OSS Lens



With a dust and moisture resistant design, the lightweight Sony Vario-Tessar T* FE 16-35mm f/4 ZA OSS Lens is designed for full frame E-mount

Sonv E PZ 18-200mm f/3.5-6.3 OSS \$69.00 Lens



Make sure you have the right tool for both stills and movies with this E PZ 18-200mm f/3 5-6 3 OSS Lens from Son Equipped with a power zoom mechanism



35mm, Arri PL Mount

RED 50-150mm T3 (F2.8) Zoom \$149.00 Lens



Focal Length Range: 50-150mm T Stop Range: T3 - T22 Maximum f Stop: f/2.8 Close Focus from Lens Front: 31.6" ront of Lens to Image Plane: 7.8

RED Pro Primes 35mm lens \$79.00



T1.8, Arri Lens Mount, 110mm front

RED Pro Primes 100mm lens \$79.00



\$79.00

\$79.00

T1.8, Arri Lens Mount, 110mm front

Rokinon XEEN 24mm T1.5 PL \$79.00 mount lens



Rokinon XEEN 85mm T1.5 PL \$79.00 mount lens



Cooke 50mm T2.3 Anamorphic/i \$399.00 Lens - PL Mount



Cooke Anamorphic/i lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh for out of fo...

Cooke 100mm T2.3 Anamorphic/i \$399.00 Lens - PL Mount



Cooke Anamorphic/i lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh

Fujinon XK20-120mm T3.5 Cabrio \$349.00 Premier Lens (PL Mount)



Fujinon Cabrio 20mm-120mm



Sony FE 24mm f1.4 GM Lens Combining a favored wide-angle focal length with an especially bright design, the FE 24mm f/1.4 GM from Sony is a fast, versatile lens.

Sony FE 85mm f/1.4 GM Lens



A prized focal length for portraiture, the FE 85mm f/1.4 GM from Sony is a fast, short-telephoto lens designed for Emount mirrorless digital cameras

Sonv FE 16-35mm f/2.8 GM Lens



A fast and flexible wide-angle zoom, the FE 16-35mm f/2.8 GM Lens from Sony is a wide-angle zoom designed for fullframe E-mount mirrorless cameras

Sony FE 2.0x Teleconverter



Extending the effective focal length of select Sony E-mount telephoto lenses, the FE 2.0x Teleconverter increases the lens's magnification by 2x

Sony FE PZ 28-135mm f/4 G OSS \$129.00 E-Mount Lens



Designed to satisfy 4K production requirements, the Sony FE PZ 28-135mm f/4 G OSS Lens is a wide-ranging zoom lens that covers wide-angle to telephoto

Sonv E PZ 18-105mm f/4 G OSS \$39.00 Lens



This G Lens for E-mount cameras delivers stunning still or movie imagery with the flexibility of 6x power zoom. Maximum aperture is a constant F4 from \$129.00



35 mm equivalent focal length (APS-C) 150-600

Angle of View (APS-C) 16°-4°10'

Focal Length (mm)

35mm Lens Adapters

P+S Technik Mini35 Digital Image \$99.00 Converter



The Mini 35 adapter from PS Technik allows you to use 35mm film lenses on JVC GY-HD100U, Panasonic HVX200, Panasonic AG-DVX100/DVX100A/DVX100B, Sony HVR-

Z1U.

Redrock Micro Cinema Lens Adapter - PL Mount

The M2 is designed to work with just about every modern DV and HD/V camera available.

M2 has been tested with:
- Panasonic AG-DVX100, DVX100A, DVX1...

P+S Technik Pro35 Digital Image \$395.00 Converter



The Pro 35 adapter from PS Technik allows broadcast videographers and digital filmmakers to attach any Arri PL mounted prime 35mm film lens to their

Redrock Micro Cinema Lens Adapter - Nikon

\$129.00

\$795.00

The M2 is designed to work with just about every modern DV and HD/V camera available.

M2 has been tested with:
- Panasonic AG-DVX100, DVX100A, DVX1...

HD Film Lens Adaptors

P+S Technik Mini35 Digital Image \$99.00 Converter



The Mini 35 adapter from PS Technik allows you to use 35mm film lenses on JVC GY-HD100U, Panasonic HVX200,

DVX100/DVX100A/DVX100B, Sony HVR-

Z1U..

Fujinon ACM-17 lens adapter for \$49.00 JVČ HDV



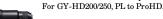
This adapter allows the JVC camcorders to utilize high quality 2/3" HD broadcast lenses using the Sony B4 mount Broadcast lenses used with 2/3" HD

P+S Technik Pro35 Digital Image \$395.00 Converter



The Pro 35 adapter from P S Technik allows broadcast videographers and digital filmmakers to attach any Arri PL mounted prime 35mm film lens to their high dig

JVC HZ-CA13U Film Lens Adapter \$249.00



The JVC HZ-CA13U is a cine optical PL adapter. It will accommodate a wide range of lensing options, in particular

the l.

\$199.00

\$795.00



Director's Viewfinder



Wide Angle Video Lenses

Fujinon 8.5 x 5.5 Wide Angle Lens \$195.00

Lens w/1.7x extender 5.5mm-47mm

Canon 3x Wide Angle Zoom Lens \$69.00 SD

for XL-H1, XL-1, XL-1s, etc.

Fujinon 10 x 4.8 Wide Angle Lens \$249.00 SD

Century Nikkor 8mm Fisheye Wide Angle Lens PL



Lens

Fujinon 13 x 4.5 Wide Angle Lens \$269.00 Sn

w/2x extender 4.8mm-48mm

Canon 50x J50x9 Lens

Lens w/2x ext 9-485mm

Telephoto Zoom Lenses

Canon 70x Digi Super PJ70x9.5B \$795.00 Lens



- 2/3" B-4 Mount - Focal Length: 9.5-670mm

Canon 33x J33x11B Lens



- \$349 00
- 2/3" B-4 Mount Focal Length: 11-363mm ENG style lens

Lens w/2x ext 9-500mm, semi servo Sony or Ikegami mounts

Canon 55x J55x9 Super Studio

Zeiss DigiPrime Lenses

Zeiss DigiPrime 5mm T1.6 "B4" Mount Prime Lens	\$195.00
Zeiss DigiPrime 14mm T1.6 "B4" Mount Prime Lens	\$195.00
Zeiss DigiPrime 40mm T1.6 "B4" Mount Prime Lens	\$195.00

16mm Film Lenses

5.7 Tegea Wide Angle lens

Zeiss DigiPrime 7mm T1.6 \$195.00 "B4" Mount Prime Lens \$195.00 \$195.00

Zeiss DigiPrime 20mm T1.6 "B4" Mount Prime Lens Zeiss DigiPrime 72mm T1.6 "B4" Mount Prime Lens

Zeiss DigiPrime 10mm T1.6 \$195.00 "B4" Mount Prime Lens Zeiss DigiPrime 28mm T1.6 \$195.00 "B4" Mount Prime Lens

8mm Zeiss Lens	\$19.00
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\$35.00 10mm Switar lens

HD Cinema Lenses

Canon CINE-SERVO 25-250mm \$575.00 T2.95 Cinema Zoom Lens (PL Mount)



Add a professional broadcast ENG zoom lens to your EOS C300 Mark III or C500 Mark II cinema camera with the CINE-SERVO 25-250mm T2.95 Cinema Zoom Lens from C.

Canon CN7x17 KAS S Cine-Servo \$475.00 17-120mm T2.95 (PL Mount)



The Cine-Servo 17-120mm T2.95 with PL mount from Canon is designed to combine the functionality and form factor of a broadcast, ENG-style motorized zoom lens

Panasonic Lumix G Vario HD 14-\$49.00 140mm f/4.0-5.8 Lens



The Panasonic Lumix G Vario HD 14-140mm f/4 0-5 8 ASPH/MEGA O I S Lens InnoVision's tubular lens, the HD Probe, offers superior optics and light transmission for High Definition Video (HD), while the system's unique periscope at...

Fujinon HA 17 x 7.8 HD Lens \$249.00

Fuiinon HA 42 x 9.7 BERD HD \$795.00 Lens



This is a stabilized telephoto ENG style lens for large venues or sporting events. Its RS-232 port allows remote control for full servo studio control, robot...

Canon HJ 9 x 5.5 HD \$299.00

wide angle lens w/2x and 0.8 ratio converter

Canon HJ 21 x 7.5B IRSE Compact \$299.00 **HD Lens**



The Canon HJ21x7.5B-IRSE Compact High Definition Lens is a low-weight, highly mobile 2/3" video lens designed to tackle a wide variety of shooting

\$795.00

Canon HJ 40 x 10B IASD-V HD

telephoto zoom lens w/stabilizer

Fujinon HA 10 x 5.2 HD Lens (5.2mm to 52mm w/2x)

Fujinon HA 20 x 7.5 HD

Fuiinon HA 66 x 9.5ESM HD

Canon HJ 11 x 4.7B IRSE HD

Canon HJ 21 x 7.8B IRSD HD

Arri Shift and Tilt Lens System

telephoto zoom lens (9.5 to 625mm w/2x)

1:2.2 / 7.5 - 150mm

\$299.00

\$299.00

\$895.00

\$299.00

\$299.00

\$399.00

Fujinon HA 13 x 4.5 HD

Lens (4.5mm to 58.5mm w/2x)

Fujinon HA 22 x 7.3 HD \$299.00 normal lens

Canon 6x XL 3.4-20.4mm L HD \$125.00 Wide Angle Zoom Lens



Engineered for high definition ENG, commercial, documentary and feature videographers who demand uncompromising optical quality. - 24.5 to 147mm - 35mm ph...

\$299.00

\$299.00 Canon HJ 17 x 7.7B IRSD HD

Canon HJ 22e x 7.6B IRSE HD

\$299.00 Wide Angle lens

HD Lens Adapters

MTF PL to Micro 4/3 Adapter \$39.00



With the MTF stainless steel Micro 4/3 mount, this adapter will allow the use of PL mounted 35mm format lenses on the Panasonic Lumix GH1, Olympus E-P1

Voigtlander Micro Four Thirds to \$15.00 Nikon F Lens Adapter



The Voigtlander Micro Four Thirds to Nikon F Lens Adapter allows you to mount 99% of all Nikon SLR lenses by manufacturer to a Micro Four Thirds mount ca.

Fujinon ACM-21 2/3" Lens Adapter \$99.00 for Sony PMW-EX3



The Fujinon ACM-21 is a lens adapter for the 1/2" CMOS chip PMW-EX3 camcorder. This adapter allows the 1/2" chip camera to utilize high quality 2/3"

Sony VCL-HG0872 0.8x Wide \$49.00 Angle Adapter

for Sony HVR-Z1U

0.3x Ultra Fisheye, Sony Z1U \$69.00 For Sony HVR-Z1U. Made by Sony

1.6x Teleconverter, Sony Z1U \$99.00 For Sony HVR-Z1U. Made by Century Precision

Century 1.6x Teleconverter for \$99.00 Sony PMW-EX1/EX3



The Century Precision Optics 0HD-16TC-EX1 is a 1.6x Telephoto Converter Lens for the Sony PMW-EX1 camcorders. The lens bayonets directly to the zoom lens. Th...

MTF Nikon G to Micro 4/3 Adapter \$39.00



With the MTF stainless steel Micro 4/3 mount, this adapter will allow the use of ANY Nikon mounted lens on the Panasonic Lumix GH1, Olympus E-P1 and the new ...

The Arri Shift & Tilt lens system is an articulating bellows lens mount that allows the lens to be positioned separately from the camera in five

Hot Rod PL - AF100 Tuner Kit \$79.00



This Kit includes the Hot Rod PL mount, the Hot Rod PL Support Chassis and the Hot Rod X-Baseplate, and allows use of all 35mm PL mount lenses on the Panason...

0.7x Wide Angle Adapter, HVX200 \$69.00 For Panasonic HVX200 with zoom through. Made by Century Precision Optics

0.7x Wide Angle Adapter, JVC \$69.00 **HD100**

For JVC HD-100, HD-110, HD-200. Made by Fujinon

0.43x Super Fisheye, JVC HD100 For JVC HD-100, HD-110, HD-200. Made by Century Precision

1.6x Teleconverter, HD Canon \$99.00 For Canon HD. Made by Schneider Optics

HDx2 B4/PL Optical 35mm Lens \$295.00 Adapter



The HDx2 is an optical doubler designed to expand an image circle lens from 11mm to 22mm coverage. It has a B4 mount on the front and a PL flange on the back...

Century .75X HD Wide Angle Converter EX1/EX3



Schneider's Century .75X HD Wide Angle Converter is a newly designed, lighter weight optical tool for shooting situations that require both a wider

0.7x Wide Angle Adapter, Sony Z1U



For Sony HVR-Z1U. Made by Century Precision. Provides a 30% wider angle of view and full zoom capabilities for the Sonv Z1

0.6x Wide Angle Adapter, HVX200 \$49.00 For Panasonic HVX200. Made by Century Precision

1.6x Teleconverter, JVC HD100 \$99.00 For JVC HD-100, HD-110, HD-200. Made by Century Precision

1.6x Teleconverter, HVX200 \$99.00 For Panasonic HVX200. Made by Schneider Optics

HD Prime Lenses

(5mm T2.0 Prime)	\$129.00
Fujinon HAF16B-10 HD Prime (16mm T1.5 Prime)	\$129.00
Fujinon HAF40B-10 HD Prime (40mm T1.5 Prime)	\$129.00

Specialty Lenses

Extreme Fisheye HVX200 \$149.00 Century Schneider



The Century Xtreme Fisheve produces extreme wide angle of view with profound barrel distortion. The Ultra wide Fisheve lens attachment offers the highest gra..

Fuiinon HAF8B-10 HD Prime \$129.00 (8mm T1.5 Prime) Fuiinon HAF20B-10 HD Prime \$129.00

Fujinon HAF54B-10 HD Prime (54mm T1.6 Prime)

Innovision HD Probe Lens System \$995.00 PRODUCTION PACKAGE



InnoVision's tubular lens, the HD Probe, offers superior optics and light transmission for High Definition Video (HD), while the system's unique periscope at...

\$129.00

Adapter

Fuiinon HAF12B-10 HD Prime \$129.00 (12mm T1.5 Prime) Fuiinon HAF34B-10 HD Prime \$129.00

Canon FEA-IIA Fish Eve Lens \$69.00

Century Precision Optics Wide Eye \$99.00

Wide Angle Adapter

Night Vision Adapters

AstroScope Night Vision Sony 2/3 \$499.00 **B4 Mount**



Designed for use with high performance ENG Electronic News Gathering Cameras having 1/2" or 2/3" bayonet mounts. These AstroScope night vision modules delive...

Astroscope Night Vision Adapter \$399.00 for Sony Z7U



This AstroScope Night Vision Adapter 9350-Z7U-3LPRO is designed to be used with Sony's HVR-Z7U camera. The AstroScope provides your camera with the ability t

Astroscope Night Vision Adapter \$399.00 for Canon



Convert Your Canon DSLR Camera Into a High-Performance Night Vision System. Electrophysics AstroScope is an advanced night vision module that

Astroscope Night Vision Adapter \$399.00 for Nikon



The AstroScope 9350-NIKS-3PRO Night Vision Adapter is compatible with Nikon's film and digital SLR cameras. The AstroScope provides your camera with the abil

Lens Accessories

EyeDirect Mark II

\$195.00



The EyeDirect Mark II is specifically designed to guarantee eye contact from any subject while using professional cameras as well as DSLRs.

Libec ZC-9EX Zoom Control PMW- \$25.00 EX1



The Libec ZC-9EX is a zoom controller designed specifically for the PMW-EX1 camcorder as well as Fujinon and Canon ENG lenses. The unit allows users to

Manfrotto 521EX Sony EX Zoom Controller



The Manfrotto 521EX Sony PMW EX1 Remote Control is designed specifically for the Sony EX series video cameras.

- Zoom: professional "whe.

Microforce Zoom Control / ENG \$59.00 Style - Fujinon

Preston Microforce control complete with special cable for ENG style systems. Fujinon cable.

Canon Manual Focus Control \$25.00

Fujinon Manual Focus Control

Arri FF4 Follow Focus



Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 110 - 144 on

\$25 00

Chrosziel Super 16 Matte Box \$49.00

4x5.65, swing away Matte Box will also fit the Panasonic DVX-100 A/AE with Anamorphic Adapter installed

Arri MB-20 Matte Box

\$69.00 With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all

Lens Adapters

Century 1.4x extender PL to PL \$79.00 mount

0.8x Wide Angle Adapter

\$79.00 Made by Century Precision. For shots requiring a wider angle of view and full zoom capabilities.

0.7x Wide Angle Adapter, HVX200 \$69.00 For Panasonic HVX200 with zoom through. Made by Century Precision Optics

EyeDirect Folding Mark E

\$99.00



The Mark E is specifically designed to guarantee eye contact from any subject while using a DSLR, C300/100 or prosumer camera. The adjustable base plate, gl...

Hurri-cam Rain / Snow Deflector \$299.00



The revolutionary lens accessory for professional video and film cameras. Used in news, sports, nature and other field productions to remove the visual..

Fujinon ACM-17 lens adapter for JVČ HDV



This adapter allows the JVC camcorders to utilize high quality 2/3" HD broadcast lenses using the Sony B4 mount. Broadcast lenses used with 2/3" HD

Microforce Zoom Control / ENG Style - Canon

Preston Microforce control complete with special cable for ENG style systems. Canon cable

Canon Zoom Control \$25.00 for broadcast lenses

Fuiinon Zoom Control for broadcast lenses

\$25.00

\$49.00

\$69.00

Chrosziel Follow Focus 203-01



The Chrosziel 203-01 is a follow focus designed for film and video cameras The unique system allows easy operation from both sides, making it highly accessi..

Chrosziel Matte Box 4x5.65

(16:9 and 4:3)

RTMotion Lens Control System (MK3.1)



System) gives you solid, reliable, precision wireless control of cinema and still-camera lenses.

The RTMotion LCS (Lens Control

Century 2.0x extender PL to PL \$79.00 mount

0.8x Wide Angle Adapter, Fujinon \$69.00

0.7x Wide Angle Adapter, JVC HD100

For JVC HD-100, HD-110, HD-200. Made by Fujinon

Redrock Micro microRemote \$149.00 Tandem Deluxe - Camera Focus

This bundle from Redrock Micro includes a handheld wireless focus controller, a fingerwheel controller, and a torque motor, which combine to allow the camera...

Zacuto Universal Baseplate, V3



The Universal Baseplate works with all cameras, including Panasonic HVX200, DVX100a/b, Canon XL-H1, XL1, XL1s, XL2, GL2, XH-A1 Sony XDCAM EX1, SO-HVR-Z1U, VX...

Microforce V+F2 Zoom Control / Cine Style



The Preston MicroForce V+F2 zoom control provides the smooth, flawless zooms that have made them the favorite camera assistants worldwide. The

Microforce Pan Arm Bracket -\$25.00 Oppenheimer

For mounting Preston Microforce controller onto tripod pan handle.

Canon Remote Focus and Zoom Kit



The Canon MS-22M is a lens controller kit for ENG/EFP lenses, including the YJ18, YJ17, YJ12, YH18, YH17 and YH12. The kit consists of flex cable, flex focus...

Fujinon Remote Focus and Zoom \$49.00 Kit



The Fujinon MS-01 kit for ENG/EFP lenses consists of the SRD-92B zoom servo demand, CFH-3 focus handle/grip, CFC-12-990 flexible cable, and FMM-6B manual foc.

BarTech Focus Device BFD, **DIGITAL Remote Focus**



The BFD exceeds the performance of the old standards (Seitz, WRC-4) at a fraction of the price. Its compatibility with existing motors (Heden, ZB/SLD, FMG-6)...

Arri MB-20 Matte Box

\$69.00

\$199.00

With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all

Photography Lens Belt Pouch \$15.00

Includes: 4 pouches of different sizes belt

Century 2/3 Bayo to 1/2 Bayo Sony \$49.00



Use this lens adapter to make it possible for Broadcast lenses to be put on the JVC HD100/HD200 series cameras...then on a Jimmy Jib your lens is completely ..

0.7x Wide Angle Adapter, DVX100 \$49.00 For Panasonic DVX100A, DVX100AE, DVX100B. Made by Century Precision

0.7x Wide Angle Adapter, PD170 \$49.00 For Sony PD170. Made by Sony.

0.7x Wide Angle Adapter, Sony

For Sony HVR-Z1U. Made by Century Precision. Provides a 30% wider angle of view and full zoom capabilities for the Sony Z1

0.5x Broadcast Ultra Wide Angle \$99.00 Adapter

by Century Precision Optics. Comes with FA-7x85 85mm step up ring.

0.3x Ultra Fisheye, Sony Z1U For Sony HVR-Z1U. Made by Sony

1.6x Teleconverter, JVC HD100 \$99.00 For JVC HD-100, HD-110, HD-200. Made by Century

Broadcast Wide Angle Adapter \$99.00 by Century Precision Optics. Comes with FA-7x85 85mm step up ring.

\$69.00

0.6x Wide Angle Adapter, DVX100 \$49.00 For Panasonic DVX-100A, DVX-100AE, DVX-100B. Made by Century Precision

0.3x Ultra Fisheye, DVX100 \$69.00 For Panasonic DVX100A, DVX100AE, DVX100B. Made by Century Precision

0.43x Super Fisheye, JVC HD100 \$69.00 For JVC HD-100, HD-110, HD-200. Made by Century Precision

1.6x Teleconverter, Sony Z1U \$99.00 For Sony HVR-Z1U. Made by Century Precision

Tiffen 77mm T1 Infrared (IR) Filter \$12.00

The 77mm T1 Infrared Filter from Tiffen is a high-tech filter targeted towards eliminating infrared contamination at 680nm. This filter will assist you in

138mm Round Filter - Diopter 3 \$20.00

138mm Round Filter - Clear Glass \$20.00

0.3x Ultra Fisheye, Sony PD170 \$69.00

0.6x Wide Angle Adapter, HVX200 \$49.00

For Panasonic HVX200. Made by Century Precision

For Sony PD-170. Made by Century Precision

1.6x Teleconverter, DVX100 \$99.00 For Panasonic DVX-100A, DVX-100AE, DVX-100B. Made by Century Precision

1.6x Telextender for Panasonic \$69.00 HVX200



\$149.00

1.6x Telextender for Panasonic HVX200 rental in Miami, delivery worldwide, call us 24/7.

Filters, Round

Schneider True-Match Variable ND \$20.00 filter 82mm



The True-Match Vari-ND MKII Variable Neutral Density Filter from Schneider is a variable neutral density filter in 82mm size.

Series 9 Filter - True-Cut 750 IR \$25.00

138mm Round Filter - Diopter 2 \$20.00

138mm Round Filter - Polarizer \$20.00

Sony mount (B4) 2X Teleconverter



Sony Mount Lens Doubler: This High Definition optical device will double the millimeters on any Sony mount (B4) lens while only losing one stop of light in ..

Tiffen 77mm Variable ND (Neutral \$12.00 Density) Filter



The 77mm Variable Neutral Density Filter from Tiffen is a money-saver for anyone shooting digital stills or video. The filter provides 2-8 stops of built-in

138mm Round Filter - Diopter 1/2 \$20.00138mm Round Filter - Diopter 1 \$20.00

138mm Round Filter - Diopter Split \$20.00

138mm Round Filter - Streak \$20.00 Effect 2mm Grid



Si...

The Tiffen 138mm Streak Effect 2mm Grid Glass Filter renders a single light ray effect from a light source, a reflective metallic or water surface.

\$20.00

138mm Round Filter - Streak \$20.00 Effect 3mm Grid



The Tiffen 138mm Streak Effect 3mm Grid Glass Filter renders a single light ray effect from a light source, a reflective metallic or water surface.

4-1/2 Round Filter - Star 4 Point \$20.00

4-1/2 Round Filter - Enhancer \$20.00 4-1/2 Round Filter - Polarizer

52mm Round Filter - Polarizer, \$20.00

58mm Round Filter - Polarizer, \$20.00

4-1/2 Round Filter - Star 6 Point \$20.00

72mm Round Filter - Polarizer, \$20.00

Tiffen 58mm Variable ND Filter \$12.00



Circular

The 58mm Variable Neutral Density
Filter from Tiffen offers a unique way of
maintaining total control over your
depth of field as well as presenting an

ProMaster 86mm Digital HGX Variable ND Filter



The ProMaster Digital HGX Variable Neutral Density Filter variable neutral density filter providing light reduction of about 1.3 to 8.6 stops. The ND3 to

Filters, 4 x 4

4x4 Filter - 85	\$20.00
4x4 Filter - 85N6	\$20.00
4x4 Filter - Antique Suede 1	\$20.00
4x4 Filter - Blue Grad (soft) 2	\$20.00
4x4 Filter - Blue Grad (soft) 5	\$20.00
4x4 Filter - Classic Soft 1/2	\$20.00
4x4 Filter - Coral 1/4	\$20.00
4x4 Filter - Coral 2	\$20.00
4x4 Filter - Coral 5	\$20.00
4x4 Filter - Coral Grad (soft) 3	\$20.00
4x4 Filter - Gold Diffusion FX 1	\$20.00
4x4 Filter - ND Grad (hard) 6	\$20.00

4x4 Filter - 85B	\$20.00
4x4 Filter - 85N9	\$20.00
4x4 Filter - Antique Suede 2	\$20.00
4x4 Filter - Blue Grad (soft) 3	\$20.00
4x4 Filter - Classic Soft 1/8	\$20.00
4x4 Filter - Clear Glass	\$20.00
4x4 Filter - Coral 1/2	\$20.00
4x4 Filter - Coral 3	\$20.00
4x4 Filter - Coral Grad (soft) 1	\$20.00
4x4 Filter - FLB	\$20.00
4x4 Filter - Low Contrast 2	\$20.00
4x4 Filter - ND Grad (hard) 9	\$20.00

4x4 Filter - 85N3	\$20.00
4x4 Filter - 812	\$20.00
4x4 Filter - Blue Grad (soft) 1	\$20.00
4x4 Filter - Blue Grad (soft) 4	\$20.00
4x4 Filter - Classic Soft 1/4	\$20.00
4x4 Filter - Coral 1/8	\$20.00
4x4 Filter - Coral 1	\$20.00
4x4 Filter - Coral 4	\$20.00
4x4 Filter - Coral Grad (soft) 2	\$20.00
4x4 Filter - Gold Diffusion FX 1/	2 \$20.00
4x4 Filter - ND Grad (hard) 3	\$20.00
4x4 Filter - ND Grad (hard) 1.2	\$20.00

4x4 Filter - ND Grad (soft) 6	\$20.00	4x4 Filter - ND Grad (soft) 9	\$20.00	4x4 Filter - ND Grad (soft) 1.2	\$20.00
4x4 Filter - ND Solid .3	\$20.00	4x4 Filter - ND Solid .6	\$20.00	4x4 Filter - ND Solid .9	\$20.00
4x4 Filter - ND Solid 1.2	\$20.00	4x4 Filter - Pro Mist Black 1/8	\$20.00	4x4 Filter - Pro Mist Black 1/4	\$20.00
4x4 Filter - Pro Mist Black 1/2	\$20.00	4x4 Filter - Pro Mist Black 1	\$20.00	4x4 Filter - Pro Mist Black 2	\$20.00
4x4 Filter - Pro Mist Black 3	\$20.00	4x4 Filter - Pro Mist White 1/8	\$20.00	4x4 Filter - Pro Mist White 1/4	\$20.00
4x4 Filter - Pro Mist White 1/2	\$20.00	4x4 Filter - Pro Mist White 1	\$20.00	4x4 Filter - Pro Mist White 2	\$20.00
4x4 Filter - Pro Mist White 3	\$20.00	4x4 Filter - Schneider Tru-Pol Polarizer	\$20.00	4x4 Filter - Soft FX 1/8	\$20.00
4x4 Filter - Soft FX 1/4	\$20.00	4x4 Filter - Soft FX 1/2	\$20.00	4x4 Filter - Soft FX 1	\$20.00
4x4 Filter - Soft FX 2	\$20.00	4x4 Filter - Soft FX 3	\$20.00	4x4 Filter - Soft FX 4	\$20.00
4x4 Filter - Soft FX 5	\$20.00	4x4 Filter - Sunset Grad 1	\$20.00	4x4 Filter - Sunset Grad 2	\$20.00
4x4 Filter - Sunset Grad 3	\$20.00	4x4 Filter - Super Mist 1/4	\$20.00	4x4 Filter - Tobacco 1	\$20.00
4x4 Filter - Ultra Contrast 1/8	\$20.00	4x4 Filter - Ultra Contrast 1/4	\$20.00	4x4 Filter - Ultra Contrast 1/2	\$20.00
4x4 Filter - Ultra Contrast 1	\$20.00	4x4 Filter - Ultra Contrast 2	\$20.00		
Filters, 4 x 5.65 RotaPola 4x5.65 Filter and Fram RotaPola frame with custom German circular polarizing Features an engraved dot to polarizer position indicated and rotati	120mm filter. record the	4x5.65 Filter - Water White Circular Polarizer	\$20.00	4x5.65 Filter - True-Cut 750 IR	\$20.00
4x5.65 Filter - 812	\$20.00	4x5.65 Filter - 85	\$20.00	4x5.65 Filter - 85B	\$20.00
4x5.65 Filter - 85N3	\$20.00	4x5.65 Filter - 85N6	\$20.00	4x5.65 Filter - 85N9	\$20.00
4x5.65 Filter - Antique Suede 1	\$20.00	4x5.65 Filter - Antique Suede 2	\$20.00	4x5.65 Filter - Blue Grad (soft)	1 \$20.00
4x5.65 Filter - Blue Grad (soft)	2 \$20.00	4x5.65 Filter - Blue Grad (soft)	3 \$20.00	4x5.65 Filter - Blue Grad (soft)	4 \$20.00
4x5.65 Filter - Blue Grad (soft)	5 \$20.00	4x5.65 Filter - Classic Soft 1/8	\$20.00	4x5.65 Filter - Classic Soft 1/4	\$20.00
4x5.65 Filter - Classic Soft 1/2	\$20.00	4x5.65 Filter - Clear Glass	\$20.00	4x5.65 Filter - Coral 1/8	\$20.00
4x5.65 Filter - Coral 1/4	\$20.00	4x5.65 Filter - Coral 1/2	\$20.00	4x5.65 Filter - Coral 1	\$20.00
4x5.65 Filter - Coral 2	\$20.00	4x5.65 Filter - Coral 3	\$20.00	4x5.65 Filter - Coral 4	\$20.00
4x5.65 Filter - Coral 5	\$20.00	4x5.65 Filter - Coral Grad (soft)	1 \$20.00	4x5.65 Filter - Coral Grad (soft)	2 \$20.00
4x5.65 Filter - Coral Grad (soft)	3 \$20.00	4x5.65 Filter - FLB	\$20.00	4x5.65 Filter - Gold Diffusion F)	\$20.0
4 - 6	4 4 4 2 2 3 3 3 3 3 3 3 3 3 3	4 F 6F F'II	400.00	1/2	13 400 00
4x5.65 Filter - Gold Diffusion F		4x5.65 Filter - Black Diffusion 1		4x5.65 Filter - Black Diffusion 1	
4x5.65 Filter - Black Diffusion 1		4x5.65 Filter - Low Contrast 2	\$20.00	4x5.65 Filter - ND Grad (hard) .3	
4x5.65 Filter - ND Grad (hard) .		4x5.65 Filter - ND Grad (hard) .		4x5.65 Filter - ND Grad (hard) 1	
4x5.65 Filter - ND Grad (hard) 1		4x5.65 Filter - ND Grad (soft) .3		4x5.65 Filter - ND Grad (soft) .6	
4x5.65 Filter - ND Grad (soft) .9	\$20.00	4x5.65 Filter - ND Grad (soft) 1	2 \$20.00	4x5.65 Filter - ND Grad (soft) 1.	5 \$20.00
4x5.65 Filter - ND solid .3	\$15.00	4x5.65 Filter - ND solid .6	\$15.00	4x5.65 Filter - ND solid .9	\$15.00
4x5.65 Filter - ND solid 1.2	\$15.00	4x5.65 Filter - ND solid 1.5	\$15.00	4x5.65 Filter - Pro Mist Black 1/	B \$20.00
4x5.65 Filter - Pro Mist Black 1/	4 \$20.00	4x5.65 Filter - Pro Mist Black 1/	2 \$20.00	4x5.65 Filter - Pro Mist Black 1	\$20.00
				4x5.65 Filter - Pro Mist White 1	/8 \$20.00
4x5.65 Filter - Pro Mist Black 2	\$20.00	4x5.65 Filter - Pro Mist Black 3	\$20.00		
		4x5.65 Filter - Pro Mist Black 3 4x5.65 Filter - Pro Mist White 1		4x5.65 Filter - Pro Mist White 1	
4x5.65 Filter - Pro Mist White 1	/4 \$20.00		/2 \$20.00		
4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 2	/4 \$20.00	4x5.65 Filter - Pro Mist White 1	/2 \$20.00	4x5.65 Filter - Pro Mist White 1	\$20.00
4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 2 4x5.65 Filter - Soft FX 1/4	/4 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 3	/2 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Soft FX 1/8	\$20.00 \$20.00
4x5.65 Filter - Pro Mist Black 2 4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 2 4x5.65 Filter - Soft FX 1/4 4x5.65 Filter - Soft FX 2 4x5.65 Filter - Soft FX 5	/4 \$20.00 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 3 4x5.65 Filter - Soft FX 1/2	\$20.00 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Soft FX 1/8 4x5.65 Filter - Soft FX 1	\$20.00 \$20.00 \$20.00
4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 2 4x5.65 Filter - Soft FX 1/4 4x5.65 Filter - Soft FX 2 4x5.65 Filter - Soft FX 5	\$20.00 \$20.00 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 3 4x5.65 Filter - Soft FX 1/2 4x5.65 Filter - Soft FX 3	\$20.00 \$20.00 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Soft FX 1/8 4x5.65 Filter - Soft FX 1 4x5.65 Filter - Soft FX 4	\$20.00 \$20.00 \$20.00 \$20.00
4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 2 4x5.65 Filter - Soft FX 1/4 4x5.65 Filter - Soft FX 2	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 3 4x5.65 Filter - Soft FX 1/2 4x5.65 Filter - Soft FX 3 4x5.65 Filter - Sunset Grad 1	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Soft FX 1/8 4x5.65 Filter - Soft FX 1 4x5.65 Filter - Soft FX 4 4x5.65 Filter - Soft FX 4	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00
4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 2 4x5.65 Filter - Soft FX 1/4 4x5.65 Filter - Soft FX 2 4x5.65 Filter - Soft FX 5 4x5.65 Filter - Sunset Grad 3	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 3 4x5.65 Filter - Soft FX 1/2 4x5.65 Filter - Soft FX 3 4x5.65 Filter - Sunset Grad 1 4x5.65 Filter - Super Mist 1/4	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Soft FX 1/8 4x5.65 Filter - Soft FX 1 4x5.65 Filter - Soft FX 4 4x5.65 Filter - Soft FX 4 4x5.65 Filter - Sunset Grad 2 4x5.65 Filter - Tobacco 1	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00
4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 2 4x5.65 Filter - Soft FX 1/4 4x5.65 Filter - Soft FX 2 4x5.65 Filter - Soft FX 5 4x5.65 Filter - Sunset Grad 3 4x5.65 Filter - Tobacco 2	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Pro Mist White 3 4x5.65 Filter - Soft FX 1/2 4x5.65 Filter - Soft FX 3 4x5.65 Filter - Sunset Grad 1 4x5.65 Filter - Super Mist 1/4 4x5.65 Filter - Chocolate 2	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	4x5.65 Filter - Pro Mist White 1 4x5.65 Filter - Soft FX 1/8 4x5.65 Filter - Soft FX 1 4x5.65 Filter - Soft FX 4 4x5.65 Filter - Soft FX 4 4x5.65 Filter - Soft FX 1 4x5.65 Filter - Soft FX 1	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00

4x5.65 Filter - Hot Mirror (IR) ND6 \$20.00

 4x5.65 Filter - IR ND 1.5
 \$20.00
 4x5.65 Filter - IR ND 1.8
 \$20.00

4x5.65 Filter 1mm Blue True-\$20.00 4x5.65 Filter Linear True-Pol \$20.00 4x5.65 Hollywood Black Magic 1 Streak - Schneider Polarizing Filter-Schneider This is by far the most effective polarizer for motion picture and television cameras. Having an extinction ratio of ER 374, the Schneider True-Pol Clearly the most effective and exciting way to simulate the anamorphic streak effect with virtually any len anamorphic or not. Long, brilliantly 4x5.65 Hollywood Black Magic 1/2 \$20.00 4x5.65 Hollywood Black Magic 1/4 \$20.00 4x5.65 Hollywood Black Magic 1/8 \$20.00 Filter Filter Filter 4x5.65 Filter - Radiant Soft 2 \$20.00 4x5.65 Filter - Radiant Soft 1/2 \$20.00 4x5.65 Filter - Radiant Soft 1/4 \$20.00 4x5.65 Filter - Tiffen Black Satin 1 \$20.00 4x5.65 Filter - Tiffen Black Satin 2 \$20.00 4x5.65 Filter - Tiffen Black Satin \$20.00 1/2 4x5.65 Filter - Tiffen Black Satin \$20.00 4x5.65 Filter - Tiffen Black Satin \$20.00 1/4 1/8 Filters, 6.6 x 6.6 6.6x6.6 Filter - 85 \$20.00 6.6x6.6 Filter - 85B \$20.00 6.6x6.6 Filter - 85N3 \$20.00 6.6x6.6 Filter - 85N6 \$20.00 6.6x6.6 Filter - 85N9 \$20.00 6.6x6.6 Filter - 812 \$20.00 **6.6x6.6 Filter - Antique Suede 1** \$20.006.6x6.6 Filter - Blue Grad (soft) 1 \$20.00 6.6x6.6 Filter - Antique Suede 2 \$20.00 6.6x6.6 Filter - Blue Grad (soft) 2 \$20.00 6.6x6.6 Filter - Blue Grad (soft) 3 \$20.00 6.6x6.6 Filter - Blue Grad (soft) 4 \$20.00 6.6x6.6 Filter - Blue Grad (soft) 5 \$20.00 6.6x6.6 Filter - Classic Soft 1/8 6.6x6.6 Filter - Classic Soft 1/4 \$20.00 \$20.00 6.6x6.6 Filter - Classic Soft 1/2 \$20.00 6.6x6.6 Filter - Clear Glass \$20.00 6.6x6.6 Filter - Coral 1/8 \$20.00 6.6x6.6 Filter - Coral 1/4 \$20.00 6.6x6.6 Filter - Coral 1/2 \$20.00 6.6x6.6 Filter - Coral 1 \$20.00 6.6x6.6 Filter - Coral 2 6.6x6.6 Filter - Coral 3 6.6x6.6 Filter - Coral 4 \$20.00 \$20.00 \$20.00 6.6x6.6 Filter - Coral 5 \$20.00 6.6x6.6 Filter - Coral Grad (soft) 1 \$20.00 6.6x6.6 Filter - Coral Grad (soft) 2 \$20.00 6.6x6.6 Filter - Coral Grad (soft) 3 \$20.00 **6.6x6.6 Filter - Gold Diffusion FX 1** \$20.00 6.6x6.6 Filter - FLB \$20.00 6.6x6.6 Filter - Gold Diffusion FX 6.6x6.6 Filter - Low Contrast 2 \$20.00 6.6x6.6 Filter - ND Grad (hard) .3 \$20.00 1/2 6.6x6.6 Filter - ND Grad (hard) .6 \$20.00 6.6x6.6 Filter - ND Grad (hard) .9 \$20.00 6.6x6.6 Filter - ND Grad (hard) 1.2 \$20.00 6.6x6.6 Filter - ND Grad (soft) .6 \$20.00 6.6x6.6 Filter - ND Grad (soft) .9 \$20.00 6.6x6.6 Filter - ND Grad (soft) 1.2 \$20.00 6.6x6.6 Filter - ND solid .3 \$20.00 6.6x6.6 Filter - ND solid .6 \$20.00 6.6x6.6 Filter - ND Solid .9 \$20.00 6.6x6.6 Filter - ND solid 1.2 \$20.00 6.6x6.6 Filter - Pro Mist Black 1/8 \$20.00 6.6x6.6 Filter - Pro Mist Black 1/4 \$20.00 6.6x6.6 Filter - Pro Mist Black 1/2 \$20.00 6.6x6.6 Filter - Pro Mist Black 1 \$20.00 6.6x6.6 Filter - Pro Mist Black 2 \$20.00 6.6x6.6 Filter - Pro Mist Black 3 \$20.00 6.6x6.6 Filter - Pro Mist White 1/8 \$20.00 6.6x6.6 Filter - Pro Mist White 1/4 \$20.00 6.6x6.6 Filter - Pro Mist White 1/2 \$20.00 6.6x6.6 Filter - Pro Mist White 1 \$20.00 6.6x6.6 Filter - Pro Mist White 2 \$20.00 6.6x6.6 Filter - Pro Mist White 3 \$20.00 6.6x6.6 Filter - Schneider Tru-Pol \$20.00 6.6x6.6 Filter - Soft FX 1/8 \$20.00 Polarizer 6.6x6.6 Filter - Soft FX 1/4 \$20.00 6.6x6.6 Filter - Soft FX 1/2 \$20.00 6.6x6.6 Filter - Soft FX 1 \$20.00 6.6x6.6 Filter - Soft FX 2 6.6x6.6 Filter - Soft FX 3 6.6x6.6 Filter - Soft FX 4 \$20.00 \$20.00 \$20.00 6.6x6.6 Filter - Soft FX 5 \$20.00 6.6x6.6 Filter - Sunset Grad 1 \$20.00 6.6x6.6 Filter - Sunset Grad 2 \$20.00 6.6x6.6 Filter - Sunset Grad 3 \$20.00 6.6x6.6 Filter - Super Mist 1/4 \$20.00 6.6x6.6 Filter - Ultra Contrast 1/8 \$20.00 6.6x6.6 Filter - Ultra Contrast 1/4 \$20.00 6.6x6.6 Filter - Ultra Contrast 1/2 \$20.00 6.6x6.6 Filter - Ultra Contrast 1 \$20.00 6.6x6.6 Filter - Ultra Contrast 2 \$20.00 6.6x6.6 Filter - IR (Infrared) 6.6x6.6 Filter - IR ND solid .3 6.6x6.6 Filter - IR ND solid .6 6.6x6.6 Filter - IR ND solid .9 6.6x6.6 Filter - IR ND solid 1.2 \$20.00 \$20.00 \$20.00 6.6x6.6 Filter - IR ND solid 1.5 \$20.00 005 Imaginary Filter **ROTAPOLA 6.6X6.6 FILTER AND** \$59.00 \$19.95 This is an imaginary product for testing the new interface. It is not real. FRAME

Sony Lenses

Sony FE Prime Lenses



We have Sony FE Prime Lenses in house, 14mm f/1.8, 24mm f/1.4, 35mm f/1.4, 50mm f/1.2, 85mm f/1.4, 100mm f/2.8

Sony FE 35mm f1.4 GM Lens



The Sony FE 35mm f/1.4 GM is characterized by its speed and relatively compact form factor. The versatile focal length suits everything from street sh

Sony FE 100mm f/2.8 STF GM OSS \$79.00 Lens



Delivering both smooth bokeh and fine sharpness, the FE 100mm f/2.8 STF GM OSS Lens from Sony is a short-telephoto prime featuring a unique design

Sony FE 24-70mm f/2.8 GM Lens



Fast, standard zoom favored for its versatility, the Sony FE 24-70mm f/2.8 GM is a wide to short telephoto lens for E-mount mirrorless cameras.

Sony Vario-Tessar T* FE 24-70mm \$49.00 f/4 ZA OSS Lens



This lens is a compact full-frame option that covers wide-angle to short telephoto perspectives for working with a variety of different shooting styles and s...

Sonv E 18-200mm f/3.5-6.3 OSS \$49.00 (Optical Steady Shot) LE Lens



The E 18-200mm f/3.5-6.3 OSS LE Lens from Sony is significantly smaller and lighter than comparable lenses.

Sony Lenses Sony FE Prime Lenses



We have Sony FE Prime Lenses in house, 14mm f/1.8, 24mm f/1.4, 35mm f/1.4, 50mm f/1.2, 85mm f/1.4, 100mm f/2.8

Sony FE 35mm f1.4 GM Lens \$59.00



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The E 18-200mm f/3.5-6.3 OSS LE Lens from Sony is significantly smaller and lighter than comparable lenses.

Probe Lens

Venus Optics Laowa 24mm f/14 \$199.00 Probe Lens (ARRI PL), Cine-Mod Version



Probe Lens

Canon Lenses

Canon RF 70-200mm Lens

\$89.00

SIGMA

Sony FE 14mm f/1.8 GM Lens



the FE 14mm f/1.8 GM from Sony is a fast, versatile lens well-suited to landscape, nature, architectural, and astrophotography applications.

Sony FE 50mm f/1.2 GM Lens



\$79.00 Combining speed, versatility, and quality, the Sony FE 50mm f/1.2 GM is a normal-length prime that flexes a bright f/1.2 design and advanced optics

Sony FE 12-24mm f/2.8 GM Lens \$150.00



With a range of ultra-wide fields of view, the Sony FE 12-24mm f/2.8 GM is an Emount zoom that is impressively bright

Sony FE 70-200mm f/2.8 GM Telephoto Lens



A member of the G Master series, the Sony FE 70-200mm f/2.8 GM OSS Lens easily takes its place as the de facto telephoto zoom for professionals.

Sony Vario-Tessar T* FE 16-35mm \$69.00 f/4 ZA OSS Lens



With a dust and moisture resistant design, the lightweight Sony Vario-Tessar T* FE 16-35mm f/4 ZA OSS Lens is designed for full frame E-mount

Sony E PZ 18-200mm f/3.5-6.3 OSS \$69.00 Lens



Make sure you have the right tool fo both stills and movies with this E PZ 18-200mm f/3.5-6.3 OSS Lens from Sony. Equipped with a power zoom mechanism

Sony FE 14mm f/1.8 GM Lens



the FE 14mm f/1.8 GM from Sonv is a fast, versatile lens well-suited to landscape, nature, architectural, and astrophotography applications.

Sonv FE 50mm f/1.2 GM Lens



Combining speed, versatility, and quality, the Sony FE 50mm f/1.2 GM is a normal-length prime that flexes a bright f/1.2 design and advanced optics

Sony FE 12-24mm f/2.8 GM Lens \$150.00



With a range of ultra-wide fields of view, the Sony FE 12-24mm f/2.8 GM is an Emount zoom that is impressively bright and versatile

Sony FE 70-200mm f/2.8 GM \$99 00 Telephoto Lens



A member of the G Master series, the Sony FE 70-200mm f/2.8 GM OSS Lens easily takes its place as the de facto telephoto zoom for professionals.

Sonv Vario-Tessar T* FE 16-35mm \$69.00 f/4 ZA OSS Lens



With a dust and moisture resistant design, the lightweight Sony Vario-Tessar T* FE 16-35mm f/4 ZA OSS Lens is designed for full frame E-mount

Sony E PZ 18-200mm f/3.5-6.3 OSS \$69.00 Lens



Make sure you have the right tool for both stills and movies with this E PZ 18-200mm f/3.5-6.3 OSS Lens from Sony. Equipped with a power zoom mechanism that ...

Sony FE 24mm f1.4 GM Lens



\$79.00

Combining a favored wide-angle focal length with an especially bright design, the FE 24mm f/1.4 GM from Sony is a

Sony FE 85mm f/1.4 GM Lens



A prized focal length for portraiture, the FE 85mm f/1.4 GM from Sony is a fast, short-telephoto lens designed for E-mount mirrorless digital cameras

Sony FE 16-35mm f/2.8 GM Lens \$79.00



A fast and flexible wide-angle zoom, the FE 16-35mm f/2.8 GM Lens from Sony is a wide-angle zoom designed for full-frame E-mount mirrorless cameras.

Sony FE 2.0x Teleconverter



Extending the effective focal length of select Sony E-mount telephoto lenses the FE 2.0x Teleconverter increases the lens's magnification by 2x

Sony FE PZ 28-135mm f/4 G OSS \$129.00 **E-Mount Lens**



Designed to satisfy 4K production requirements, the Sony FE PZ 28-135mm f/4 G OSS Lens is a wide-ranging zoom lens that covers wide-angle to telephoto perspe...

Sony E PZ 18-105mm f/4 G OSS \$39 00 Lens



This G Lens for E-mount cameras delivers stunning still or movie imagery with the flexibility of 6x power zoom.

Maximum aperture is a constant F4 from 18 mm ..

Sony FE 24mm f1.4 GM Lens \$59 00



\$79.00

Combining a favored wide-angle focal length with an especially bright design, the FE 24mm f/1.4 GM from Sony is a fast, versatile lens.

Sonv FE 85mm f/1.4 GM Lens



A prized focal length for portraiture, the FE 85mm f/1.4 GM from Sony is a fast, short-telephoto lens designed for Emount mirrorless digital cameras

Sony FE 16-35mm f/2.8 GM Lens \$79.00



A fast and flexible wide-angle zoom, the FE 16-35mm f/2.8 GM Lens from Sony is a wide-angle zoom designed for full-frame E-mount mirrorless cameras.

Sony FE 2.0x Teleconverter \$49 00



Extending the effective focal length of select Sony E-mount telephoto lenses, the FE 2.0x Teleconverter increases the lens's magnification by 2x

Sonv FE PZ 28-135mm f/4 G OSS \$129.00 E-Mount Lens



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Sony E PZ 18-105mm f/4 G OSS Lens



This G Lens for E-mount cameras delivers stunning still or movie imagery with the flexibility of 6x power zoom. Maximum aperture is a constant F4 from



Camera Support

Tripods and Heads

Sachtler 20 Head and Tripod \$79.00



Bogen/Manfrotto 501 Head and \$49.00 Tripod



Sachtler V-60 Head and Tripod \$99.00



An improved version of the Sachtler 30, the 60 can take up to $132 \, \mathrm{pounds}$.

Sachtler Dutch Head with large \$99.00 Euro plate



The Dutch Head 35 also features Sachtler spatented fluid damping and counterbalance systems. In addition, it has a cross-sliding plate that uses a high prec...

Bogen/Manfrotto 4066+ Head and \$49.00 **Tripod**

Ronford Standard Legs w/ Mitchell \$39.00

High Hat, 100mm \$10.00



A hihat allows a tripod head to be mounted without a tripod.

Vinten Heavy Duty Tripod \$40.00 for 50x Lens

Manfrotto 701HDV, Mini Pro \$49.00 Aluminum Tripod System



The Manfrotto 701HDV, 055XBK is an aluminum tripod system for camcorders up to 8.8 lbs. This system consists of the 701HDV Pro Fluid Mini Head and the 055XB

Manfrotto 504x Head and Tripod \$49.00



Stabilizers and Gimbals

DJI Ronin 2 3-Axis \$349.0 Handheld/Aerial Stabilizer



The versatile Ronin 2 gimbal from DJI is suitable for use either handheld or mounted in a variety of ways including onto a drone, Steadicam, vehicle mount, a...

DJI Ronin-S Handheld 3-Axis \$79.00 Gimbal Stabilizer



Product Highlights
Three-Axis Motorized Gimbal Stabilizer
Holds DSLR or Mirrorless Cameras
Eight-Pound Payload Capacity
Trigger and Mode B...

DJI Osmo Handheld 4K Camera \$99.00 and 3-Axis Gimbal



The Osmo system from DJI combines the Zenmuse X3 camera/gimbal with a detachable handle, bringing the benefits of stabilized 4K shooting to handheld.

Sachtler 25 Head and Tripod

Bogen/Manfrotto 503 Head and \$49.00 Tripod



Sachtler V-80 Head and Tripod \$125.00 This head is ideal for large video cameras and lenses.

Weaver Steadman 2 Axis Head \$199.00



The Weaver Steadman is a light-weight modular fluid head system. Set friendly, the Weaver Steadman head is easily adjustable with one allen key and quick

Sachtler Baby Legs 150mm \$18.00 (100mm/150mm bowl)

Ronford Baby Legs w/ Mitchell Top \$29.00

High Hat, 150mm \$10.00



A hihat allows a tripod head to be mounted without a tripod.

Sachtler DV6 SB Tripod \$49.00

Sachtler 18 Head and Tripod \$79.00



Able to handle DSLR setups weighing four pounds up to ENG and digital cinema cameras weighing 40 pounds, the Sachtler Video 18 S2 Fluid Head can fit into a w...

Sachtler Video 18 Ft MS Flowtech \$99.00 **100 Tripod System**



Sachtler Video 18 Ft MS flowtech 100 Tripod System

DJI Focus Handwheel 2 for Inspire \$39.00 2 and Osmo Pro/RAW Cameras



Take control of your filmmaking with the Focus Handwheel 2 for Inspire 2 and Osmo Pro/RAW Cameras from DJI. Version 2 of the DJI Focus Handwheel gives you th...

Zhiyun-Tech Crane v2 3-Axis \$79.0 Handheld Gimbal Stabilizer



The Zhiyun-Tech Crane v2 is a 3-axis handheld gimbal stabilizer offering 360 rotation along all three axes. It offers button-powered continuous rotation

DJI Ronin 3-Axis Brushless Gimbal \$249.00 Stabilizer



You may arrive early with camera and lens to prep, balance and familiarize yourself with equipment.

The Ronin 3-Axis Brushless Gimbal Stabilize...

Sachtler 30 7+7 Head and Tripod \$99.00

For studio use.



\$149.00



\$79.00

Fluid Head Only. Does not come with legs or spreader (must be rented separately)

THIS IS A CINEMA TRIPOD HEAD. IT IS TYPICALLY SUPPLIED WITH A SINGLE ...

Sachtler Standard Legs 150mm \$19.00 150mm bowl

Weaver Steadman 3rd Axis \$150.00



Works with the Weaver Steadman fluid head system to provide a third axis for further flexibility and control.

(Shown with 2 axis system -

Required)...

Ronford F7 Tripod head \$99.00

Sachtler 14 Head and Tripod \$49.00

High Hat, Mitchell \$10.00

A hihat allows a tripod head to be mounted without a

Low Hat Mitchell Birns Sawyer \$10.00



Kessler Crane Hercules 2.0 Head \$44.00



The Kessler "Hercules 2.0" Head is the new and improved version of our ultra strong, solid aluminum pan / tilt head. Originally designed specifically for

Zhiyun Smooth-Q 3-Axis Handheld \$25.00 Gimbal Stabilizer



Record shake-free videos with this Zhiyun-tech Smooth Q smartphone gimbal. It pairs with a Bluetooth-enabled phone via the ZY Play app, letting you set captu...

DJI Ronin-MX 3-Axis Gimbal \$149.00 Stabilizer



The Ronin-MX from DJI is dual-use gimbal suitable both for mounting on the Matrice 600 aerial platform as well as deployment closer to the ground.

 $\begin{tabular}{ll} \bf Movi \ M5 \ 3-Axis \ Brushless \ Gimbal & $249.00 \\ \bf Stabilizer & \\ \end{tabular}$



You may arrive early with camera and lens to prep, balance and familiarize yourself with equipment.

Bring big-budget camera moves to your produ...

Movi M15 3-Axis Brushless Gimbal \$349.00 Stabilizer



You may arrive early with camera and lens to prep, balance and familiarize yourself with equipment.

The MOVI M15 3-Axis Motorized Gimbal Stabil...

Movi M5 / M10 Dual Operator \$99.00 Controller

The Remote Controller brings Dual Operator Mode to the MoVI M5 or the MoVI M10. This lets one operator to concentrate on framing and the other on maneuvering..

FREEFLY MoVI Rod Mount Adapter \$15.00 (Mustache)



PRODUCT HIGHLIGHTS

Attaches to Adjustable Camera Plate 15mm Rod Mounts Works with F/I/Z Motors

DJI RS3 Pro Gimbal Stabilizer



carbon fiber body weighing only 3.3 lb and a payload of up to 10 lb. Support Sony FX6 or Canon C70 with lens

The DJI RS3 Pro Gimbal Stabilizer has a

Steadicam, Glidecam

Steadicam Merlin w/Merlin Arm \$129.00 and Vest



The Steadicam Merlin offers light, agile, seamless shooting for today's videographer. Ultra-light and ultra-compact, the Steadicam Merlin allows you to keep ..

Glidecam HD2000 Stabilizer System



The Glidecam HD2000 is a lightweight, hand-held camcorder stabilizing system. This system is upgraded from the 2000 Pro and offers fine adjustments and an

GlideCam Body-Pod



The Glidecam Body-Pod is a lightweight, rigid support system which, when used with the Glidecam 2000 Pro or 4000 Pro hand-held stabilizers, allows all the we...

Steadicam ProVid



\$699.00 With the Steadicam ProVid, the 15 to 26 pound camera is mounted with a universal dovetail plate at the top of the sled. This is counterbalanced by the weight.

\$95.00

35-3 Steadimag

balanced film magazine

Misc Camera Support

Ready Rig GS Stabilizer Kit



Use the Ready Rig GS Stabilizer to transfer the weight of a gimbal-mounted camera away from an operator's arms and shoulders, load capacity up to 30lb

Kessler 5 foot CineSlider \$119.00



The Kessler 5 foot CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 12 pou...

Kessler Revolution Pan/Tilt Head \$149.00 w/ORACLE Controller



The Kessler REVOLUTION Pan and Tilt System is our answer to the need for an affordable, quality motorized pan and tilt head. After two years of development,

Glidetrack HD, 1 meter (DISCONTINUED)



The Glidetrack HD has been designed and tailor made for film-makers looking for heavy duty performance. A step above the SD model, the HD provides an even

Bogen/Manfrotto 557B Video \$29.00 Monopod



Solid and stable three-section sound and stable three-section professional monopod featuring sure rubber grip, suction cup foot, quick-action leg locks, wrist strap, and 357 quick-release ...

Movi M10 3-Axis Brushless Gimbal Stabilizer



You may arrive early with camera and lens to prep, balance and familiarize yourself with

The MOVI M10 3-Axis Motorized Gimbal Stabil...

Kenyon KS-8 Gyro Stabilizer Kit \$149.00



The Kenyon Gyro Stabilizer by Kenlab is a small, battery-powered, pod-like case that screws into a tripod socket and "floats" the camera in free space with ...

DJI Zenmuse X5R Gimbal Camera \$249.00



D.II Zenmuse X5R Gimbal Camer Records Smooth 4K CinemaDNG Raw Videos Wide-Angle 15mm f/1.7 MFT Lens

DJI Osmo Handle and Ad.

FREEFLY MoVI Pro (without Mimic)



Included: 1x MoVI Ring Pro 2x MoVI Pro Batteries

2x MoVI Pro Chargers 1x MoVI Pro Low-Profile Handle 1x 50mm MoVI Rod

Aerial Exposures ATM Gyro Portable Camera Stabilizer

\$199.00

\$449.00

Aerial Exposures ATM Gyro Portable Camera Stabilizer rental in Miami, delivery worldwide, call us 24/7.

DJI Osmo Z-Axis for Zenmuse X3 **Gimbal and Camera**



PRODUCT HIGHLIGHTS

Reduces Vertical Shake When You

Walk/Jog Spring-Loaded Arm Supports Z3 On Top and Handle On Bottom





Stabilizes cameras 15 - 30 lbs, comes complete with vest, arm, LCD monitor. battery package.

GlideCam 4000 PRO Camcorder \$49.00 Stabilizing System



The Glidecam 4000 Pro is newly redesigned. It not only allows super-smooth tracking shots panning tilting booming and running but also allows you

GlideCam Forearm Support Brace \$25.00



The Glidecam Forearm Support Brace distributes the weight of the system over your entire forearm. The weight of the system is supported evenly by Glidecam's ...

Handheld DV Steadicam

for light weight cameras with monitor

\$69.00

Glidecam HD4000 Stabilizer System





The Glidecam HD4000 is a lightweight, hand-held camcorder stabilizing system. This system is upgraded from the 4000 Pro and offers fine adjustments and an

GlideCam 2000 PRO Camcorder \$39.00 Stabilizing System



Imagine a world in balance. Imagine smoothness, freedom and grace. With the Glidecam 2000 PRO your camcorder floats, always balanced, isolated from

GlideCam Smooth Shooter



Glidecam's Smooth Shooter is a highly developed and well engineered yet economical camera support system designed to be used with either the Glidecam 2000 Pr..

Steadicam Master Elite

Full package with experienced operator.

Cine Tape Measure



\$295.00 Measuring distance just became easier with the Cinematography Electronics CINE TAPE MEASURE System. This versatile ultrasonic system continuously

Kessler ElektraDRIVE 200 Motor \$99.00 w/ORACLE Controller



The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products.

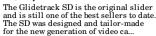
The 200 Series

PROslider Camera Slider, 4 foot \$169.00



Glidetrack SD, 20in (DISCONTINUED)





Noga Cine Arm DG Hold-It Arm



The Cine Arm DG Hold-It Arm from Noga is a 3-joint mounting arm with 1/4"-20 screws on both ends that allows you to attach accessories.

Kessler 3 foot CineSlider

\$99.00



The Kessler CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 9 pounds,

Kessler ElektraDRIVE 500 Motor \$99.00 w/ORACLE Controller



The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products.

The 500 Series ..

PROslider Camera Slider. 6 foot \$199.00



Manfrotto 595B Fig Rig Camera \$39.00 Stabilizer



After years of using the Fig Rig on his award-winning films, Mike Figgis brought his idea to Manfrotto. An idea that is non-traditional in design, but

Articulating Arm, 7 inch

The Pearstone 7.5" Articulating Arm is an arm used to mount small displays or other accessories on DSLRs and professional camcorders.

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 28 of 66

Spider Pod Camera / Operator



The Spider Pod, a portable tripod riser and standing platform, elevates a camera tripod and operator two feet. It is designed for professional videographers

Easyrig 500N with Extended Arm \$199.00(24 - 28 lbs)



The Easyrig 3 500N with Small Gimbal Rig Vest & 5" Extended Arm is a body-worn support system that is adjustable to support camera rigs weighing 24 to

EasyRig 4 Vario

\$199.00

\$195.00



The EasyRig 4 Vario - 400 is a portable camera support with all the features of Cinema 3 (stabilizing camera support), and can be used with both film and vid...

Hood Camera Mount

\$99.00 Mounts a camera on the hood of a car, truck, or other vehicle.

Cine Saddle - Small sizes



E-Slide Camera Slider, 6 foot

The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

Sony Wall Mount for BRC-300 PTZ \$10.00 Camera



This Sony Wall Mount Bracket is a wall mount kit designed for supporting BRC PTZ cameras.

Wooden Camera Director's \$39.00 Monitor Cage



Carry your director's monitor with you using the Wooden Camera Director's Monitor Cage. The cage is based on a universal plate system that secures to

Prompters

Teleprompter and Operator \$599.00



computer/10hrs / Prompter operators are available in English, Spanish, Portuguese, and possibly other languages on request.

*Rates are based on a 1...

Easyrig 2.5, 300N (10 - 16 lbs) \$199.00



Best for cameras between 10 and 16 pounds

Easyrig 700N with 5in Extended \$199.00 Arm (33 - 44 lbs)



The Easyrig Cinema 3 700N Gimbal Rig is a body-worn support system for camera operators working with handheld motorized gimbal rigs weighing 33 to 44 lb. The...

Microdolly Suction Camera Mount \$199.00 Kit



The Microdolly CAMERA SUCTION MOUNT is ideal to safely attach a camera on a moving vehicle, aircraft, train or boat. This innovative KIT uses three strong su...

DV Rig Pro (shoulder brace)



This versatile shock-absorbing support for DV cameras adjusts to accommodate various body types, camera weights, and shooting styles. Fluid tilt and adjustab...

E-Slide Camera Slider. 3 foot

The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

Helmet Cam

cameras not included

Zacuto ENG Grip Relocator for \$35.00 Canon C100 or C300



Fits Canon C100 or C300 Removable Grip 15mm Rod Clamp Mounting Bracket 24inch Cable with Right angle Connector

Wooden Camera Directors Monitor \$59.00 Cage v2



The Wooden Camera Director's Monitor Cage v2 accepts virtually any 9" LCD on-camera monitor, allowing it to be securely held and carried by a director

Presidential Teleprompter with \$699.00 Operator and two screens

computer/10hrs / Prompter operators are available in English, Spanish, Portuguese, and possibly other languages on request.

In order that your telepro...

Easyrig 2.5, 400N (15 - 21 lbs)



The Easyrig gives you the speed and mobility of a hand-held camera, while still achieving steady shots from the shoulder and hip. Specially designed suspensi..

Easyrig Vario 5 with Gimbal Rig \$249.00 Vest



Easyrig Vario 5 with Gimbal Rig Vest and Extended Arm

Hostess Tray Camera Mount



Mounts a camera on the side of a car, truck, or other vehicle.

Cine Saddle - Large sizes

\$99.00



The Cinesaddle by Cinekinetic is filled with high tech foam balls that push the sides of the bag tight up against the camera and holds it rock steady. It als...

E-Slide Camera Slider, 4 foot

The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

EgripZ Handheld Camera Support \$15.00



The Anton-Bauer EgripZ handheld camcorder support is an ergonomic which helps small camcorders look like larger, heavier systems without the requisite b...

Zacuto Zwiss Plate V2

\$25.00

\$149.00



Mounts to 15mm Light Weight Support Rods 1/4"-20 & 3/8"-16 Mounting Holes Pre-Labeled Accessory Mounting Holes Side Mounting Holes for Zacuto Wirele...

Easyrig VARIO 5 - Gimbal Rig \$399,00 Vest and 5in Extended Arm with **FLOWCINE SERENE**



Easyrig Vario 5 - Gimbal Rig Vest and 5" Extended Arm with Flowcine Serene and Serene Extension Preinstalled

For standard sized cameras, small

Ipad Teleprompter Ipad Teleprompter



Sliders

Camera Sliders Kessler 3 foot CineSlider

\$99.00

The Kessler CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 9 pounds, wit...

Kessler ElektraDRIVE 200 Motor \$99.00 w/ORACLE Controller



The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products.

PROslider Camera Slider, 4 foot \$169.00

Kessler 5 foot CineSlider

\$119.00

The Kessler 5 foot CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 12 pou...

Kessler ElektraDRIVE 500 Motor \$99.00 w/ORACLE Controller



The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products.

The 500 Series ..

PROslider Camera Slider, 6 foot \$199.00

Kessler Crane Pocket Dolly 3 Standard (39.5")

\$59.00



Upgradeable, Belt-Driven Camera Slider Payload of 15 lb Travel Length of 31"

Kessler Revolution Pan/Tilt Head \$149.00 w/ORACLE Controller

Product Highlights



The Kessler REVOLUTION Pan and Tilt System is our answer to the need for an affordable, quality motorized pan and tilt head. After two years of development, ...

Glidetrack HD, 1 meter (DISCONTINUED)



The Glidetrack HD has been designed and tailor made for film-makers looking for heavy duty performance. A step above the SD model, the HD provides an even

\$39.00



The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t... E-Slide Camera Slider, 4 foot



The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

E-Slide Camera Slider. 6 foot



The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

The Glidetrack SD is the original slider and is still one of the best sellers to date. The SD was designed and tailor-made

for the new generation of video ca.

Monitors

LCD Monitors

SmallHD 502 HDMI and SDI On-\$99.00 **Camera Monitor**



SmallHD's 502 HDMI an SDI On-Camera Monitor with 3D LUT Support brings full HD resolution to a durable lightweight on-camera monitor.

Marshall V-R653P-HDSDI Triple **HD/SD Monitor Set**



The Rack mounted and tiltable V-R653P-HDSDI represents leading edge technology in LCD imaging for broadcast and professional video applications featuring Hig...

Apple 23in Cinema Display





Panasonic BT-LH1700 17in LCD \$199.00 **HD/SD Monitor HDSDI**



The BT-LH1700W 17" widescreen production-quality monitor features two auto-switching SDI/HD-SDI inputs, waveform monitoring, and freeze frame/split screen

Panasonic BT-LH900 8.4in HD \$149.00 **LCD Monitor**



Lightweight at 4.4 lbs, compact size of 8-9/16"W x 6-15/16"H x 2-7/16"D, 8.4" screen size, 4:3 aspect ratio, 1024x768 (XGA) panel. Approx. 16.77 million colo...

TV Logic 5.6in HD High Resolution \$99.00 LCD Monitor



The VFM-056W/WP is available in two configurations and is ideal for HD-SLR production. A 6"x4"x1" lightweight magnesium-alloy case houses a 5.6" 1280x800 LED...

Atomos Shogun Inferno 7in 4K HDMI/Quad 3G-SDI/12G-SDI **Recording Monitor**



he Atomos Shogun Inferno is a 7", 1920 x 1200 on-camera recording monitor that combines 4K recording with a 10-bit FRC panel that supports native display of ...

Marshall V-LCD70XP HDMI 7in LCD \$69.00 **HD Monitor**



Not compatible with 4K

Includes (3) batteries and charger

Sony LMD2451WHD 24in 1920x1200 Widescreen LCD Monitor



The LMD-2451WHD is a 24-inch LCD professional video production monitor positioned at the top of the LUMA series. The monitor offers the latest DSP (Digital S...

Apple 20in Cinema Display



Astro DM-3008 8.4in HD/SD \$199.00 Portable LCD Monitor



HD/SD LCD monitor for monitoring at remote broadcasting and location sites or inside studios. Input signal supports 23 HD formats and 2 SD image formats.

Astro DM3000 6in HD LCD Monitor \$99.00



DM-3000 is a compact, lightweight and portable 6-inch HD monitor, which is used for camera and VTR check in remote broadcasting and at location sites as well

TVLogic LVM-074W 7in Multi-\$129.00 **Format HD LCD Monitor**



The LVM-074W feature vaveform/vectorscope, built-in HDMI to HDSDI conversion output, Horizontal and Vertical Image Flip, Focus Assist, and Audio Level Meter...

SmallHD 703 UltraBright On-**Camera Monitor**



Though monitoring HD video signals outdoors can be difficult, the SmallHD 703 UltraBright On-Camera Monitor, with its 2200 cd/m bright backlight,

Marshall V-LCD70XP 3GSDI 7in \$69.00 **LCD HD Monitor**



NOT COMPATIBLE WITH 4K

Includes (3) batteries and charger.

\$149.00 Apple 30in Cinema Display



Thin-film transistor (TFT) activ liquid crystal display (AMLCD) - Viewable Size: 29.7"

- Brightness: 400 cd/m2 (typical) - Contrast Ratio: 7...

Panasonic BT-LH2550 26in \$299.00 Widescreen HD/SD LCD Monitor



The Panasonic BT-LH2550 is a 26" 1920 x 1200 widescreen monitor designed for broadcast and studio applications. The LCD has sophisticated technology to

Astro DM-3008 8.4in HD/SD \$199.00 **Portable LCD Monitor**



HD/SD LCD monitor for monitoring at remote broadcasting and location sites or inside studios. Input signal supports 23 HD formats and 2 SD image formats.

20" VGA Monitor

\$199.00

SmallHD 702 7in SDI and HDMI \$129.00 **On-Camera Monitor**



Model: MON-702 Input: SDI, HDMI Output: SDI, HDMI **Display**: 7-inch, 1920x1080, 1000nits with anti-reflective coating

Large LED and LCD Monitors

LG UHD 90 Series 86" Class 4K \$299.00 Smart UHD TV



More of what you want in one ultra-slim, XL 4K package. It's an Ultra High Definition cinema screen display backed by our powerful processor

Panasonic TH-50PH8UK 50in \$149.00 Plasma Monitor



This Plasma Monitor is exactly that: It is just a monitor. It is not a TV set. It does not have a tuner. It does not have speakers. If you require more than...

Panasonic TH42P 42in Plasma \$299 00 Monitor



The TH42PWD4UY sports the highest brightness level and contrast ratio available in a plasma display.

The TH 42PWD4UY incorporates advanced digital pro

Samsung 75" 4K Ultra HD HDR Smart LED TV



View content at four times the resolution of 1080p with the Samsung MU6300-Series 75"-Class HDR UHD Smart LED TV. This TV has a 74.5" LEDbacklit LCD display...

Panasonic TH-42PHD8UK 42in \$299.00 Plasma Monitor



This Plasma Monitor is exactly that: It is just a monitor. It is not a TV set. It does not have a tuner. It does not have speakers. If you require more than ..

Viewsonic N2751W 27in 16:9 \$199.00 Widescreen LCD HDTV



ViewSonic's N2751w high-definition 27-inch widescreen LCD HDTV rewards you with stunning graphics whether you're using it as PC display or the centerpiece of..

Philips 42PF5321D/37 42in HDTV \$249.00 Plasma TV



Experience the superior picture quality of this excellent integrated HDTV with the latest Plasma technology and Pixel Plus packed into a stylish design. Shar...

Sonv FWD42PVI 42in Plasma \$199 00 Monitor



42" Plasma Monitor : 852 x 480 Resolution 16:9 panel (viewable area, measured diagonally);

Digital Video Input (DVI-D) : The DVI-D HDCP input functio...

Premier Mounts Dual Pole Floor \$195.00 Stand



The latest design improves on our popular UPD cart, which has been gold standard for years. The PSD-EB72 elliptical floor stand with 72" polished chrome pole...

\$79.00



Designed to enhance the slim lines of all large screen plasma displays, the PSD-FS "Cobra" floor stand adapter adds function as well as great looks to any fl...

Sony X800E LED 4K Ultra HD High \$99.00 Dynamic Range (HDR) Smart TV,



Product Highlights

UHD 3840×2160 LED Panel HDR10-Compatible 60 Hz Refresh Rate / Motionflow XR 240

The Sony PVMA170 17" Professional OLED Production Monitor is suitable for both field and studio use. It features a 16.5" diagonal OLED panel with a



Flat Panel Stands and Mounts

Confidence Monitor Cart Stand



Low profile confidence monitor cart with universal mount for flat screen tv or monitor. Supports up to 75" monitor. Mount has 90 degree adjustable angle.

Confidence Monitor Cart Stand \$295.00 with Monitor



Includes Your choice of 43" to 75" 4K Monitor.

Low profile confidence monitor cart with universal mount for flat screen ty or monitor. Supports up to ...

Premier Low Profile Wall Mount for Flat Panels



- Low-profile design
 Post-installation leveling system
 Open design for easy cable and electrical access
- Built-in lateral shift - Universal

Cobra plasma stand

\$79.00



Designed to enhance the slim lines of all large screen plasma displays, the PSD-FS "Cobra" floor stand adapter adds function as well as great looks to any fl...

Premier Mounts Dual Pole Floor \$195.00 Stand



The latest design improves on our popular UPD cart, which has been gold standard for years. The PSD-EB72 elliptical floor stand with 72" polished chrome pole...

CRT Monitors

Sony Trinitron PVM-1942Q 19in Vintage CRT Monitor

Sony PVM-1354Q color monitor

Sony Triple Color 5" PVM

Sony Trinitron PVM-2530 25in

Sonv PVM-411 4x4 B+W

Sony Trinitron PVM-3230 32in monitor

Ikegami 9in BW monitor

Sony HDM-20E1U 20in HD Monitor

Component/Composite, PAL and NTSC

\$449.00

Portable CRT Monitors

Sony BVM-D9H5U Broadcast Monitor



Sony PVM-8045Q 8in Color Monitor \$49.00

monitor

Sony PVM-2950Q 29in color monitor

Component/Composite, PAL and NTSC

monitor

4 - NP-1 Style (Internal) w/charger

Sony PVM-8044Q 8in Color Monitor \$49.00



Sony BVM "D" Series Monitors are optimized for the DTV world. The monitors support 480i, 480p, 720p and 1080i inputs; accept signals with a

Component/Composite, PAL and NTSC

Component/Composite, PAL and NTSC

Sony PVM-5044Q 5in Color Monitor \$49.00

Battery Package for 8in monitor \$39.00

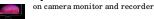
Battery Package for 8in monitor \$49.00

2 - Propak 14 (External) w/charger

Monitor-Recorder

Atomos Ninja V

\$79.00



Monitor Stands

Matthews Monitor Stand

\$15.00



Recorders, Players

HD Recorders and Players

Convergent Design Odyssey7Q+ \$199.00 4K RAW Monitor and Recorder



Convergent Design's Odyssey7Q+ is a monitor/recorder that provides all of the features and functionality of the Odyssey7Q but adds support for 4K recording o...

Convergent Design Odyssey7Q \$149.00 **RAW Monitor and Recorder**



Convergent Design's Odyssey7Q RAW Monitor & Recorder is an advanced follow-up to Convergent's Gemini 4:4:4 RAW monitor/recorder. The Odyssey7Q Convergent Design 1.0TB SSD for \$49.00 Odyssey 7, 7Q, 7Q+



A proprietary 2.5" 1TB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and 7Q+ monitors/recorders.

Convergent Design 512GB SSD for \$39.00 Odyssey 7, 7Q, 7Q+



A proprietary 2.5" 512GB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and 7Q+ monitors/recorders.

Sony SR-R1 Portable Recorder for \$299.00 **HD-SDI Cameras**



The Sony SR-R1 Portable Recorder for HD-SDI Cameras is a portable I/O device with dual-stream HD-SDI inputs & outputs that's capable of recording both

Sound Devices PIX 240 Video \$149.00 Recorder



The Sound Devices PIX 240 Video Recorder provides the ability of QuickTime recording for video cameras with HDMI and HD-SDI inputs. It employs Apple ProRes o..

Nexto DI NVS2500 Video Storage \$69.00 pro, 500GB w/7200rpm Drive



The NVS2500 Video Storage pro (500GB) w/7200rpm Hard Drive from NEXTO DI is a compact device designed to provide a mobile storage solution for video. The

AIA Ki-PRO Rack ProRes File \$149 00 Recorder



AJA Ki-PRO Rack ProRes File Recorder rental in Miami, delivery worldwide, call us 24/7.

AIA KI-STOR250 250GB 7200 RPM \$49.00 **HDD Module for Ki-PRO**



AJA KI-STOR250 250GB 7200 RPM HDD Module for Ki-PRO rental in Miami. delivery worldwide, call us 24/7.

Sony PDW-U2 Pro USB 3.0 XDCAM \$149.00 Disc Drive



The PDW-U2 is a compact, mobile and highly cost-effective drive for use with PC's. This drive utilizes a new generation dual channel head system which is cap...

Sony PDW-F70 XDCAM HD Recorder/Player



Sony's PDW-F70 XDCAM recording deck features MPEG HD recording with DVCAM material playback compatibility. It is capable of recording 1080 video lines of mul...

Sony JH-3 HDCAM Multiformat \$395.00 Player+firewire



The Sony J-H3 is a compact video player for HDCAM high definition recorded video tapes. This unit is a playback only model. The deck can play back just about...

Sony SRW-5500 HDCAM-SR \$495.00 Studio Recorder



The SRW-5500 is a high-end HD digital videocassette recorder that employs the HDCAM-SR format.

IVC BR-HD50 Recorder/Player/VTR Deck



As the HDV format uses the same recording track pitch as Professional DV, the JVC BR-HD50 VTR can record signals in either standard or high definition depend...

ImagePro, Barco Folsom



Barco IP-2003 ImagePRO-HD Processor

This is a high performance video scaler, scan

Atomos Samurai Blade



The new Samurai Blade offers a stunning 1280 x 720 SuperAtom IPS touchscreen, at 325ppi 179-degree viewing, 400nit brightness and multi-frequency (48/50/60Hz...

Convergent Design 256GB SSD for \$29.00 Odyssey 7, 7Q, 7Q+



A proprietary 2.5" 256GB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and 7Q+ monitors/recorders.

Sony 512GB SRMemory Card



The Sony SRMemory Card (512GB) is an ultra-high-speed, high-capacity card for SRMASTER series products for 3D production, high-frame-rate recording, and high...

Sound Devices PIX 240 - Extra \$69.00 **256GB SSD**



Extra Samsung 256GB Solid State Drive for the PIX 240

AJA Ki Pro Mini Compact Field Recorder



AJA KI-EXO-RO Exo-Skeleton for Ki \$5.00 Pro



AJA KI-EXO-R0 Exo-Skeleton for Ki Pro rental in Miami, delivery worldwide, call us 24/7.

Sony PMW-EX30 XDCAM EX \$249.00 **Recording Deck**



The PMW-EX30 deck is a highly versatile and affordable compact recording deck, and can be used for many different applications. It allows simple viewing of r...

Sony PDW-U1 Professional XDCAM \$95.00 Disc Drive



The PDW-U1 is a compact, mobile and highly cost-effective drive for use with PC's. This drive is suitable not only for use with nonlinear editing systems but.

Sony PDW-F1600 XDCAM HD422 \$695.00 **Recording Deck**



The PDW-F1600 is a compact HD recorder which provides outstanding picture quality of MPEG HD422 as well as an eight-channel (HD-SDI), 24-bit audio recording ...

Sony HVR-M35U 1080P NTSC/PAL \$295.00 Recorder



The HVR-M35U supports Sony's new Native Progressive format recording. The HVR-M35U records and plays back HDV 1080:160, 1080:50, 1080p30, 1080p25, 1080p24, an...

Panasonic AJ-HD1400 HD/DVCPRO VTR



From field recording to nonlinear and in-studio editing, the AJ-HD1400 is an invaluable solution for HD production. The AJ-HD1400 records at 100 Mbps

Sonv GV-HD700 HDV Video Walkman Clamshell VCR



\$295.00

\$299.00

\$99.00

With its continued excellence in video reproduction, Sony has once again created a portable ENG/EFP VTR, the GV-HD700 HDV Video Walkman. It offers the abilit

Convergent Design Odyssey7 \$99.00 Monitor & Recorder



The Odyssey7 is both a high quality portable monitor and a powerful HD video recorder. As a monitor it features a 7.7" OLED screen with 1280x800

AIA Ki Pro Quad Solid State 4K \$249 00 Recorder



4K/UltraHD/2K/HD Solid State Recorder rental in Miami, delivery worldwide call us 24/7.

Blackmagic Design H.264 PRO Recorder



The Blackmagic Design H.264 Pro Recorder is designed for the industry professionals who require professional encoding from SDI, HDMI, analog/component compos.

Sony 256GB SRMemory Card



The Sony SRMemory Card (256GB) is an ultra-high-speed, high-capacity card for SRMASTER series products for 3D production, high-frame-rate recording, and high...

nanoFlash by Convergent Design \$149.00



Convergent Design's nanoFlash is the World's Smallest High Quality HD/SD-SDI/HDMI Recorder/Player. It is also the most versatile Recorder/Player in the wor...

AJA Ki-PRO Portable ProRes File \$149.00 Recorder



\$79.00

AJA Ki-PRO Portable ProRes File Recorder rental in Miami, delivery worldwide, call us 24/7.

AIA KI-STOR500 500GB 7200 RPM \$99.00 **HDD Module for Ki-PRO**



AJA KI-STOR500 500GB 7200 RPM HDD Module for Ki-PRO rental in Miami. delivery worldwide, call us 24/7.

Sonv HDW-F500 HD Studio \$895.00 Player/ Recorder



A multi-frame rate switchable HDCAM digital recorder. The switchable frame rate allows recordings to be made at 24, 25 and 30 progressive frames per second,

Sony PDW-F75 XDCAM HD \$395.00 Recorder/Player



XDCAM HD decks are highly versatile and can be used for many different applications including HD video recording, linear/nonlinear editing, and presentations...

Sony HDW1800 XDCAM Studio \$595.00 **Editing Recorder**



Affordable HDCAM studio editing recorder. Capable of Recording and playback HDCAM 1080/59.94i, 50i, 25PsF, 29.97PsF, 23.98PsF and 24PsF formats. 3-2 pull dow...

Sony HVR-M10U 1080i HDV \$195.00 Recorder



A lightweight, compact HDV 1080i VTR capable of record and playback of HDV 1080i, DVCAM , and DV (SP) on a mini DVCAM cassette, offering full backward compat...

Panasonic AJ-HD1200A HD/DVCPRO VTR

DVCPRO 25/50/100 HD Deck

\$499.00



\$499.00

The world's first production-quality high-definition video player/recorder with IEEE 1394 FireWire interface.

Sony GV-HD700E PAL HDV Video Walkman Clamshell VCR



With its continued excellence in video reproduction, Sony has once again created a portable ENG/EFP VTR, the GV-HD700E PAL HDV Video Walkman. It offers the a

Atomos Ninja 2 Monitor and Recorder



e Ninja 2 is the world's most advanced HDMI smart production recorder, monitor and playback deck. Every part of its physical and operational design

AIA Pak512 512GB SSD for Ki Pro \$99 00 Ouad



High-Capacity SSD for Ki Pro Quad Records 4K, 2K and HD Video, Rugged Protective Housing rental in Miami, delivery worldwide, call us 24/7.

Atomos Shogun 4K HDMI/12G-SDI \$249.00 Recorder and 7in Monitor

PRODUCT HIGHLIGHTS



1920 x1200 IPS Touchscreen Display Records 4K (3840x2160) up to 30 fps Records 1080p up to 120 fps ProRes, DNxHD, DNxHR an...

SanDisk 240GB Extreme Pro Solid \$25.00 **State Drive**



This SanDisk SSD comes equipped with a SATA 3 interface offering up to 6 Gb/s data transfer rates, up to 550 MB/s read and up to 520 MB/s write.

SanDisk 480GB Extreme Pro Solid \$29.00 State Drive



\$949 00

\$199.00

\$249.00

\$195.00

Digital Betacam Recorders

Sony DVW-A500 Digital Betacam \$499.00



Recorder

PAL Digital Betacam Recorder/Player

Sony DVW-250 Portable DigiBeta \$599.00 Rec





Sony J30 SDI Multiformat Player+Firewire

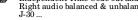
Sony DVW-A500P PAL Betacam

The J30 has all the features of the original Sony J3 Series, plus firewire, Independent Time Code out and Left/ Right audio balanced & unbalanced. The - m::

.....

Sony DVW-250P PAL Port. DigiBeta Rec

\$795.00



Betacam SX Recorders

Sony J3/902 Compact Player Only \$299.00



Can be used as feeder for NL editing. Plays back Betacam, Betacam SP, Betacam SR, MX and Digital Betacam. Comes equipped with SDI, Composite, SVideo, XLR A...

DVCAM and Mini DV Recorders

Sony GV-D1000E PAL mini-DV Video Walkman

Sonv DSR-V10P PAL Clamshell



LCD VTR

The GVD-1000E is a compact and portable PAL DV Video Walkman for playing, recording and edit your PAL DV footage. Use mini DV cassettes and Memory Stick imag...

Portable clamshell VTR w/LCD Screen,

NP960 batteries and fast charger

Sony DSR1500A DVCAM

Sony DSR-45 MiniDV recorder



\$149.00

\$175.00

The DSR-1500A incorporates the same innovative, high standard technology featured in the DSR-2000 into a compact, half-rack width design. The spacesaving si...

The DSR-45 is a new versatile DVCAM digital video recorder that is perhaps

weddings, corporate training videos or

the best in its class. Whether editing

Sony DSR-80 Studio Rec/Play/Edit \$225.00



FEATURES: - DVCAM and DV format playback - SDI interface - The SDI (Serial Digital Interface) which conforms to the SMPTE 259M broadcast standard, is s...

Sony DSR-2000 Studio \$299.00 Rec/Play/Edit VTR

Sony DSR-V10 Clamshell LCD \$149.00 VTR



Portable NTSC clamshell VTR w/LCD Screen Sony Tuner TGV-100 is available as video receiver.

Sony DSR-11 DVCAM / DV \$149.00 Compact Player/Recorder



The Sony DSR-11 DVCAM player/recorder can be easily integrated into your existing non-linear editing system. Providing basic VTR functions, the deck features...

Sony DSR-80P PAL Rec/Play/Edit \$275.00



Sony DSR-2000P PAL \$295.00 Rec/Play/Edit VTR

Sony DSR-60 Studio Recorder/Player VTR

Sony DSR-1800 Studio \$224.00 Rec/Play/Edit w/TBC

Sony DSR-1 Dockable DVCAM \$199.00



DVCPRO Recorders

AJ-D95DC Portable Rec/Play w/SDI \$395.00

AJ-LT75 Laptop editor w/LCD \$295.00 Panasonic AJ-AD930 DVCPRO 50 \$295.00 VCR w/SDI

Sony Betacam SP Recorders

Sony BVV-5 Dockable Betacam SP \$249.00 Rec

Sony BVW-75 Betacam SP \$299.00 Sonv VA-5 \$75.00 (Component/Composite) Sony PVW-2800 Betacam SP \$499 00 Rec/Editor Sony VO-9850P PAL SP \$275.00 Rec/Player w/TC PAL SP Studio Recorder/Player w/TC Reader/Generator

Sony BVW-50 Portable Betacam \$295.00 Sony BVW-75P PAL Betacam SP \$549.00 Sonv PVW-2600 Betacam SP Plav \$499.00 Sony UVW-1800 SP \$295 00 Recorder/Editor

Sony BVU900 SP player

Sony BVW-65 Betacam SP \$375.00 Player w/TBC & DT Slo Motion Sony VA-500 Playback Adaptor \$75.00 Sonv PVW-2650 Betacam SP \$499.00 Player Sony VO-9850 SP Recorder/Player \$199.00 w/TC

1" and D2 Recorders

Sony BVH2000 one inch recorder \$499.00



Full blown one inch rack mounted machine with TBC ships in 19" rack case with wheels. Budget can have this delivered to your airport in most cities.

Sony DVR-10 Digital Composite \$495.00 D2 Recorder

Sony BVH3100 one inch recorder \$499.00

1/2" Recorders

Panasonic AG-W1 Multi standard \$130.00

Panasonic AG-W1 PAL only VHS \$149.00 Rec/Play

> The Panasonic DMR-T2020 is a DVD Video Recorder, which records onto DVD-RAM or DVD-R discs (DVD-R discs are compatible with most conventional DVD players). I...

DVD Recorders

Panasonic DMR-T3040 DVD \$99.00 Recorder



Offering unprecedented versatility for video production systems, the DMR-T3040 teams a DVD-RAM/DVD-R corder with a built-in 40-Gigabyte hard drive to provi...

DVD Duplicators

Microboards 10X DVD Burning



Microboards always supports the latest

Panasonic DMR-T2020 DVD Recorder

\$99.00

\$69.00

DVD Player

\$49.00



Microboards' Tower duplicators use a unique high-quality controller available only through Microboards. That's why

Terminal Equipment

Downconverters

Blackmagic Design Mini Converter \$69.00 HDMI to SDI



The Mini Converter HDMI to SDI from Blackmagic Design will accept an HDMI signal and convert it to 2 SDI outputs. You can also choose to embed audio from

Miranda DVC-800 Downconverter \$99.00



The DVC-800 is the latest in cameraadapted conversion devices from Miranda and was designed to enhance electronic acquisition of material using HD cameras l

Miranda MDC-700 Downconverter \$99.00



The MDC 700 is a small and compact High Definition downconverter which fits unobtrusively on the side of a Sony HDW 700A or HDW F900 High Definition Camcorde...

AJA HD10C2 Dual Rate HD/SD D/A \$99.00 Converter



AJA HD10C2 Dual Rate HD/SD D/A Converter rental in Miami, delivery worldwide, call us 24/7.

AJA D10C2 Serial Digital to Analog \$99.00 Component



AJA D10C2 Serial Digital to Analog Component rental in Miami, delivery worldwide, call us 24/7.

AJA Hi-5 3D Mini Converter \$49.00



AJA Hi-5 3D Mini Converter rental in Miami, delivery worldwide, call us 24/7.

Kramer 104LN 1x4 Composite \$25.00 Video Line Amplifier



The 104LN is a unique piece of equipment that combines the functions of a distribution amplifier and a line driver. It accepts one composite video

Cables

TAC-4 Singlemode ST-ST Tactical \$99.00 Fiber Cable - 500ft



500 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors

Blackmagic Design SDI to HDMI Mini Converter



The SDI to HDMI Mini Converter from Blackmagic will accept an SDI signal and convert it to an HDMI output. You can also choose to de-embed SDI audio to

Matrox MX02 LE (Laptop) Professional I/O



The MXO2 LE (Laptop) from Matrox is a device designed to provide all the features of an I/O card in a sturdy portable breakout box. It features both

Telecast Rattler Mini HD/SDI Fiber \$99.00 **Optic Link**



Telecast's Rattlers are miniature fiber optic serial digital video transmission modules that offer the industry's broadest range of digital rates while

AIA HD10MD3 HDSDI to SDI/SD Composite Converter



AJA HD10MD3 HDSDI to SDI/SD Composite Converter rental in Miami, delivery worldwide, call us 24/7.

BlackMagic HDLink Dual Link HDSDI to DVI Converter



HDLink connects post production quality SDI video directly to any supported DVI-D based LCD computer monitor for incredible true HDTV resolution video monito..

AJA HD5DA 1x4 HD-SDI Distribution Amplifier



AJA HD5DA 1x4 HD-SDI Distribution Amplifier rental in Miami, delivery worldwide, call us 24/7.

Blackmagic Design MicroConverter \$39.00 SDI to HDMI



Connect your video equipment to a HDMI monitor or TV with the Blackmagic Design SDI to HDMI Micro Converter. It accepts an SD, HD, or 3G-

Magewell HD-SDI to USB 3.0 Converter



Convert non-USB Video Cameras to a USB 3.0 power house. The Magewell converter works with the major operating systems for a high quality image. Works with Sk...

AJA HD10A HD Analog to HD-SDI \$49.00 Converter



AJA HD10A HD Analog to HD-SDI Converter rental in Miami, delivery worldwide, call us 24/7.

AJA D10AD Component Analog to \$99.00 SDI Converter



The D10AD will accept a component, composite or Y/C analog video signal and convert the signal to an SDI digital video

AIA HA5 HDMI to SD/HD-SDI Video \$69.00 and Audio Converter



AJA HA5 HDMI to SD/HD-SDI Video and Audio Converter rental in Miami, delivery worldwide, call us 24/7.

AJA HD10DA 1x6 SD/HD-SDI \$49.00 Distribution Amplifier



\$49.00

AJA HD10DA 1x6 SD/HD-SDI Distribution Amplifier rental in Miami, delivery worldwide, call us 24/7.

TAC-4 Singlemode ST-ST Tactical \$139.00



Fiber Cable - 1000ft 1000 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors

TAC-4 Singlemode ST-ST Tactical \$149.00 Fiber Cable - 1500ft



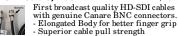
1500 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors

TAC-4 Singlemode ST-ST Tactical \$199.00 Fiber Cable - 2000ft



2000 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors

HD-SDI Cable, 200ft



HD-SDI Cable, 25ft



First broadcast quality HD-SDI cables with genuine Canare BNC connectors.
- Elongated Body for better finger grip - Superior cable pull strength

HD-SDI Cable, 100ft

HD-SDI Cable, 500ft



- Elongated Body for better finger grip - Superior cable pull strength

First broadcast quality HD-SDI cables with genuine Canare BNC connectors.

- Elongated Body for better finger grip - Superior cable pull strength

HD-SDI Cable, shorty

First broadcast quality HD-SDI cables with genuine Canare BNC connectors.
- Elongated Body for better finger grip - Superior cable pull strength

HD-SDI Cable, 50ft

HD-SDI Cable, 250ft



First broadcast quality HD-SDI cables with genuine Canare BNC connectors - Elongated Body for better finger grip - Superior cable pull strength

First broadcast quality HD-SDI cables with genuine Canare BNC connectors

- Elongated Body for better finger grip - Superior cable pull strength

Video Switchers

Sony AWS-G500HD Anycast HD \$495.00 **Live Content Producer**



The Sony AWS-G500HD Anycast Station High Definition Live Content Producer is a portable live production switcher. This all-in-one unit comprises a high

with (2) HDSDI Cards This unit comes configured with



the following: (2) BKAW-590 HDSDI Interface

2 HDSDI Cards provide:

Sony AWS-G500 Anycast SD with \$395.00 SDSĎI



This unit comes configured with the following:
(1) BKAW-570 SD Video Interface

module. (1) BKAW-580 SD SDI Interface module.

(1) BKAW-550 PC

Panasonic AVHS400 Multiview \$495.00 **HD-SDI/SD-SDI Video Switcher**



The multi-format AV-HS400 live switcher is an all-in-one system that easily integrates into existing HD/SD workflows, flawlessly mixing HD and SD video sourc

GVG 100 Composite Video Switcher

\$349.00



\$295.00 Datavideo SE-800 DV Switcher Standard Definition



Producers can now shoot, mix and edit their SD video all within the DV 25 format while controlling the SE-800's dissolve, chromakey and more than 50 built in

\$495.00 Ross Crossover Solo Switcher



CrossOver Solo is a powerful, all-in-one production switcher that fits small spaces and budgets. The Solo has the same features and specifications as

Sony AWS-G500HD Anycast HD \$495.00



For-A HVS-300HS Portable HD/SD \$595.00 8 input Switcher



The HVS-300HS is the newest addition to FOR-A's popular Hanabi series and represents one of the most powerful, compact, broadcast level switchers on

Panasonic AVHS300G Multi-\$595.00 **Format Video Switcher**



The AVHS300G is a compact video switcher designed to provide HD/SD switching for live and to-be-recorded events. This unit is ideal for broadcast facilities.

NewTek TriCaster Live Switcher



TriCaster is a complete TV live truck in a backpack, offering all the critical tools needed for live production: - Live Switching of 3 cameras - 2004 t

CrossOver Solo Switcher 12 Input HD/SDI Switcher

\$495.00

\$499.00



CrossOver Solo is a powerful, all-in-one production switcher that fits small spaces and budgets. The Solo has the

same featur..

Sony AWS-G500 Anycast SD \$395.00 **Standard Definition Live Content** Producer



Sony AWS-G500 Anycast Station SD Standard Definition Live Content Producer, Video switcher provides 4:2:2 8-bit processing, 6 primary inputs plus one still p...

For-A HVS-500HS Portable HD/SD \$595.00 8 input Switcher



Simple and compact, but powerful, the Panasonic HVS-500HS 1M/E HANABI is an HD/SD-compatible, yet portable switcher that combines the easy operation and powe..

GVG 100CV Component video \$395.00 switcher



The 100CV is a compact, flexible, economical component switching system with the traditional family characteristics of its older brother; quality, performanc.

Sony SEG2000 Video Switcher \$149.00



Panasonic AW-HS50N HD Video \$299.00 Switcher



The sub-compact, multi-format live HD/SD AW-HS50 switcher offers 10-bit processing, four HD/SD-SDI inputs and one HD DVI-D input, as well as a builtim Multi

Video Multi-Viewers

Blackmagic Design MultiView 4 HD \$59.00



Blackmagic Design MultiView 4 HD is a compact converter that enables you to display up to four SDI streams via its HDMI or 10-bit SDI multiview output

Panasonic WI-450 Color Ouad \$149.00



Digital color quad system, allows up to 4 different cameras or displays, CG w/6 char/block, 2:1 interface, Genlock input terminal, front panel switch, advanc...

Evertz VIP12 12 Input Video Multiviewer



Evertz's new 7767VIP12 signal monitoring module simultaneously accepts, auto-detects, analyzes and displays twelve synchronous or asynchronous HD/SD/Analog v...

For-A MV-1611HS21 HD/SD Multi **Display Processor**



The MV-1600HS Series is a multi-viewer which supports mixed input of HD-SDI, SD-SDI, analog composite and RGB signals. It offers high-resolution output

Time Code

Canon EU-V2 Expansion Unit 2 \$149.00 (C300 MK III, C500 MK II)



V-Mount Battery Plate, Two XLR Audio Connectors, Genlock/Sync Out, Remote B (RS-422), Ethernet Port, 24 VDC out, Lens power and control port

Sony XDCA-FS7 Extension Unit for \$0.01 PXW-FS7 - WITH CAMERA RENTAL



I/O and CODEC Extension Unit for PXW-FS7 provides: TC I/O, Genlock, HD ProRes HQ & 422 encode and 12-bit

Canon EU-V2 Expansion Unit 2 \$0.01 (C300 MK III, C500 MK II) - WITH **CAMERA RENTAL**



V-Mount Battery Plate, Two XLR Audio Connectors, Genlock/Sync Out, Remote B (RS-422), Ethernet Port, 24 VDC out, Lens power and control port

Sony XDCA-FX9 Extension Unit \$149.00 for PXW-FX9



Additional I/O to PXW-FX9 Camera, Compatible with XDCAM Air Streaming, REF, Raw Video & Timecode BNC Outputs, Wired LAN, 2 x USB Type-A Outputs

Sony XDCA-FS7 Extension Unit \$149 00 for PXW-FS7



I/O and CODEC Extension Unit for PXW-FS7 provides: TC I/O, Genlock, HD ProRes HQ & 422 encode and 12-bit

Sony XDCA-FX9 Extension Unit for \$0.01 PXW-FX9 - WITH CAMERA RENTAL



Additional I/O to PXW-FX9 Camera, Compatible with XDCAM Air Streaming, REF, Raw Video & Timecode BNC Outputs, Wired LAN, 2 x USB Type-A Outputs

Denecke TS-3 Time Code Slate -\$49.00 **Color Clapper**

The Deneke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Syncbox Time Code Generator. This unit

Time Code Generator

\$75.00

Ambient ACL-202 Clockit Box -\$49.00 Timecode Generator



Ambient ACL-202 Clockit Box -Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

Ambient ALL-601 Universal TC \$59.00 Interface EDL Logger



Ambient ALL-601 Universal TC Interface EDL Logger rental in Miami, delivery worldwide, call us 24/7.

Standards Converters

Tetra P-165 Model 40 Standards \$499.00

4 field interpolation motion adaptive Standards Converter

Character Generators

Videonics TitleMaker 3000



With the Videonics TM3000 you can add crisp, dazzling professional looking titles to any video production! The TitleMaker 3000 is a technological breakthroug.

Color Correctors

Sony BVX-10P Component

\$149.00

\$250.00

Corrector

Chyron Codi Telestrator

Denecke TS-3EL Time Code Slate - \$59.00

Horita PWG Time Code Generator \$49.00

The Deneke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it

utilizes an internally mounted SB-2 Syncbox Time Code Generator. This unit

Ambient ACL-203 Clockit Box -Timecode Generator rental in Miami,

delivery worldwide, call us 24/7.

Color Clapper, Backlight

battery powered generator/reader

Timecode Generator

Ambient ACL-203 Clockit Box -

Analog Slate (Movie Clapper)

For-A 4360 Analog Color \$100.00

DPS 465 Frame Synchronizer

Frame Synchronizers

HD Frame Rate Converters Panasonic AJ-FRC27 Frame Rate \$299.00

Converter



Converts variable-frame rate footage from Varicam to 24fps. Converts 720P to 1080/24P, 1080/60i or 1080/50. Ideal for field production and post production. I...

Sync Generators

GVG 9520 Sync Generator \$125.00

Video Distribution Amplifiers

Leitch 1x6 Video Distribution Amplifier (DA)



Leitch VDA-16 or similar, Standalone 1x6 video DA "Throw Down" with equalization.

- One looping video input

- Six isolated video outputs

- Front-pan...

Audio Distribution Amplifiers

Leitch 1x6 Audio Distribution Amplifier (DA)

\$49.00



Leitch ADA-16 or similar, Standalone 1x6 audio DA

- One balanced/unbalanced audio input - Six balanced audio outputs - Comes with wired XLR connectors

Waveform Monitors

Tektronix 1740 Waveform/Vectorscope \$125.00

Tektronix 1750 Waveform/Vectorscope \$150.00

Misc Terminal Equipment

Horita FP-50 Time Code Generator \$75.00battery powered generator/reader

ScriptBoy Time Code Clipboard \$49.00

The Scriptboy is the ideal production assistant's assistant. It provides a large, clear readout of timecode from the camera at distances of up to 100

Ambient ACC-501 Controller, **Clockit Master Clock System**



\$49.00

\$350.00

Ambient ACC-501 Controller, Clockit Master Clock System rental in Miami, delivery worldwide, call us 24/7.

Chyron Maxine

\$350.00



Humbuckers get their name from the fact that they cancel out the interference induced by alternating current, which is normally experienced with single coil ...

Gentner Digital Hybrid I Telephone \$99.00 Interface

\$249.00

The Gentner Digital Hybrid I is designed to digitally clarify incoming telephone calls that will be broadcast on the air. The system keeps connection

Grass Valley 8560-T2 stereo audio \$55.00

Converters

Scan Converters

Sony DSC-1024HD Digital Scan \$249.00 Converter



The DSC-1024HD is an anything in anything out kind of box. It allows for VGA, S-VGA, PAL Video, SECAM Video and NTSC Video and analog component inputs It co. inputs. It ca...

Folsom Research 9700XL Scan \$349.00 Converter

Scan converter with SDI output (100 Khz). The 9700XL connects to any computer or high-resolution imaging source and delivers broadcast-quality video output i.

DECIMATOR MD-QUAD 3G/HD/SD- \$99.00 SDI Quad Split Multi-Viewer



DECIMATOR MD-QUAD 3G/HD/SD-SDI Quad Split Multi-Viewer with SD/HD/3G-SDI & HDMI Outputs Version 3

Standards Converters

Snell & Wilcox CVR-45 Standards \$749.00 converter



Since its introduction, the compact, cost effective Kudos CVR45 has established itself as the worlds best selling broadcast quality standards converter

Capture Card - Convert HDMI to



The Marshall VAC-11HU3-2 provides a high-quality connection between HDMI video devices and a computer via a highspeed USB 3.0

Snell & Wilcox Merlin me9900 Standards converter

\$499 00

Tetra P-165 Model 40 Standards \$499.00 Converter

4 field interpolation motion adaptive Standards

Media to Video

Elmo EV-400AF Visual Presenter \$99.00



Convert overhead projector media to video output. The EV-400AF begins with superior image quality. ELMO utilizes a 1/2" CCD yielding over 450 lines of

Elmo TRV35H 35mm Slide to Video Converter



\$695.00



Play a carousel of 35mm slides directly to a video monitor. Includes color corrector, focus, and iris controls, Gen-Lock, S-video, and component RGB output.

Decimator-6 Chanel

Decimator Dmon-6s (Converter)



1 to 6 channel portable converter (3G'HD'SD-SDI Multi-Viewer with SDI and HDMI outputs

Underwater

Underwater Camera Packages

Nauticam NA-A7SIII Underwater \$895.00 Housing with Sony A7s III Camera



The long awaited Sony a7S III brings high frame-rate 4K video with incredible low-light sensitivity to the A7 full frame mirrorless lineup.

Amphibico Genesis FS700 housing \$770.00 and Sony NEX-FS700U PAL



Amphibico Genesis FS700 housing and Sony NEX-FS700U PAL rental in Miami, delivery worldwide, call us 24/7.

Gates PMW-EX1 Underwater \$495.00 Package (HD)



With HDSDI Output to Surface

Gates underwater housing for Sony PMW-EX1 XDCAM EX. Comes with Gates SP44 Standard Port. Comprehensively endowed with pro.

Nauticam NA-A7II Underwater System with Sony A7II / A7RII / A7SII



These Nauticam Features are Standard:
• Adjustable Handles Big hands? Small hands? Gloves / no es? Nauticam has you covered.

Amphibico Genesis FS700 housing \$770.00 and Sony NEX-FS700U camera



Amphibico Genesis FS700 housing and Sony NEX-FS700U camera rental in Miami, delivery worldwide, call us 24/7.

Gates SWP44C Super Wide Port \$295.00 for EX1



The Gates SWP44c Fathom Imaging Wide Angle Port is designed for use with the Gates EX1, EX1R underwater Housings. Made of 9 elements of glass, with corner

Nauticam NA-5DMKIII Housing with Canon 5D Mark III





Includes EOS 5D Mark III Camer Nauticam NA-5DMKIII Housing Fisheye Dome Port Canon 16-35mm 2.8 Lens Nauticam Zoom Gear for Canon 16-35mm L.

Nauticam Underwater Housing with RED Epic



Features: - 100% mechanical controls of all camera functions. Including Zoom, Focus, Iris, White Balance, ISO, Slo-Mo, Playback,

Seacam Silver Housing with Canon EOS 5D Mk II

\$795.00



The SEACAM silver for the CANON EOS5D MKII sets new standards in design and ergonomics. Due to the special construction, the mounting of the camera is especi...

Seacam Silver Housing with Canon EOS 1D Mk IV

The SEACAM silver for the CANON EOS1D/DS MK IV sets new standards in design and ergonomics. Due to the special construction, the mounting of

Nauticam NA-7D Housing with \$495.00 Canon EOS 7D



Nauticam is happy to release the Nauticam NA-7D underwater housing for the Canon 7D Digital SLR.

Video enthusiasts will appreciate the special attenti..

Gates EM43 High Resolution \$169 00 SD/HD Monitor



1080i/720P, PAL/NTSC, 110mm Color LCD Monitor. The Gates EM43 is a big 4.3" / 110mm color active matrix LCD to assist with framing and focus - even in bright...

Bluefish 2 Extension Pole

\$99.00

\$795.00



This is the extension pole for the Bluefish 2 HD underwater housing. The pole has an integrated tilt mechanism and is perfect for shooting video in a

AquaVideo AVMC-HC3 \$349.00 Underwater Housing w/Sony HDR-HC3 (HD)



Designed for the most discriminating underwater videographer, the MC-HC3 is rugged, reliable, and high quality. Rented as a fully functional system

Equinox Pro-Pak 8 UW Housing w/DVX100 (Standard Definition)



UW housing camera For Panasonic DVX100. Constructed with rugged and durable PVC material and one inch cast acrylic front and rear faceplates with

Toshiba TU-61 PAL w/Underwater \$349.00 Housing (SD)



PAL 3CCD miniature "Ice Cube" color camera with underwater housing

Amphibico Phenom Z7LE \$499.00 **Underwater Housing with Sony HVR-Z7U HDV Camcorder**



The Phenom Z7LE for the Sony HVR-Z7U HDV Camcorder is an electronic and mechanical housing which gives complete control of your camcorder when filming your u..

Underwater Accessories

nanoFlash for Gates EX1 housing \$149.00



Convergent Design's nanoFlash is the World's Smallest High Quality HD/SD-SDI/HDMI Recorder/Player. It is also the most versatile Recorder/Player in

Hydrophone Underwater Dynamic \$149.00 Microphone

Lectrosonics SM digital wireless \$99.00 lavalier kit



The Lectrosonics SM sub-miniature wireless transmitter incorporates Lectrosonics patented Digital Hybrid technology, in a package no bigger than a pager. Des...

Toshiba TU-51 w/Underwater \$249.00 Housing (SD)

NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera with underwater housing.

Gates 3" LCD External Color \$75.00 **Viewfinder Standard Definition**

Standard Definition

Also underwater Viewfinder or Director's Underwater Monitor PAL/NTSC auto selected and auto power on.

30V UW Light 250w \$125.00 with one 30v battery belt

Aquatica Underwater Housing with Canon 5D Mark III Camera



This Aquatica housing for the Canon 5D Mark III is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and

Gates HVX200 Underwater Package (HD)



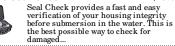
Engineered for the working professional, the HVX200 Housing is a comprehensive inventory of features for serious underwater imaging. Adjustable handles provi...

Gates Seal Check Kit

\$49.00

\$395.00

\$695.00



Amphibico Phenom UW Housing \$499.00 w/HVR-Z1U (HD)



Amphibico Phenom UW Housing w/HVR-Z1U (HD) rental in Miami, delivery worldwide, call us 24/7.

Amphibico Underwater Housing w/PD170 (SD)



Includes a fully operational Sony PD170 camera loaded with fresh tape and battery...ready to shoot the first 40 minutes of DVCAM quality tape. Custom

BetaMarine UW Package w/Sony \$795.00 BVP550 (SD)

Beta cam Underwater System. One-piece underwater broadcast includes Sony BVP550 camera, SP recorder, 5.5-47mm Fujinon motorized zoom lens with Sony paint bo...

Sonv XC-999 w/Underwater \$349.00 Housing (SD)



CCD color 6" long miniature "cigar camera together with underwater housing, ready to shoot (requires NTSC recorder of some kind).

Amphibico Phenom Z7LE Underwater Housing with Sonv **HVR-Z7U HDV Camcorder**

Underwater Tripod, Fluid Head



The Phenom Z7LE for the Sony HVR-Z7U HDV Camcorder is an electronic and mechanical housing which gives complete control of your camcorder when filming your u...

Sea & Sea MDX-5D Housing with \$495.00 Canon EOS 5D Mk II



The Sea & Sea MDX-5D MKII housing is designed for professional underwater photographers. The housing is machined from a solid block of aluminum and is

Gates SWP44C Super Wide Port \$295.00 for HVX200



The Gates SWP44c Fathom Imaging Wide Angle Port is designed for use with the Gates HVX200a underwater Housings. Made of 9 elements of glass, with corner

Bluefish 2 HD Underwater Housing w/IK-HR1S

\$799 00



The New BLuFISH 2 HD underwater housing for the Toshiba IK-HRIS miniature HD camera, provides a revolutionary High Definition remote head point of view camer...

Amphibicam Underwater Housing w/HDW-F900 (HD)

\$2295.00



Amphibicam Underwater Housing w/HDW-F900 (HD) rental in Miami, delivery worldwide, call us 24/7.

Amphibico Underwater Housing \$425.00 w/PAL PD170 (SD)



Same as above with Sony PD170P, PAL

Toshiba TU-51 w/Underwater \$249.00 Housing (SD)



NTSC "Three Chip" 3CCD miniature
"Ice Cube" color camera with underwater housing.

Nauticam NA-5DMKIV Underwater \$649.00 System with Canon EOS 5D Mark



Includes:

- Nauticam Housing - Canon 5D Mark IV DSLR Camera

 $5D\,Mark\,IV$ is the embodiment of a

Nauticam SmallHD 502 \$169.00 Underwater Monitor System



The SmallHD 502 is the sharpest and lightest 5-inch field monitor available, and the perfect complement to a Nauticam underwater video system. It combines a..

Underwater DAT Audio Recorder \$199.00



Connects to OTS AGA mask. Includes cables.

Breul & Kjaer 8103 U/W \$249.00 Water Wizard Underwater Housing \$49.00 Microphone System

\$499.00

\$149.00

Highest quality made.

\$95.00 for refilling scuba tanks (110vac)

Bauer air compressor



Synchronize your lighting above, on, and under the water by encasing your Pocket Wizard Plus III Radio Transceiver in the Water Wizard from Aquatica's Techni...

Scuba Gear

BCs, tanks, regulators, etc.

Toshiba TU-61 PAL w/Underwater \$349.00 Housing (SD)

PAL 3CCD miniature "Ice Cube" color camera with underwater housing.

HMI 200W light kit \$249 00

Includes 30V belt inside housing, underwater wide angle lens and Arriflex barndoor hardware.

120V UW Focusing Light

This is a Lowel DP light in a waterproof housing. 500W or 1000W lamps available

Sonv XC-999 w/Underwater Housing (SD)

\$349.00

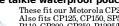
CCD color 6" long miniature "cigar" camera together with underwater housing, ready to shoot (requires NTSC recorder of some kind).

SuperSoft 12V UW Light \$99.00

Uses 20W, 40W or 75W lamps, Sensational for macro pictures and as a searching light or shooting light. Lower wattages. Lasts over an hour on one battery.

Kata Raincover for Broadcast Camcorders

RC-10 is quick and easy to install for full size broadcast camcorders, When caught out in a sudden downpour, just throw the cover over the camcorder



These fit our Motorola CP200 radios. Also fits CP125, CP150, SP50, SP50+, P110, GP300, GP350, P1225/P1225-LS, and many other portable radios



CRC-14 is the perfect compact rain cover for HDV camcorders such as the Canon XH A1, G1, Sony V1, VX2100, PD170, Panasonic DVX100 and similar.

It feat.

Matthews Shot Bag, 15 lbs \$5.00

Splash Bags

EWA Marine A-RED Splashbag for \$447.00**RED Cameras**



DOES NOT INCLUDE CAMERA. Will fit the following RED cameras: Epic, Dragon, Scarlet, Mysterium-X, Weapon, Raven NOTICE: This ..

EWA Marine VFX Splashbag - Z1, \$99.00 FX1



The VFX is the splash housing for the Sony HDR-FX1 & HVR-Z1 digital camcorders. But the newer Sony HDR-FX1000 & HVR-Z5 are a perfect fit as

EWA Marine VZ7 Splashbag - Z7U \$149.00



Splash housing for the Sony HVR-Z7U (others available please call)

DOES NOT INCLUDE CAMERA

NOTICE: This pro...

EWA Marine V2000 Splashbag -\$99.00 PD170



Splash housing for the PD170, PD150 and VX2000, VX2100 (others available please call)

DOES NOT INCLUDE CAMERA

EWA Marine U-BXP100 DSLR \$199.00 Splashbag Video Out/Audio In



The Ewa-Marine U-BXP100 housing is a special version of the U-BXP with a larger front port for 77mm and 82mm filter thread diameter lenses. The U-BXP100 is...

SURFace MiniDV Splash Housing \$195.00 Splash Housing for Sony PD170, PD150, Panasonic DVX100/DVX100a NTSC/PAL

EWA Marine V300 Splashbag for \$149.00 Canon C300 Camera



CAMERA NOT INCLUDED WITH THE EWA MARINE HOUSING

The underwater housing for the Canon EOS C300 and C300PL and also the Canon EOS C500 has a depth ratin...

EWA Marine VFS7 Splashbag -\$149.00 Sony NEX FS700



Splash housing for the Sony NEX FS700 (others available please call) DC NOT INCLUDE CAMERA NOTICE: This product is desig. ase call) DOES

The Kata E-705 GDC Elements Rain Cover (Black) is a used to protect a Pro SLR digital camera with a 70-200mm

lens attached and a pro flash installed

EWA Marine VEX-1 Splashbag -\$149.00



Splash housing for the Sony PMW-EX1 (others available please call) **DOES NOT INCLUDE CAMERA**

NOTICE: This product...

EWA Marine VP2 Splashbag -\$99.00 **HVX200**



Splash housing for the HVX200 (others available please call)

DOES NOT INCLUDE CAMERA

EWA Marine U-BZ100 DSLR \$149.00 Splashbag



The U-BZ100 splash housing is specially designed to fit the bulky, professional and semi-professional digital SLR cameras like the Canon EOS 5D and 7D

SURFace Betacam Splash Bag \$295.00 (Camera not included.) Waterproof cover for Sony DVW790, 700, HDWF 900, BVW 590, 507, 550, BVW400, 600, Panasonic AJ-HDC27F

ScubaCam XL-1s and XL-1 \$95.00 Rain cover NTSC/PAL

Ewa-Marine VFSX Splashbag for \$149.00 Sony PXW-FS7 XDCAM Camcorder



Ewa-Marine VFSX Underwater Splashbag for Sony PXW-FS7 XDCAM Camcorder

Underwater Strobe For use with the 35mm Nikonos 5 Underwater Still

Camera or the Seacam D200 housing.

HEADesigns Storm Housing

\$299 00



An all-aluminum "all environment" An all-attinition, all environments splash housing designed to protect camera systems from the "beta-cam" size video/HD systems up to the largest

EWA Marine VEX-3 Splashbag -\$149,00 EX3



Splash housing for the Sony PMW-EX3 (others available please call)

DOES NOT INCLUDE CAMERA

NOTICE: This product...

EWA Marine V1000 Splashbag -\$99.00 DVX100



Splash housing for the DVX100, DVX100A, DVX100B (others available please call)

DOES NOT INCLUDE CAMERA

EWA Marine U-BXP DSLR \$199.00 Splashbag Video Out/Audio In



The Ewa-Marine U-BXP is specially designed to fit the bulky, professional digital SLR cameras such as the Canon 1Ds or the Nikon D2X, D200 and similar camera...

SURFace DVCAM Splash Housing \$195.00

ScubaCam PD150 & PD170 \$75.00 Rain cover NTSC/PAL

Ewa-Marine U-A Splashbag for SLR \$79.00 Cameras



DOES NOT INCLUDE CAMERA. Designed specifically for consumer style digital dSLR, large mirrorless system-camera as well as the "old style" analog

Underwater Still Photography

Aquatica Underwater Housing with Canon 5D Mark III Camera



This Aquatica housing for the Canon 5D Mark III is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and

Nikonos 15mm lens \$75.00

35mm Nikonos 5 Underwater Self-contained with 28mm or 35mm lens

Underwater 16mm

Sekonic or Farallon U/W Exposure \$25.00 Meter

Angenieux Zoom Lens \$50.00 $9.5-\bar{57}$ mm w gear

ArriMarin 16mm SR Housing

Nikon SB105 Flash/Strobe

\$350.00

\$249.00

\$49.00

w/Flat or Corrective Dome Port for Arriflex 16 SR, Super 16 SR. Specially Fitted Corrected Dome Port, Sports Finder, Right Handle, Underwater Meter Bracket....

Tegea wide angle lens 5.7 mm lens with gear

\$50.00

\$59.00

Underwater Communication

Full Face Helmet (underwater)



"LAMA" full face underwater helmet with internal boom microphone.

Underwater Loud Speaker w/Liberty Battery Amplifier

Fully battery operated system Includes microphone Battery speaker-amplifier Anyone underwater in the pool or within hundreds of feet in the ocean w... Underwater 2-Way System TS/UW, \$99.00

Top Side to Underwater, per station u/w (hard wired) OTS Ocean Tech (Ocean Technology Systems)

Underwater 2-Way System UW/UW, OTS

Underwater to Underwater (per diver) OTS wireless single sideband by Ocean Tech (Ocean Technology

Nauticam 45m SDI Surface Monitor \$79.00 Cable

\$149.00

\$175.00



Underwater Lighting

Litepanels SeaSun MicroPro **Underwater Housing**



Systems)

The Litepanels Se Underwater Housing allows you to use your Litepanels MicroPro LED light underwater. Along with Los Angeles based underwater mo..

Green Force HID 250 Light System



Powerful 50W x 2 HID light heads mountable to Gates Housings

AquaLite 1000 Underwater 110v \$149.00 Focusing Light



Combines a Lowel DP 1000 watt Focusing light with a custom built underwater housing. Uses a 110v power source. 100 to 150 foot heavy duty cables available.

Sola Video 4000 Underwater 2 \$249 00 **Light Kit**



Sola Video 4000 is the ultimate imaging light for the serious pro. Whether shooting video or photos, the Sola 4000 provides a smooth, wide beam pattern,

SeaPar Underwater 1200W HMI



The original underwater HMI's designed by Richard Mula and Pete Romano for the movie The Abyss, the SeaPar 1200W HMI has been extensively used in the motion ...

SuperSoft Micro Light

\$99.00

Light can be attached to a camera on left on the battery pack as shown. Battery pack has a belt loop. Comes with one battery as shown.

Sea & Sea YS-110a Underwater \$39.00 Strobe



The Sea & Sea YS-110a is a highperformance strobe that is designed to be compatible with most cameras. The automatic pre-flash function will adjust

AquaLite 250 Underwater 30v \$149.00 Focusing Light



Combines a 250 watt Lowel Omni Focusing light with a custom built underwater housing. Includes (1) 30v belt. Additional belts are recommended.

INON Z-240 Underwater Strobe Light



The Z-240 Strobe is INON's flagship model designed for professionals demanding high performance lighting with modern digital camera systems.

Grip

Grip Packages

Grip Truck, 3 ton



Compact and set up ready to shoot with portable rolling C-stands, Taco Cart, rolling racks, and extra large TommyGate Lift Gate. Custom lighting and grip pac...

Dollies

Dana Dolly



The Dana Dolly is an updated version of a design used in the film industry for decades. After making similar dollies for years for friends, Mike Hall decide...

\$199.00

Matthews RED Dolly



The RED Dolly is Matthews' newest and perhaps most versatile piece of equipment. Outfitted with Matthews Mini Bazooka, the RED Dolly performs moves that othe...

Fisher 10 Dolly



\$399.00 Four wheel dolly with hydraulic boom.

* Three easily shifted steering modes
(crab, conventional and round)

* Tight turning radius

Losmandy Flex Trak, 40ft Rubber \$39.00 Track

* Mechanically com.



This amazing seamless dolly track can be configured in straight runs that can suddenly curve in any radius or direction. The basic unit is 40', which

Bogen/Manfrotto 3 Wheel Tripod \$25.00 Dolly



NOTE: This is designed to make slight moves in the camera position. IT IS NOT A CAMERA DOLLY ... it will not make a smooth and usable "on air" move. Please

Skateboard Dolly



Simple and affordable, this dolly lacks many of the advanced features of the larger dollies, but is lightweight and easy to transport. Built-in skateboard

Dolly track, 8 ft straight

For Fisher, skateboard, or most other dollies when used with a "tub"

Includes Crate of wedges - Can of Pledge

P+S Technik Skater Mini Dolly



Discover the power of the SKATER® Mini, the flattest camera tracking device ever with a height of only 2.0 inch / 51.4 mm! With almost no prep time, you.

Matthews Roundy Round Doorway Dolly



The Round-d-Round Doorway Dolly from Matthews is the next generation in Doorway Dolly development. 6 position seat and steering from both ends

Losmandy 4 Wheel Spider Dolly \$249.00



The Losmandy Spider Camera Dolly is the most portable professional camera dolly on the market. Combined with a piece of FlexTrak, the 4-Leg Spider is a fully...

Rail Cam



Rail Cam has a variable speed stepping motor, 150mm ball with smaller adapters. Comes with 17 ft of straight rail, 145 degree and 190 degree. 4 tripod s...

\$49.00 O'Connor 3 Wheel Tripod Dolly



NOTE: This is designed to make slight moves in the camera position. IT IS NOT A CAMERA DOLLY ...it will not make a smooth and usable "on air" move. Please

MSA Vest Style Safety Harness \$39.00



\$49.00

Restrains and protects a camera operator or technician while riding on the exterior of a moving vehicle or other precarious location. Rated to 400 pounds inc...

Dolly curved track, 45 degree



For Fisher, skateboard, or most other dollies when used with a "tub". - 8 pieces make a 20' circle - price shown is for 1 piece

Includes:

P+S Technik Skater Levelling Support





\$249.00

\$199.00

Use the SKATER Levelling Support to hold and easily level a custom-made tracking board for your SKATER Camera Dolly and work at any camera height. The 28mm p...

Fisher 11 Dolly

\$399.00

\$295.00

\$99.00



Lightweight and compact, the Model 11 Dolly shares the same controls and characteristics of the Model 10 Dolly and has a complete line of its own accessories..

Losmandy Spider Dolly



The Losmandy Spider Dolly is the most portable professional dolly on the market. Combined with a piece of FlexTrak, the simple 3-Leg Spider converts your tri.

Sachtler 3 Wheel Tripod Dolly



NOTE: This is designed to make slight moves in the camera position. IT IS NOT A CAMERA DOLLY...it will not make a smooth and usable "on air" move. Please

Pro Ladder Dollv



with ladder and choice of 100mm or 150mm bowl Please call for long term rates or purchase

Dolly track, 4 ft straight

\$25.00 For Fisher, skateboard, or most other dollies when used with a "tub"

Includes: - Crate of wedges - Can of Pledge

Dolly curved track, 90 degree \$30.00



For Fisher, skateboard, or most other dollies when used with a "tub".
- 4 pieces make a 10' circle
- price shown is for 1 piece

Includes:

Matthews dolly tubs w/skateboard \$49.00 wheels for all track, pair



Pair of Matthews articulated dolly tubs / skateboard sleds for use with straight AND CURVED dolly track (45 or 90

Dolly tubs w/skateboard wheels, \$49.00 pair



Pair of dolly tubs / skateboard sleds for use with STRAIGHT OR 45 DEGREE dolly track. This model of tubs does not work with 90 degree track

Fisher dolly tubs w/skateboard wheels for all track, pair



Pair of Fisher fully articulated dolly tubs/skateboard sleds for use with straight AND CURVED dolly track. Easy to push, easy to pull, friction free

Jibs

Jimmy Jib Triangle

\$1499.00

\$49.00



Available in 6', 9', 12', 15' 18' 24' and 30'. Works with film & video broadcast cameras.

Note: If the venue is at a crowded area or festival ..

Losmandy Porta-Jib 36in Extension \$79.00 Kit



Porta-lib w/36" Extension Specs:

Camera Capacity: 45 lbs. Reach/Pan Radius: 92" Vertical Movement: 131" Pull Back: 35'

Weight Ratio: 1:

EZFX EZ lib Arm Extension Kit



The EZ Jib Extension Kit is really two extensions in one and can be used at either the 3.5 foot length (1 meter) or the 7 foot length (2 meters).

Libec Jib JB-30 Heavy Duty Kit \$199 00



The Libec JB-30 Heavy Duty Kit with T102 Tripod and DL-8 Dolly is a full-featured jib that supports film or vide cameras weighing up to 44 lbs (20 kg).

Jimmy Jib Remote Head (without \$349.00 jib)



Complete remote system with hardware for Losmandy and other jibs. Can function independently on a manual only jib or makes a great insurance policy as a comp...

Losmandy Porta-Jib Traveler \$149 00



Designed for videographers and 16mm cinematographers who need to travel light. Weighing only 29 lbs. (13.2kg), it supports 40 lbs. (18kg) of camera and

VariZoom MC100 Pan and Tilt \$149.00 **Control System**



The VZ-MC100 Pan and Tilt control system for all camcorders up to 20 lbs. VariZoom has created a brand new lightweight and extremely portable remote head, we.,

Losmandy Porta-Jib Standard



Designed to carry up to 100 lbs. (45kg) of camera and fluid head weight, this is the most versatile of all lightweight jibs. Assembles in less than 5 minutes

EZFX EZ Jib Arm

\$149 00



The EZ Jib arm is a portable, user friendly and the most versatile Jib arm in the production industry. Cost effective, user friendly and versatile are

Cinekinetic Microlib Pro

\$149.00



Includes

Does NOT Include:

- tripod - head



Motion Control

Kessler 3 foot CineSlider



The Kessler CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 9 pounds, with

Kessler ElektraDRIVE 200 Motor \$99.00 w/ORACLE Controller



The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products.

The 200 Series.

Kessler 5 foot CineSlider \$119.00



The Kessler 5 foot CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 12 pou...

Kessler ElektraDRIVE 500 Motor \$99.00 w/ORACLE Controller

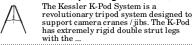


The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products.

The 500 Series

Kessler K-Pod Tripod Legs

\$20.00



Kessler Revolution Pan/Tilt Head \$149.00 w/ORACLE Controller



The Kessler REVOLUTION Pan and Tilt System is our answer to the need for an affordable, quality motorized pan and tilt head. After two years of development, .

Portable Air Conditioning

Airrex R2D2 17.600 BTU Portable \$175.00 Air Conditioner, 115V



Airrex USA has designed a complete line of industrial portable air conditioners utilized for economical spot cooling solutions in server rooms,industrial pla..

WayCool Portable Evaporative



Need to provide cooling at an outdoor event, in a large tent, or temporary event structure? We have your solution! This is NOT a misting device!

Hisense 12.000-BTU 400-sa ft 115- \$99.00 **Volt Portable Air Conditioner**



Stay cool and comfortable without needing to install a heavy air conditioner in the window or affecting the exterior appearance of your home. The Hisense 12K...

10ft flexible duct extension for portable A/C

\$10.00

Magliners and Carts

Magliner Junior w/Top and Bottom \$79.00 Shelves



With 5 inch polyurethane casters, double grip handle, 18 x 7 1/2 inch die cast aluminum nose plate, 10 inch pneumatic wheels.

2-in-1 truck converts

Tipke Foldit Folding Beach Cart



- Folds Easily for Convenient Storage - Weighs Only 33 lbs

- Completely Rust and Corrosion Resistant

Sturdy All-Aluminum Construction - Hauling...

Magliner Senior w/Top and Bottom \$79.00 Shelves



With 5 inch polyurethane casters, U loop handle, 18 x 7 1/2 inch die cast aluminum nose plate, 10 inch pneumatic

2-in-1 truck converts from 2.

Beach Magliner with top and bottom shelf (Beach Dolly)

\$99.00



Includes: Senior Magliner Hamper Clothes Rack

Flags and Nets

Rubbermaid Heavy-Duty 2 Shelf **Utility Cart**



- 750-pound capacity, Deep-pocket lidded shelf keeps loads secure, Made in the USA

- Heavy duty casters with pneumatic wheels - Measures 55" length by ...

Magliner Senior with Hamper and \$99.00 Clothes rack

Kit Includes 5 flags:	h \$39.00	Kit Includes 5 flags:	ich \$19.00	18in x 24in Solid (flag) \$4.00	
(1) Single Black Net, 1/2 Stop (1) Double Black Net, 1 Stop (1) Solid, Black light blocker (1) Silk 1-Stop (1) Silk 2-Stop		(1) Single Black Net, 1/2 Stop (1) Double Black Net, 1 Stop (1) Solid, Black light blocker (1) Silk 1-Stop (1) Silk 2-Stop			
18in x 24in Single (net) \$4.00		18in x 24in Double (net) \$4.0		18in x 24in Silk, 1-Stop \$4.00	
18in x 24in Silk, 2-Stop \$4.00		24in x 36in Solid (flag) \$8.0	0	24in x 36in Single (net) \$8.00	
24in x 36in Double (net) \$8.00		24in x 36in Silk, 1-Stop \$8.0		24in x 36in Silk, 2-Stop \$8.00	
24in x 36in Empty Frame \$8.00		48in x 48in Solid (flag)	\$10.00	48in x 48in Single (net)	\$10.00
48in x 48in Double (net)	\$10.00	48in x 48in Silk	\$10.00	48in x 48in Flop Down, floppy	\$10.0
48in x 48in Cucoloris	\$10.00	48in x 48in Empty Frame \$5.0		(flag) 48in x 48in Half Silk	\$10.00
48in x 48in Quarter Silk		Matthews RoadRags Kit 18in x			
40III X 40III Qualter 3IIX		24in Includes: Flag Silk Single Double		Includes: Flag Silk Single Double	
Blue, Green Scree		Other Oth Care on Course (400.00	126 v. 126 Phys. Carrey /	440.0
8ft x 8ft Blue Screen / Chromake Chroma Key	:y \$39.00	8ft x 8ft Green Screen / Chromakey Chroma Key	\$39.00	12ft x 12ft Blue Screen / Chromakey Chroma Key	\$49.00
12ft x 12ft Green Screen / Chromakey Chroma Key	\$49.00	12ft x 12ft Matthews Blue/Gree Screen Chromakey Matthews Reversible Blue/ MATTE Screen for Chroma side blue, one side green, "Gorners"	Green Key. One	20ft x 20ft Blue Screen / Chromakey Chroma Key	\$99.00
20ft x 20ft Green Screen / Chromakey Chroma Key	\$99.00	6ft x 6ft Blue Screen / Chromal Chroma Key		6ft x 6ft Green Screen / Chromakey Chroma Key	\$29.0
Carry Bag Included Durable Cotton/Polyester Fab Overheads, 6ft x					
6ft x 6ft Overhead Solid	\$25.00	6ft x 6ft Overhead Single	\$25.00	6ft x 6ft Overhead Double	\$25.00
6ft x 6ft Overhead Silk	\$25.00	6ft x 6ft Overhead 1/4 Silk	\$25.00	6ft x 6ft Overhead B/W Grifflon	
6ft x 6ft Overhead Ultra Bounce			405.00	6ft x 6ft Overhead Gold Lame	\$25.00
ore x ore overneda orera bounce	\$25.00	6ft x 6ft Overhead Silver Lame	\$25.00	ort x ort overneau golu Laine	\$25.00 \$25.00
6ft x 6ft Overhead Checkerboan Lame		6ft x 6ft Overhead Silver Lame 6ft x 6ft Overhead Frame 6 Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Storage bag	\$25.00	ort X ort overnead dold Lame	
6ft x 6ft Overhead Checkerboan Lame	d \$29.00	6ft x 6ft Overhead Frame 6 Square tube (1") Square tube frame corners (1") Square tube frame ears (1")		one x one overnead dold Lame	
Overheads, 8ft x	d \$29.00	6ft x 6ft Overhead Frame 6 Square tube (1") Square tube frame corners (1") Square tube frame ears (1")		8ft x 8ft Overhead Double	
6ft x 6ft Overhead Checkerboan Lame Overheads, 8ft x 8 8ft x 8ft Overhead Solid	d \$29.00	6ft x 6ft Overhead Frame 6 Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Storage bag	\$25.00		\$25.00 \$39.00
6ft x 6ft Overhead Checkerboan Lame Overheads, 8ft x 8ft x 8ft v 8ft Overhead Solid	8ft \$39.00	6ft x 6ft Overhead Frame 6 Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Storage bag 8ft x 8ft Overhead Single	\$25.00 \$39.00 \$29.00	8ft x 8ft Overhead Double	\$25.00 \$39.00
6ft x 6ft Overhead Checkerboan	8ft \$39.00 \$39.00 \$39.00	6ft x 6ft Overhead Frame 6f Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Storage bag 8ft x 8ft Overhead Single 8ft x 8ft Overhead 1/4 Silk	\$25.00 \$39.00 \$29.00	8ft x 8ft Overhead Double 8ft x 8ft Overhead B/W Grifflon	\$25.00 \$39.00 \$39.00
Overheads, 8ft x 8ft x 8ft Overhead Solid 8ft x 8ft Overhead Silk 8ft x 8ft Overhead Ultra Bounce 8ft x 8ft Overhead Checkerboan	8ft \$39.00 \$39.00 \$39.00 d \$49.00	6ft x 6ft Overhead Frame 6f Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Square tube frame ears (1") Storage bag 8ft x 8ft Overhead Single 8ft x 8ft Overhead 1/4 Silk 8ft x 8ft Overhead Silver Lame 8ft x 8ft Overhead Frame 8 Square tube (1") Square tube frame corners (1") Square tube frame ears (1")	\$25.00 \$39.00 \$29.00 \$ \$39.00	8ft x 8ft Overhead Double 8ft x 8ft Overhead B/W Grifflon	\$25.00 \$39.00 \$39.00
Overheads, 8ft x 8ft x 8ft overhead Solid 8ft x 8ft Overhead Solid 8ft x 8ft Overhead Silk 8ft x 8ft Overhead Ultra Bounce 8ft x 8ft Overhead Checkerboan Lame Overheads, 12ft x 12ft x 12ft Overhead Solid	8ft \$39.00 \$39.00 \$39.00 d \$49.00	6ft x 6ft Overhead Frame 6 Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Storage bag 8ft x 8ft Overhead Single 8ft x 8ft Overhead 1/4 Silk 8ft x 8ft Overhead Silver Lame 8 Square tube (1") Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Storage bag	\$25.00 \$39.00 \$29.00 \$39.00 \$39.00	8ft x 8ft Overhead Double 8ft x 8ft Overhead B/W Grifflon 8ft x 8ft Overhead Gold Lame	\$25.00 \$39.00 \$39.00 \$49.00
Overheads, 8ft x and a strong of the strong	8ft \$39.00 \$39.00 \$39.00 d \$49.00 2 12ft \$39.00 ce \$39.00	6ft x 6ft Overhead Frame 6 Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Square tube frame ears (1") Storage bag 8ft x 8ft Overhead Single 8ft x 8ft Overhead 1/4 Silk 8ft x 8ft Overhead Silver Lame 8ft x 8ft Overhead Frame 8 Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Storage bag 12ft x 12ft Overhead Single	\$25.00 \$39.00 \$29.00 \$39.00 \$39.00 \$39.00	8ft x 8ft Overhead Double 8ft x 8ft Overhead B/W Grifflon 8ft x 8ft Overhead Gold Lame 12ft x 12ft Overhead Double	\$25.00 \$39.00 \$39.00 \$49.00 \$39.00 \$39.00 \$39.00

Overheads, 20ft x 20ft

20ft x 20ft Overhead Solid	\$99.00
20ft x 20ft Overhead Silk	\$99.00
20ft x 20ft Overhead Ultra Bo	unce \$99.00

20ft x 20ft Overhead \$59.00 **Checkerboard Lame**

20ft x 20ft Overhead Single \$89.00 20ft x 20ft Overhead 1/4 Silk \$99.00

20ft x 20ft Overhead Silver Lame \$49.00

20ft x 20ft Overhead Frame (8 10ft long pieces)

20ft x 20ft Overhead Double \$119.00 20ft x 20ft Overhead B/W Grifflon \$99.00 Grip ovhead 20x20 gold lame \$89.00

Scrim Jim Overheads

Scrim Jim, Small Kit, 42in x 42in (4x4 Frame)



Comes with frame 2 fabrics (inserts) of your choice and carry bag.

Scrim Jim, XLarge Kit, 96in x 96in \$49.00 (8x8 Frame)



Comes with frame, 2 fabrics (inserts) of your choice and carry bag.

Scrim Jim, Large Frame, 72in x \$29.00 72in (6x6)

Scrim Jim Full Stop silk \$10.00 fabric insert for Scrim Jim frame \$10.00 Scrim lim 1/2 Stop net fabric insert for Scrim Jim frame Scrim Jim gold, white reflector \$10.00

fabric insert for Scrim Jim frame

Reflectors

Westcott Illuminator Reflector Kit \$39.00 6-in-1 - 42in Flexfill



The kit comes with one full-stop diffusion panel, one two-stop diffusion panel and a reversible zippered cover of silver, gold, sunlight and black reflective...

California Sunbounce - PRO \$39.00



Includes frame and rag of your choice. Additional rags are \$15.00.

4' x 6' / 130cm x 190cm

Please select a rag color.

Reflectors w/vokes 42in x 42in. \$35.00 4x4 silver

Sun-Swatter Pro Kit



\$69.00 Includes frame, pole, grip head and translucent 2/3 rag. Additional rags are

4 x 6' (122 x 182 cm)

(4x6 Frame)



Comes with frame 2 fabrics (inserts) of your choice and carry bag.

Scrim lim. Small Frame, 42in x \$19.00 42in (4x4)

Scrim Jim, XLarge Frame, 96in x \$39 00 96in (8x8)

Scrim Jim 3/4 Stop silk \$10.00 fabric insert for Scrim Jim frame

Scrim Jim silver, sunlight reflector \$10.00 fabric insert for Scrim Jim frame

Scrim lim black \$10.00 fabric insert for Scrim Jim frame

Scrim Jim, Medium Kit, 42in x 72in \$39.00



(6x6 Frame) Comes with frame 2 fabrics (inserts) of

your choice and carry bag.

Scrim lim. Medium Frame, 42in x \$19.00 72in (4x6)

Scrim Jim, Large Kit, 72in x 72in

Scrim Jim Clamp

\$5.00

\$39.00



The Scrim Jim Clamp allows for direct attachment of the Scrim Jim frame into a grip head allowing for 360-degrees of rotation.

Scrim Jim 1/4 Stop silk \$10.00 fabric insert for Scrim Jim frame

Scrim lim silver, white reflector \$10.00 fabric insert for Scrim Jim frame

Westcott Illuminator Reflector Kit \$29.00



The kit comes with one full-stop diffusion panel, one two-stop diffusion panel and a reversible zippered cover of silver, gold, sunlight and black reflective...

California Sunbounce - BIG \$49.00



Includes frame and rag of your choice. Additional rags are \$20.00.

6' x 8' / 180cm x 240cm

Please select a rag color.

Reflectors w/vokes 42in x 42in. \$49 00 4x4 mirror

Sun-Swatter Big Kit \$89 00

Includes frame, pole, grip head and translucent 2/3 rag. Additional rags are \$35.00.

\$89.00

6' x 8'

California Sunbounce - MINI

\$25.00

Includes frame and rag of your choice. Additional rags are \$6.00.

Please select a rag color.

Reflectors, 12in x 12in (1ft x 1ft) \$10.00 mirror

Sun-Swatter Mini Kit

\$49 00

Includes frame, pole, grip head and translucent 2/3 rag. Additional rags are

3' x 4' (90 x 125 cm)

Stands

40in C-stand with head and arm, \$10.00 MIN 53in (126cm), MAX 126.5in (321cm)



This is the most popular, standard C-stand with a 40" main section and 2risers. It includes a grip head, also called a "gobo" head and a 20" arm.

11ft Combo Stand, 2 Riser, MIN 49.5in (126cm), MAX 136in (345cm)



This is a Matthews Hollywood Combo Stand. It has a wide 43" footprint and extra long legs to provide stability. It rises to a maximum height of 11.3 (3.4

20ft High Overhead Roller Stand, \$15.00 MIN 84in (213cm), MAX 249in (632cm)



Developed for flying Butterflys and Overheads on locations and supporting large backdrops in studios, these stands feature wide bases for stability and

Grip ovhead 20x20 gold lame



14.75 ft Combo Stand, 3 Riser, MIN \$15.00 54.2in (138cm), MAX 177.5in (451cm)



This is a Matthews Hollywood Combo Stand. It has a wide 43" footprint and extra long legs to provide stability. It rises to a maximum height of 14.75

Matthews Crank-O-Vator Heavy \$125.00 **Duty Light Stand**



The Crank-O-Vator from Matthews is a heavy duty cranking light stand designed to support large lighting fixtures. Load capacity is 200 lbs.

20in Turtle Base C-stand with \$12.00 head and arm, MIN 30in (76cm), MAX 63in (161cm)



This is a "Baby" C-stand with a removable "Turtle" base, 20" main section and 2 risers. It includes a grip head, also called a "gobo" head and a 20" a

22.3ft Mombo Combo Stand, MIN 74in (189cm), MAX 268in (680cm)

The Mombo Combo stand achieves an incredible height of 22.3 feet. Because of this height it features an extra wide base, and incorporates a collar for

14ft Medium Overhead Roller \$15.00 Stand, MIN 64in (163cm), MAX 167.5in (425cm)



Developed for flying Butterflys and Overheads on locations and supporting large backdrops in studios, these stands feature wide bases for stability and

12ft Baby Jr. 3 Riser Roller Stand, \$15.00 MIN 55in (140cm), MAX 147in (373cm)



The Matthews Baby Jr. Triple Riser Stand is designed to support baby fixtures which require a 5/8" mounting pin. This stand has steel legs and riser. The tri...

8ft Baby Stand, Aluminum Light \$5.00 Stand, MIN 40in (102cm), MAX 98in (249cm)



This is a standard, 2 riser "baby stand", a lightweight aluminum stand for light duty loads. Still photographers refer to these as "light stands".

Grip Head

Magic Arm

\$5.00

\$2.00



Polecat auto pole - 81in to 146in



Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system.

Matthews Matthpole auto pole -\$29.00 53in to 97in



Matthews Matthpoles are stronger and more durable than any similar product.
Unique "expanding casting" provides the pressure for holding the Matthpole in

Savage Background Port-A-Stand \$35.00



The Savage Background Port-A-Stand Kit consists of two black folding upright stands that can rise to a height of 8' 10", a crossbar that can expand to a widt.

Matthews Mini Boom, 45-80in



The Matthews Mini Boom was designed to resist bowing when accessories are added to lighting fixtures or strobes. It mounts on a 5/8" stud, and will extend 6....

Misc Grip

Full Set of Apple Boxes



\$12.00 Full, Half, Quarter, and Eighth

\$3.00

\$2.00

Quarter Apple Box



Cup Blocks (wood)

\$4.00

Sandbag, 35 Pound



Heavy duty, nylon "saddle" type sand bag. - BLACK handles

Shotbag, 5 Pound





Heavy duty, nylon "saddle" type shot bag. - YELLOW handles

Microdolly Suction Camera Mount \$199.00 Kit



The Microdolly CAMERA SUCTION MOUNT is ideal to safely attach a camera on a moving vehicle, aircraft, train or boat. This innovative KIT uses three strong su...

9.5ft Junior Roller Stand, MIN 51in \$10.00 (129cm), MAX 114in (290cm)



Designed for larger lighting fixtures, these stands are built with steel legs and steel riser assemblies. These stands provide a stable rolling base for Juni.

10ft Baby Stand, Aluminum Light \$5.00 Stand, MIN 40in (102cm), MAX 120in (305cm)



This is a standard, 3 riser "baby stand", a lightweight aluminum stand for light duty loads. Still photographers refer to these as "light stands".

Matthews Grip head and 20in Arm \$2.00



Also called a Gobo head. This arm Grip Head in the industry. Guaranteed to hold. Set it and forget it! Will not slip....

Lighting Truss



Stage and event lighting truss, various lengths and types

Polecat auto pole - 95in to 178in \$29.00



Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system.

Matthews Maxi Matthpole auto \$29.00 pole - 99in to 187in



Matthews Matthpoles are stronger and more durable than any similar product.
Unique "expanding casting" provides the pressure for holding the Matthpole in pla...

Matthews Mini Slider Stand, 38in \$15.00



Ideal for low angle shooting with heavy lights and accessories, the Mini Slider Stand from Matthews can support up to 80 lb

\$3.00

Matthews Medium Duty Kit Stand,

Designed primarily for use in lighting kits, these stands are compact and lightweight, ideal for assembling custom lighting kits or replacing your

Full Apple Box



Pancake Apple Box (Eighth) \$3.00

Crate of Wedges (wood)



Sandbag, 25 Pound



Heavy duty, nylon "saddle" type sand bag. Our most popular size. - BLUE handles

Matthews Fly-A-Way Sandbag with Velcro Closure - Empty \$3.00



The Matthews Fly-Away Sandbag holds up to 15lb of sand and is shipped empty, for convenience and economy. It can be filled with sand, or any type of weight v...

Matthews super mafer clamp \$3.00



8ft Low Boy Junior Roller Stand, MIN 45in (114cm), MAX 97in (246cm)



Designed for larger lighting fixtures, these stands are built with steel legs and steel riser assemblies. These stands provide a stable rolling base for Juni..

8ft Beefy Baby, Steel Light Stand, MIN 41in (104cm), MAX 104in (264cm)



The Hollywood Beefy Baby is a heavier duty "baby stand". Legs are made of steel instead of aluminum to provide greater stability and longer wear. The top ris...

Griphead and Short Arm \$2.00

Polecat auto pole - 32in to 56in \$19.00



Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system.

Matthews Mini Matthpole auto \$19.00 pole - 30in to 53in



Matthews Matthpoles are stronger and more durable than any similar product. Unique "expanding casting" provides the pressure for holding the Matthpole in

Crossbar, 12ft use with autopoles \$10.00

Preemie Stand

Half Apple Box

\$3.00

\$5.00

Pigeon Plate - Pancake Apple Box



Standard Matthews 5/8" pin on an eighth Apple Box. Useful for placing a light or other fixture in low or hard to reach

Crate of 2x4 cribbing (wood) \$5.00



Sandbag, 15 Pound \$4.00



\$4.00

Heavy duty, nylon "saddle" type sand bag. - GOLD handles

6ft x 6ft Scaffolding Set

Complete set includes:
(2) 6' parallel steel frames
(4) screw jacks,
(4) wheels with locks, (4) flat feet (2) top platforms,

Matthellini clamp

\$49.00

Also known as a "cardellini" clamp.



(4) post

Also known as a "Quaker Clamp" or "Platypus Clamp", this clamp is ideal for positioning foam core or bead board.

Makeup Station

\$99.00

Chair and desk/table not included.

Makeup Station - Portable Suitcase

Furniture Pad

10ft x 10ft Canopy

Backdrop, 10ft x 12ft muslin

Spring Clamp #2, 2 inch

52 - 54 quart cooler

C-Clamp, 4in

Scissor Clamp

\$89.00

\$49.00

\$29.00

\$0.50

\$3.00

jaws open 2 inches. Also called grip clip, "A" clamp, pony clamp

\$5.00

\$0.40

\$1.50

\$149.00

\$10.00

\$99.00

Turntable for Jewelry and Products \$99.00

Glass mirror top. Constant speed, 1 rotation every 45 seconds. 20" diameter.

Wardrobe Steamer

\$75.00

28in Road Cone/Traffic Cone \$4.00



\$5.00 10ft Sidewall

E-Z UP 10ft x 10ft Tent / Canopy \$49.00Unfolds in 60 seconds



Optional: Sidewalls \$20

Spring Clamp #1, 1 inch

\$0.50 jaws open 1 inch. Also called grip clip, "A" clamp, pony clamp

Turntable, Heavy Duty 36 INCH \$199.00 **Diameter (Rotating Control** Device)



Diameter: 36' Can accommodate a person or equipment up to 240 lbs Rotates clockwise/counterclockwise

Lufkin Large Measuring Wheel The Lufkin Large Contractors Measuring Wheel is ideal for jobsites with uneven terrain or long indoor measurements. It is constructed of tough plastic

Quasar Tube Clamp \$3.00

Variable Speed



Classic

Electrical

C-Clamp, 8in

Yellow Jacket Cable Crossing -

\$0.60

Yellow Jacket Cable Crossing -

Stinger 100ft heavy duty



Yellow Jacket "Classic" is designed for extra heavy duty applications. It is built to withstand constant, high speed, heavy traffic from trucks, buses and ot.,

heavy duty, 12 AWG/3 extension cord

medium duty extension cord

Stinger 50ft medium duty \$3.00

\$15.00

Stinger 25ft heavy duty heavy duty, 12 AWG/3 extension cord

Yellow Jacket "Classic" is designed for extra heavy duty applications. It is built to withstand constant, high speed, heavy

traffic from trucks, buses and ot.,

Stinger 100ft medium duty \$5.00

medium duty extension cord

Power Strip

\$5.00

Honda EU6500is 6500w Super \$199.00



The all new Honda EU6500is is the first full super quiet inverter generator with 220V output from Honda. It provides 6500 watts of super clean pure

Generator, 500 AMP / 60 Kw



Crawford or similar with trailer

Honda EU3000is 3000w Super Quiet Generator with Handy



The Honda EU3000is maintains the impressive rating of 48 to 58dB (less than that of common speech even at rated load), and it will run for up to 20

Generator, 750 AMP / 90 Kw



Crawford or similar with trailer

Laundry Hamper

\$35.00



Hard plastic hamper with wheels. Height 26", Length 40", Width 28".

Sound / Furniture Blanket \$2.00

Backdrop, 10ft x 20ft muslin \$39.00

Spring Clamp #3, 3 inch

\$0.50

\$10.00

jaws open 3 inches. Also called grip clip, "A" clamp, pony clamp

Table Top Make up Mirror

\$79.00



110 Quart Cooler

Holds 110 quarts (104 liters or 168 cans)



Patented, comfort-grip locking telescoping handle technology with easy-release thumb levers

\$0.50

5-day ice..

C-Clamp, 6in

Stinger 25ft medium duty \$2.00 medium duty extension cord



Stinger 50ft heavy duty \$6.00 heavy duty, 12 AWG/3 extension cord

Power Strip

\$5.00

Generators

Quiet Generator

Generator

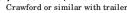
PLEASE NOTE:

Generator, 1000 AMP / 120 Kw Crawford or similar with trailer

Honda EU2000i 2000w Super Quiet \$75.00

PLEASE NOTE: If using a generator for HMI lights or strobes, the generator must produce double the watts of the lights. For example, 1200 watt HM...





Generator, 1400 AMP / 160 Kw

Crawford or similar with trailer

EcoFlow RIVER Ultra-Capacity 500-Watt Portable Mobile Power Station

The River, Your charging companion for all your needs. Great item for playing outside or in an emergency. Whether you are powering a camera on a campsite, a ..

\$69.00

Fog Machines

Martin Magnum 2500 Hz DMX \$149.00 Haze Machine



Iartin Magnum 2500 Hz DMX Haze Machine

Rosco Vapour PLUS Fog Machine \$149.00



The Rosco Vapour Plus Fog Machine is designed specifically to fill large venues and outdoor spaces by producing large amounts of fog quickly.

Ladders

4ft Fiberglass ladder \$6.00



10ft Fiberglass ladder \$12.00



6ft Fiberglass ladder

\$8.00

12ft Fiberglass ladder

\$15.00

8ft Fiberglass ladder \$10.00 24ft Extension ladder \$25.00

Tables and Chairs

4ft Folding Table \$10.00

Directors Chair - High \$10.00

Do you have preference in color? Must all of your chairs be in matched colors?

6ft Folding Table

\$10.00

Directors Chair - Low \$10.00

Do you have preference in color? Must all of your chairs be in matched colors?

Folding Chair

8ft Folding Table

\$3.00

\$10.00

Fans

Reel EFX Turbo Fan II \$69.00



Specifications: Motor: Brushless, AC, Ball bearing Power: 110 - 125v / 4 amp or 220v / 2.0 amp (50-60) cycle Controls: Solid state speed control, o...

Mole Richardson Molefan Wind Machine 18"



This unit can be operated with 120 or 240 volts A.C. or D.C. current and is designed to create maximum air flow

Lighting

LED Lighting

Aputure LS 1200d Pro LED Light \$349.00



The LS 1200d Pro LED Light from Aputure is a powerful COB LED fixture with expansive power, control options, and output comparable to a 1600W HMI.

Light



The Aputure 600d Pro Daylight LED Light is a powerful COB LED fixture with output comparable to a 1200W HMI rendering 5600K color available in

Aputure MC 4-Light Travel Kit with \$49.00 Charging Case



The Aputure MC 4-Light Travel Kit with Charging Case includes four Aputure MC light fixtures, a charging case, and

Astera FP2 Helios 8 Tube kit with \$349.00 charging case



Astera Helios 8 Tube kit

Astera AX10 SpotMax



The Astera AX10 SpotMax is an RGBAW LED fixture with 9 x LED emitters and a 13° beam spread.

Quasar Q-LED Crossfade Linear \$35.00 LED Lamp, 4'



With the Q-LED Crossfade, lamp from our beautiful 2000 Kelvin
Candle Light all the way through to our
6000 Kelvin Overcast Daylight. Whether

Aputure 600d Pro LED dimmable \$249.00



FotodioX 48" EZ-Pro Deep \$29.95 Parabolic Softbox, Bowens Speed Ring



Designed for commercial and fashion photographers, this 48" EZ-Pro Deep Parabolic Softbox from FotodioX features a Bowens speed ring

Astera FP1 Set of 8 Titan Tubes with Charging Case



This Set of 8 Astera Titan Tubes with Charging Case is a formidable setup destined for the road. The set includes eight Titan Tube LED lights

Quasar Powered LED Lamp Q5LS \$20.00



traveling (V2)

Magnetic Feet 38" Threaded Receiver (Threaded Pin available here) NEW Recessed Power Button

Kill switch to disable power button when

Quasar Q-LED Crossfade Linear \$37.50 LED Lamp, 6'



With the Q-LED Crossfade lamp from our beautiful 2000 Kelvin
Candle Light all the way through to our
6000 Kelvin Overcast Daylight. Whether

Aputure LS300X LED Light Kit \$175.00



The Light Storm LS300X LED Light Kit from Aputure is the first Aputure light to go beyond traditional bi-color lighting with a range of 2700-6500K

Astera AX9 PowerPAR

The AX9 utilizes the AX5's successful 3-in-1 concept which allows it to be used as wireless light and elegant uplight as well as a wired PAR light

Astera AX1 Pixel 8 Tube Kit \$249 00



Astera AX1 is a controllable LED RGBW baton that can be mounted at event and film sites to light up talent and objects.

Ouasar O-LED Crossfade Linear \$35.00 LED Lamp, 2'



With the Q-LED Crossfade, tune the lamp from our beautiful 2000 Kelvin Candle Light all the way through to our 6000 Kelvin Overcast Daylight. Whether lightin.

Quasar Q-LED Crossfade Linear \$47.50 LED Lamp, 8'



With the Q-LED Crossfade lamp from our beautiful 2000 Kelvin Candle Light all the way through to our 6000 Kelvin Overcast Daylight. Whether



ARRI SkyPanel S60-C LED Softlight is supported by a steel yoke, measures 14 x 11.8" and outputs the equivalent of 1,000W while only drawing 240W

ARRI SkyPanel S360-C LED Softlight



ARRI continues to enlarge their LED line with the introduction of the massive SkyPanel S360-C LED Softlight. Supported by a weight-reducing carbon fiber voke...

LiteGear LED LiteMat 2L - \$149.00 Complete Kit, HYBRID 3200K-6000K



S2 LiteMat is a unique and lightweight LED lighting fixture system designed for cinema, television, and HD video. Born out of the need for a Color-Correct li

Flolight 18in LED Bladelight \$49.00



FloLight's BladeLight is a Professional Video and Photography Open Faced COB (Chip on Board) LED Light, that outperforms standard Panel LED, and SoftPanel LE...

Quasar Science Q-LED Q25R \$69.00 Rainbow Linear LED Lamp with RGBX. 2'



The new Q-LED Rainbow Linear LED Lamp featuring RGBX can paint your world with vibrant saturated color and illuminate it with powerful white light from our 2...

Aladdin Soft Box for Bi-Flex 1 \$10.00



Kino Flo

Kino Flo Wall-O-Light, 5500K \$249.00 Daylight



The WALL-O-LITE is a ten-lamp fixture operated by a built-in ballast. The ballast is flicker free at any camera speed or shutter angle with controls to power...

Kino Flo VistaBeam 600



Kino Flo's VistaBeam 600 will change the way our industry lights film and television studios. A VistaBeam 600, for example, delivers the equivalent of a

Kino Flo Diva-Lite 400 \$79



The Diva-Lite® 400 has become the industry's most popular professional cool lighting fixtures for video location work. The Diva-Lite 400 portable softlights...

Kino Flo 2 Bank x 4 foot, 3200K \$59.00 Tungsten



Includes (2) 4 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as require...

Diva-Lite 400 kit \$79



The Diva-Lite 400 portable softlights boast the company's trademark modular fixture designs with full-range dimming, switching and remote control features. T

Kino Flo 4 bank x 2 foot, 3200K \$79.00 Tungsten



The 4 Bank by 2' or "fatboy" as gaffers generally call them, has four tubes in a small compact configuration allowing for fill in small spaces. It comes with...

Kino Flo 2 Bank x 2 foot, 5500K \$39.00 Daylight



Includes (2) 2 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as require...

Kino Flo Bulb, 1 x 2 foot, 2900K \$5.00 Warm Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

ARRI SkyPanel S60-C LED Softlight



ARRI SkyPanel S60-C LED Softlight is supported by a steel yoke, measures 25.4 x 11.8" and outputs the equivalent of 2,000W while only drawing 450W

ARRI SkyPanel Remote



Inspired by the requests of users, the SkyPanel; Remote adds new flexibility and ease-of-use for the popular SkyPanel line of luminaires. This handheld remot...

LiteGear S2 LiteMat 4 - Complete \$199.00 Unit Kit, HYBRID



Building on the success of the original LiteMat, with its thin and ultra lightweight housing, soft color-correct Hybrid (bi-color) output, and convenient

Astra 6X Bi-Color LED Panel that is 6x the brightness of the original Bi-Color 1x1. As in previous versions of the 1x1 form factor, the Astra has variable tu...

Aladdin Bi-Flex1 Bi-Color LED \$99.00 Panel Kit



The BI-FLEX1 is the first flexible BI-Color LED panel for professional use in television, movie and photographic production with an outstanding light quality...

ARRI SkyPanel S120-C LED Softlight



ARRI SkyPanel S120-C LED Softlight is supported by a steel yoke, measures 50.8 x1.8" and outputs the equivalent of 2,000W while only drawing 450W

LiteGear LED LiteMat 1 - \$149.0 Complete Kit, HYBRID 3200K-6000K



S2 LiteMat is a unique and lightweight LED lighting fixture system designed for cinema, television, and HD video. Born out of the need for a Color-Correct

LiteGear LiteRibbon Pro LED Car \$295.00 Kit - HYBRID 3200K-6000K



LiteRibbon(R) Kits has been personally designed by professional Hollywood set lighting technicians to accommodate almost every need and every budget.

ARRI L7-C LE2 LED Fresnel

\$225.00

\$195.00

\$79.00



Aladdin Grid for Bi-Flex1 Softbox \$5.00



Kino Flo Image 85, Image 80



The Image line of soft lights is a very popular Kino Flo studio option for film, TV broadcast, video and photo set lighting. Image fixtures produce a soft,

Kino Flo Barfly 200 Kit



Kino Flo packs a lot of soft light into its new blade-thin Barfly lights. The brighter, smaller, lighter Barfly's deliver more lumens per square inch

Kino Flo 4 Bank x 4 foot, 3200K \$79.0 Tungsten



Kino Flo's award-winning 4ft, 4 Bank portable lighting systems have changed the way professionals light everything from feature films to television productio...

Kino Flo 2 Bank x 4 foot, 5500K \$59.00 Daylight



Includes (2) 4 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as require...

Diva-Lite 200 kit



The Diva-Lite 200 portable softlights likewise are portable, versatile units designed for the rigors of run and gun lighting for news or commercial video pro...

Kino Flo 4 bank x 2 foot, 5500K \$79.00 Daylight



The 4 Bank by 2' or "fatboy" as gaffers generally call them, has four tubes in a small compact configuration allowing for fill in small spaces. It comes with...

Kino Flo 1 Bank x 2 foot, 3200K \$29.0 Tungsten



Includes (1) 2 foot tube, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required...

Kino Flo Bulb, 1 x 2 foot, 3200K \$5.00 Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warn interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Image 85, Image 80 5500K Daylight



\$195.00

The Image line of soft lights is a very popular Kino Flo studio option for film, TV broadcast, video and photo set lighting. Image fixtures produce a soft,

Kino Flo Mini-Flo Kit



Contents:
(2) 12VDC Mini-Flo Ballast
(2) 3.4 Amp Universal Power Supply
(2) 12' Fixtures
(2) Extension, 12ft

(2) Mount (1) Flex Arm, 6ft

Kino Flo 4 Bank x 4 foot, 5500K \$79.00 Daylight



Kino Flo's award-winning 4ft, 4 Bank portable lighting systems have changed the way professionals light everything from feature films to television production

Kino Flo 1 Bank x 4 foot, 3200K \$49.00 Tungsten



Includes (1) 4 foot tube, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required...

Kino Flo 1 Bank x 4 foot, 5500K \$49.00 Daylight



Includes (1) 4 foot tube, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required...

Kino Flo 2 Bank x 2 foot, 3200K \$39.00 Tungsten



Includes (2) 2 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as require...

Kino Flo 1 Bank x 2 foot, 5500K \$29.00 Daylight



Includes (1) 2 foot tube, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required...

Kino Flo Bulb, 1 x 2 foot, 5500K \$5.00 Daylight



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one

Kino Flo Bulbs. 2 x 2 foot, 2900K \$10.00 Warm Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one.

Kino Flo Bulbs, 2 x 4 foot, 2900K \$10.00 Warm Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one

Kino Flo Bulbs, 4 x 2 foot, 2900K \$20.00 Warm Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulbs, 4 x 4 foot, 2900K \$20.00 Warm Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulb, 1 x 4 foot, RED 625nm



Kino Flo Designer Color uncoated, 4 foot Red 625nm fluorescent bulb.

Kino Flo Wall-O-Light, 3200K \$249 00 Tungsten



The WALL-O-LITE is a ten-lamp fixture operated by a built-in ballast. The ballast is flicker free at any camera speed or shutter angle with controls to power...

Kino Flo Parabeam 400 \$149 00 Fluorescent Light (120V AC)



The sleek ParaBeam fluorescent fixture range of the light to produce a broad, soft source along the horizontal axis, ...

Kino Flo Bulb. 4 x 4 foot. 40w Black Light (F40-T12)

This rental is for four (4) bulbs Bulb rental is \$10 per bulb, per day if NOT renting a $lighting \, fixture.$

Litepanels

Litepanels Gemini 1x1 RGBW LED \$199.00



The Litepanels Gemini 1 x 1 RGBWW LED Soft Panel with Standard yoke.

Litepanels Gemini 2x1 RGBWW \$249 00 LED Panel



The Litepanels Gemini 2x1 RGBWW LED Soft Panel with Standard Yoke. The aluminum-constructed, $25 \times 6.5 \times 12.5$ " fixture has three lighting modes.

Litepanels DoPchoice Snapbag \$25 00 Softbox for Astra 1x1



Litepanels 2x2 Frame/Yoke for (4) \$49.00 1 x 1 Fixtures



Litepanels are a great small, cool light source that can go places other lights can't. But what if you need more light? This Litepanel 2x2 Frame/Yoke allows .

Litepanels 1x1 4 Way Barndoors \$10.00



Compatible with all models of 1x1 LEDs, this lightweight metal light shaper slides into the same accessory rail system which is used by Litepanels filters. T...

Kino Flo Bulb, 1 x 4 foot, 3200K Tungsten



\$5.00

Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one

Kino Flo Bulbs. 2 x 2 foot, 3200K \$10.00 Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one

Kino Flo Bulbs, 2 x 4 foot, 3200K \$10.00 Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one

Kino Flo Bulbs, 4 x 2 foot, 3200K \$20.00 Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulbs, 4 x 4 foot, 3200K \$20.00 Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulb, 2 x 4 foot, RED 625nm



Kino Flo Designer Color uncoated, 4 foot Red 625nm fluorescent bulbs

This rental includes two (2) bulbs.

Bulb rental is \$10 per bulb, per day.

Kino Flo Celeb 400a DMX \$395.00



Includes: 60degree and 90degree Egg Crates, Yoke with Jr Pin, Gel Frame and Hard Case

NOTE: Kino Flo Celeb can be powered by Anton Bauer CINE V

Kino Flo Bulb. 1 x 4 foot. 40w \$7.00 Black Light (F40-T12)

This rental is for one (1) bulbs. Bulb rental is \$10 per bulb, per day if not renting a

Kino Flo Bulb, 1 x 4 foot, 5500K **Daylight**



\$5.00

Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one

Kino Flo Bulbs. 2 x 2 foot, 5500K \$10.00 **Daylight**



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one

Kino Flo Bulbs, 2 x 4 foot, 5500K \$10.00 **Daylight**



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one

Kino Flo Bulbs, 4 x 2 foot, 5500K \$20.00 Daylight



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulbs, 4 x 4 foot, 5500K \$20.00 Daylight



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulb, 4 x 4 foot, RED 625nm



Kino Flo Designer Color uncoated, 4 foot Red 625nm fluorescent bulbs.

This rental includes four (4) bulbs.

Bulb rental is \$10 per bulb, per ..

Kino Flo Celeb 200 DMX \$195.00



NOTE: Kino Flo Celeb can be powered by Anton Bauer CINE VCLX CA Dual Voltage Batteries.

The Celeb® 200 DMX LED produces a

Kino Flo Bulb. 2 x 4 foot. 40w \$14.00 Black Light (F40-T12)

This rental includes two (2) bulbs Bulb rental is \$10 per bulb, per day if not renting a

Litepanels Astra 6X Bi-Color LED \$149.00 Panel



Astra 6X Bi-Color LED Panel that is 6x the brightness of the original Bi-Color 1x1. As in previous versions of the 1x1 form factor, the Astra has variable tu...

Litepanels LED Ringlite Mini \$149 00 System 5600K Spot



The Litepanels Ringlite Mini is an on camera light kit. The Ring light Cinema is an on camera light featuring 72 LED lights; the element encircles the lens a...

Litepanels LS-1x1 BI-COLOR Flood



Finally, ultimate color control right at your fingertips. A soft, high output light that lets you quickly dial up any color -from cool white daylight to war...

Litepanels 45 Degree Honeycomb \$25.00 Grid for 1x1



Litepanels 1x1 Rain Cover



The Litepanels 1x1' Rain Cover (Black) is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the fron...

Litepanels Astra 1x1 Bi-Color LED \$149.00 Each light includes a FREE Stand



Litepanels continues to expand and enhance their formidable LED line with the introduction of the Astra 1x1 Bi

Litepanels Sola ENG Flight Kit



The Sola ENG Flight Kit from Litepanels is based on the light that represents a design breakthrough in LED design. The 3.0" Sola ENG LED light provides the b...

Litepanels 2x1 Fixture Frame for \$25.00 (2) 1 x 1 Fixtures



If you love the Litepanels 1 x 1 LED light, but you want twice as much light, the Litepanels Fixture Frame for Two 1 x Fixtures (Metal) is what you need. I...

\$20.00

\$49.00

Litepanels 1x1 60 Degree **Honeycomb Grid**

Litepanels' Honeycomb Grids compatible with all models of 1X1 fixtures, offer a convenient means of control of the LED light beam. Constructed of extruded A..

Litepanels MicroPro LED On-Camera Light



The professional LED light that runs off 6 standard AA batteries. MicroPro daylight on-camera lighting fixtures harness the company's proprietary LED



Litepanels offers the only infrared light source on the market designed by production lighting professionals. Litepanels MiniPlus Infrared facilitates

Litepanels 2 Lite Infrared Kit



Litepanels offers the only infrared light source on the market designed by production lighting professionals. Litepanels MiniPlus Infrared facilitates

\$298.00

on a camera, a stand, or elsewhere. Fully flicker-free, this unit offers output that

is 3 times more efficient than a...

HMI Lights

Arri 200W Pocket Par Sun Gun KIT \$225.00



The Arrilux Pocket Par 200W kit includes both 30v BATTERY BALLAST and AC BALLAST. Batteries are additional

This instrument allows you to apply super...

Arri 575w HMI Fresnel, Flicker \$195.00 Free



Includes scrims, barndoors, rain hat and plus a spare lamp.

INCLUDES Beefy Baby or kit

Arri 1.2k (1200w) HMI Par, Flicker \$199.00 Free



Includes lenses, scrims, barndoors, and

REOUIRES a Combo Stand rental for \$15. Sandbags recommended

Arri 2.5k (2500w) HMI Par, Flicker \$399.00 Free



Includes lenses, scrims, and barndoors

REQUIRES a Combo Stand rental for \$15. Sandbags recommended

Arri 6k (6000w) HMI Fresnel, \$425.00 Flicker Free



Includes scrims, and barndoors

REQUIRES a Crankovator Stand rental. Sandbags recommended

Arri 12k (12000w) HMI Par, Flicker Free



Includes stand, lenses, scrims, barndoors, and rain hat.

REQUIRES a Crankovator Stand rental. Sandbags recommended

Joker-Bug 400 HMI Light Kit by K5600



AC-DC Kit Includes: 1ea. JOKER-BUG 400W head, 1 Lamp MSR/SE 400W 5600K, 700hrs, 1 Electronic power supply - 110V/240V, 50/60Hz, 1 BEAMER, Optical accessory

Flicker Free 1200/575W Ballast \$49.00

Flicker Free 4K (4000W)	\$149.00
Universal Ballast	

18K/12K (18000/12000w) Ballast \$349.00

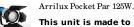
\$20.00 Rain Hat Protect your HMIs and other lights from elements

Briese Lighting

Fan Stop Cable	\$25.00
HMI Ballast 1.2/2.5K 220V	\$450.00
T4 HMI Head w/1.2K or 2.5K Lamp	\$250.00

Arri 125W Pocket Par

\$149.00

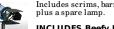


This unit is made to plug into a 110V outlet and DOES NOT include batteries. Batteries are available separately:

on a camera, a stand, or elsewhere. Fully flicker-free, this unit offers output that

is 3 times more efficient than a.

Arri 575w HMI PAR, Flicker Free \$195.00 Includes scrims, barndoors, rain hat and



INCLUDES Beefy Baby or kit stand

Arri 1.8k (1800W) Arrimax M18 \$350.00 HMI, Flicker Free



Based on the design principles of the ARRIMAX, the new M18 is an innovative lamphead that works with a new power class of lamp: the 1800W SE HMI. This

Arri 4k (4000w) HMI Fresnel, \$495.00 Flicker Free



INCLUDES stand, lenses, scrims, and

Sandbags recommended

Arri 6k (6000w) HMI Par, Flicker \$649.00 Free Includes scrims, and barndoors



REQUIRES a Crankovator Stand rental. Sandbags recommended

This light requires 220 VOLTS and camlok

Arri 18k (18000w) HMI Fresnel \$1300.00 Includes scrims, barndoors, and rain



\$895.00

REQUIRES a Crankovator Stand rental. Sandbags recommended

Joker-Bug 800 HMI Light Kit by \$225.00 K5600



Kit Includes: 1 JOKER-BUG 800W head. 1 Lamp UV Stop 800W, 5600K, 600hrs, 1 Electronic power supply - 110V/240V, 60/50 Hz, BEAMER, Optical accessory, 25' Ball.

Flicker Free 12K (12000W) Ballast	\$249.00

Flicker Free 4K/2.5K Universal \$149.00 **Ballast**

Minolta Color Meter II

T4 HMI Head w/4K Lamp



Still one of the most common, industry standard color meters, The Minolta II shows Color Compensating Filter (CC) data as a range of ± values in single digi.

Par Can \$15.00

H2 Tungsten Head 2K \$399.00 **HMI Ballast 2.5/4K 120V** \$449.00

\$199.00

Arri 400W Pocket PAR

\$195.00



This unit is made to plug into a 110V outlet and DOES NOT work with batteries.

INCLUDES Beefv Baby or kit stand

Arri 1.2k (1200w) HMI Fresnel, \$199.00 Flicker Free

Arrilux Pocket PAR 400W.



Includes lenses, scrims, and barndoors. **REOUIRES a Combo Stand rental** for \$15. Sandbags recommended

Arri 2.5k (2500w) HMI Fresnel, \$349.00 Flicker Free Includes scrims and barndoors



Light requires 220 volt power and ecial camlock cables Before ordering call us for more details!

DEGUADEC

Arri 4k (4000w) HMI Par, Flicker \$525.00 Free



INCLUDES stand, lenses, scrims, and

Sandbags recommended Arri 12k (12000w) HMI Fresnel, \$1200.00 Flicker Free

Includes scrims, and barndoors



REQUIRES a Crankovator Stand rental. Sandbags recommended

Joker-Bug 200 HMI Light Kit by K5600



AC-DC Kit Includes: 1 JOKER-BUG 200W head, 1 Lamp MSR/SE 200W, 5600K, 200hrs, 1 Electronic power supply, 1 BEAMER, Optical accessory, Extension cable 25 fee...

K5600 Slimverter 400 for Joker \$49.00 400 - 30V DC to 115 V AC



Converts D/C voltage to A/C voltage. The Slimverter connects to the battery, and the ballast plugs into the Slimverter. Cable, with Amphenol connector, attac...

\$499 00

\$15.00

Flicker Free 2.5K (2500w) Ballast \$149.00

Flicker Free 6K/12K Universal Ballast	\$249.00
50' Head Cable	\$25.00
extra cable for extension	

H5 Tungsten Head 4K (120V)

T4 HMI Head Extension

Sun Guns and On-camera Lights

Sony Dual Onboard Video Light \$49.00 HVL-20DW2 10/20W DC



Excellent for camcorders not equipped with a powered accessory shoe. One NP-F970 Battery will run light for approx. 1.5 hours. This is by far our most popula..

Sun Gun 30V Li-Ion Battery Belt Lithium Ion 30v battery belt for Sun Gun or HMI Pocket PAR light.

Anton Bauer Ultralight 2



The Ultralight is the first and only camera mounted light designed specifically to work with any available light to create truly studio quality

In..

Sun Gun 30v kit

\$69.00

\$29.00

Lowel Omni focusing light head with handle and tripod attachment, 30V lamp and barndoors. Includes one 30V NiCad battery belt Additional nicad batteri..

Canon Onboard video light

\$49.00



2 batteries 1 charger

Frezzi Mini Fill

\$29.00 compact, dimmable light. Includes: 1 Mini-Fill 30W Light



1 Power-Tap Connector or 4-Pin XLR (specify) 12' Cable Length

1 Shoe Mount Adapter

Sun Gun or HMI 30v battery belt \$49.00 Spare battery belt for 30 volt Sun Gun or HMI light.

Arri 200W Pocket Par Sun Gun KIT \$225.00



The Arrilux Pocket Par 200W kit includes both 30v BATTERY BALLAST and AC BALLAST. Batteries are additional.

This instrument allows you to apply super...

Incandescent Lighting

Chimera Softbox for 1200w HMI, Light not included



Small Chimera for 1200w HMI lights.

Chimera Davlite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures...

Arri 1000w Tungsten Fresnel

The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid

100w Pepper w/std. Accessories	\$29.00
650w Pepper w/std. Accessories	\$29.00
250w Inkie Mole w/std. Accessories	\$15.00
2k (2000w) Mickey Mole w/standard accessories	\$49.00

2k (2000w) Mole Junior / Baby Jr \$39.00 w/standard accessories

5k (5000w) Mole Senior - SPECIAL \$149.00 PROP

5k (5000w) Mole Senior - SPECIAL PROP rental in Miami, delivery worldwide, call us 24/7.

Lowel Rifa eX 88 Kit



Compact, lightweight, and self-contained, the Lowel Rifa-Lite uses a simple umbrella design to achieve its quick and easy setup and strike capabilities. A 32...

\$99.00 Chimera Octaplus 5 and Triolet Liaht



Chimera OctaPlus 5 foot Lightbanks have soft silver interiors, which create a highly efficient and even light spread with rounded highlights. And they're

Chimera Pancake Lantern Softbox, \$59.00 **MEDIUM**



This is a Medium 35" (90cm) square x 17 (43cm) deep Pancake Lantern, which takes up less space than a traditional Lantern Softbox. This Pancake Lantern

Household Fixture	\$10.00
Fluorescent, 4 ft, 2 lite	

Arri 300w Tungsten Fresnel \$39 00



The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid

1500w Dimmer \$15.00

For incandescent lighting only.

Arri 650w Tungsten Fresnel

\$39.00



The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height i...

Arrilite 1000w Tungsten Open \$39.00 Face



The ARRILITE series comprises fully focusing, open face tungsten floodlights that are ideal for electronic news gathering, field production and fast turnarou...

200w Pepper w/std. Accessories	\$29.00
100/200w Mole In-Betweenie	\$34.00
600w Tweeny Mole w/std. Accessories	\$14.00
2000w Blonde w/stand (laniro)	\$49.00

2k (2000w) Mole Zip Soft \$39.00 w/standard accessories

The DP is a long time Lowel workhorse. It's a powerful key, backlight or background light. Add an umbrella or diffusion for soft key or fill light, swap to

Dedolight DLH4 100W

Lowel DP 500w

\$29.00



The light head of the Dedolight system is extremely compact. With its dual-lens Aspherics2 optical system it provides astounding light output. With a 100W

Chimera Softbox for 575w HMI. \$25.00 Light not included



Small Chimera for 575w HMI lights.

Chimera Davlite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures....

Chimera Pancake Lantern Softbox, \$69.00 LARGE



This is a Large 48" square, 19" deep Pancake Lantern, which takes up less space than a traditional Lantern Softbox. This Pancake Lantern includes a skirt,

200w Midget	\$18.00
with standard accessories	

Chimera Softbox for 1000w, Light \$25.00 not included



Small Chimera for 1000w lights.

Chimera Daylite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures.

ETC Source Four Leko light 6x22/10 degree



Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the mark...

Arri 150w Tungsten Fresnel

\$29 00



The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height i...

Arrilite 2000w Tungsten Open \$49.00 Face



The ARRILITE series comprises fully focusing, open face tungsten floodlights that are ideal for electronic news gathering, field production and fast turnarou...

420w Pepper w/std. Accessories	\$29.00
600w Teenie Weenie Mole or Mini Pro	\$39.00
1k (1000w) Mickey Mole w/standard accessories	\$39.00
1k (1000w) Mole Solarspot w/standard accessories	\$16.00
4k (4000w) Mole Zip Soft w/standard accessories	\$44.00

Lowel DP 1000w \$29.00

The DP is a long time Lowel workhorse. It's a powerful key, backlight or background light. Add an umbrella or diffusion for soft key or fill light, swap to

Dedolight DLHM4-300



Internal power supply, 110 volt version. Includes stand

The self contained DLHM4-300, now with an integrated 150W dimmable power supply, combined wit...

Chimera Pancake Lantern Softbox, \$49.00 SMALL



The Chimera Lantern Softbox is used by still photographers, filmmakers and videographers, for illuminating entire rooms with soft, even light. Choose a Chime...

Anton Bauer Ultra Lite	\$25.00
single on board	

1000w Dimmer

\$15.00



For incandescent lighting only.

Chimera Softbox for 650w HMI, \$25.00 Light not included

Small Chimera for 650w HMI lights. Chimera Daylite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures....

ETC Source Four Leko light 6x16/19 degree



Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the

ETC Source Four Leko light 6x12/26 degree

Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the

Arri 650w Tungsten Fresnel \$39.00

The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height i...

PoleLite 100 - Telescoping 12V \$149.00 DC LED Fill Light



The Pole Lite with 12V LED lamp inside its soft globe.

2 Anton Bauer type batteries

1 Anton Bauer type charger

Includes

Light Kits

\$99.00



"Mix and Match" any combination of 1k (1000w), 650w, 300w, 150w, 100w.

3 light stands

ETC Source Four Leko light 6x9/36 \$25.00 degree



\$25.00

Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the

PoleLite 200 - Telescoping 12V \$159.00 DC LED Fill Light



The Pole Lite with an LED lamp (Supplied are 2700 Degrees Kelvin and 5000 Degrees kelvin

Includes 2 Anton Bauer type batteries

ARRI ARRILITE 750 Plus \$49.00 Includes a light stand



The ARRILITE 750 Plus is a new and improved incarnation of ARRI's traditional, open-faced light, the ARRILITE 800/1000...

"Mix and Match" any combination of 1k (1000w), 650w, 300w, 150w, 100w.

\$129.00

\$69.00

\$69.00

\$35.00

Dedolight 3 Light kit

dearee

\$299 00

\$169.00

Dedolight Dedo Basic Tungsten 3 Light Kit. Includes (3) 150w Heads, 1 DT124 power supply, light stands, barndoors, gel holders.

ETC Source Four Leko light 6x6/50 \$25.00

2 Anton Bauer type batteries 1 Anton Bauer type charger 1 Belt pouch for battery

Budget Video Rentals developed the PoleLite for Re...

PoleLite 400 - Telescoping 12V

Includes

DC LED Fill Light

Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the

Arri 3 Light Kit

3 Arri lights

Dedolight 4 Light kit \$249.00



Dedolight Dedo Basic Tungsten 4 Light Kit. Includes (4) 100w Heads, 1 DT124 power supply, light stands, barndoors, gel holders.

Lowel DP 3 Light Kit

Arri 4 Light Kit

"Mix and Match" any three 1k (1000w) or 500w lights.

Includes

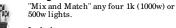
4 Arri lights

3 Lowel DP Lights and 3 chosen bulbs 3 stands

4 light stands

Lowel DP 4 Light Kit

\$79.00



Includes

4 Lowel DP Lights and chosen bulbs 4 stands barndoors

Sound

Sound Kits

Sound Kit 302 -- Hard wired lavaliers



(1) Sound Devices 302 3 Ch portable

1000

mixer
(1) Sennheiser MKH-416P shotgun microphone
(1) boompole
(2) Sony ECM-77B mini omni lavalier microphones

Audio Mixers

Whirlwind PRESSMITE Active \$175.00 Press Box



The Whirlwind PRESSMITE is a compact active press feed box with the capacity of distributing 12 clean mic vel signals + 2 line level signals

Sound Devices MixPre 2 Ch mic \$39.00 mixer



The MixPre from Sound Devices is a studio-quality two-channel, portable, stereo microphone mixer. Its impressive audio performance and comprehensive features

Zoom Live Trak L-8

\$49.00

\$119.00

Mix, monitor, and record professional sounding podcasts and music performances with this

Sound Devices 442 4 Ch portable

Mackie 1202 VLZ3 12 Channel

Compact Mixer



mixer

Developed with input from the industry's top audio engineers, Sound Devices 442 encompasses the audio performance, feature set, and mechanical construction. mechanical construction d

Shure FP33 portable stereo 3 ch \$49.00 mixer



The FP33 is a 3-input, 2 output, portable stereo mixer specifically designed for remote audio recording, electronic field production, electronic news gatheri..

Sure it's cute, but the Mackie 1202-VLZ3

is a serious professional compact mixer, with features that belie its small footprint. The ideal compact mixer for

Sound Devices 302 3 Ch portable \$49.00 mixer



Developed specifically for audio-for-picture applications, the 302 mixer is the perfect tool for production companies and camera operators wanting to take co..

Shure FP42 portable stereo 4 ch \$49.00 AC/DC



The FP42 is a 4-input, 2-output, compact, self-contained stereo mixer for applications in broadcasting, recording and sound reinforcement. The highreliabili.

Studio Mixers

Mackie 1604-VLZ Pro 16 channel \$69.00 mixer



The 1604-VLZ PRO incorporates The 1604-VLZ PRO incorporates
Mackie's XDR (Extended Dynamic
Range) mic preamps design. Added
benefits include maximum freedom from ground loops and impeccab...

Marantz PMD 430 recorder

Recorders, Analog

portable AC/DC stereo cassette recorder

\$49.00

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 51 of 66

Recorders, Digital

Zoom H6 Portable Digital Recorder w/Interchangeable Microphone



The H6 Handy from Zoom is a portable handheld recorder and USB audio interface that features an interchangeable microphone system. The recorder ships with bo...

Zoom H4N Portable 4-Track \$35.00 Recorder



The Zoom H4n Handy Recorder picks up where the H4 left off and adds additional features to an already popular audio recorder. Ideal for recording interviews,..

Sound Devices CL-8 Controller for \$25.00 788T



The CL-8 is a powerful mixing control surface for Sound Devices 788T recorder. Its large rotary faders and push buttons bring extensive mixer-type control to

TASCAM DA98 digital 8 ch. Recorder

\$249.00

\$49.00



Zoom H5 Portable Digital Recorder w/Interchangeable Microphone



The H5 Handy from Zoom is a compact, portable handheld digital recorder that is capable of four-track recording and features an interchangeable, modular

Sound Devices 788T Recorder \$199.00 with Time Code Kit



The 788T is a powerful eight input, eight-track digital audio recorder designed for production sound. The 788T offers greatly expanded input and

Fostex PD-4 DAT recorder

portable DAT recorder with time code

\$135.00

\$39.00

Tascam DR-100 Professional Portable Digital Audio Recorder



The DR-100 from Tascam is a professional-quality portable digital field recorder designed for musicians, journalists, and more. The unit has 4

Sound Devices 788 Recorder with \$174.00 **CL-8 Controller**



The 788 is a powerful eight input, eight-track digital audio recorder designed for production sound. The 788 offers greatly expanded input and output

TASCAM DA88 digital 8 ch. Recorder

\$29.00

Playback with Time Code

Denecke TS-3 Time Code Slate -Color Clapper

The Deneke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Syncbox Time Code Generator. This unit

Ambient Timecode Products

Ambient ACL-202 Clockit Box -\$49.00 Timecode Generator



Ambient ACL-202 Clockit Box Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

Ambient Recording ACL 204 -**Lockit Sync Box**



Ambient Recording ACL 204 - Lockit Sync Box rental in Miami, delivery worldwide, call us 24/7.

Ambient ACL-203 Clockit Box -\$49.00 Timecode Generator



Ambient ACL-203 Clockit Box Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

Ambient ACC-501 Controller. Clockit Master Clock System

\$79.00



Ambient ACC-501 Controller, Clockit Master Clock System rental in Miami, delivery worldwide, call us 24/7.

Audio Accessories

BeachTek DXA-6 XLR Adapter 48V \$39.00 Phantom



The BeachTek DXA-6 Has all the features of our popular DXA-4 adapters with the addition of 48 volt phantom power on both channels. Works with any stereo camc...

Sonv MDR7506 Professional Studio \$10.00 Headphones



The MDR-7506 is a large diaphragm foldable headphone designed for professional studio and live/broadcast

BeachTek DXA-4 XLR Adapter



The BeachTek DXA-4 is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach

Porta-Booth Pro Portable **Recording Booth**



DOES NOT INCLUDE
MICROPHONE, MUST BE RENTED
SEPARATELY.

Features

Unique sonic stage "Auditorium" design

BeachTek DXA-2s XLR Adapter \$25.00



The BeachTek DXA-2s is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach

Beachteck DXA-MICRO-PRO PLUS \$35.00 **Active Audio Adapter**

\$25.00

\$59.00



Speakers

JBL Eon 615 15in Two-Way \$99.00 Multipurpose Speaker



More than just another great JBL sound system, the new EON600 is a true step forward in technology developed specifically to deliver the best sound ossible.

Anchor Liberty MPB-4500 PA \$79.00 Speaker



The MPB-4500 is a 50-watt battery powered sound system that runs 6 to 8 hours on a charge. It is designed for crowds of 100+ people with its 117dB of

Roland MA12 Powered Speaker



10cm woofer and 4.7cm tweeter speakers with 8W high-quality amplifier.

2 stereo line inputs (RCA) plus a mic input (1/4 in.) - Individual Bass/Tr...

Alesis M1 Active MKII 6.5in 2-Way \$79.00 Studio Monitor (Pair)



Alesis M1 Active MKII 6.5in 2-Way Studio Monitor (Pair) rental in Miami, delivery worldwide, call us 24/7.

Anchor PB-2500 Explorer PA \$49.00 Speaker



The Explorer is a full range sound system that delivers crystal clear speech and high fidelity music to audiences of 50 to 100 people. It is a favorite of th...

UREI 813C Time Align Studio \$99.00 Monitor



EON G2 15" 400W powered speaker by JBL

\$99.00

\$25 00

\$10.00



Processor-Controlled 400-Watt 2-Way PA Speaker System with 12' Woofer and 1.25' Titanium Compression Driver.

With more than 300,000 systems already

Yamaha MS-10 amp/speaker

Yamaha self powered 35 watt personal monitor speakers, can be used as powered speakers, or as keyboard or guitar amp or monitors. Super loud and clean.

On-Stage SSA100 Speaker/Lighting Stand Skirt (Black)



Does not include stand! Can stretch up to 6'.

Microphones

Wireless Microphones

Rode Wireless Go II



Versatile and ultra compact dual channel wireless microphone system.

Wireless PA Package 1 - Delivery \$149.00 and Setup

Sennheiser G4 100 UHF frequency ~~\$79.00agile handheld system



Simply the best, most affordable way to get professional caliber UHF wireless! Sennheiser's original evolution series introduced startling new technology

Lectrosonics MM400C Water-\$69.00 **Resistant Wireless Transmitter**



The rugged, water resistant MM400C is based on Digital Hybrid Wireless ♥ technology, a revolutionary new design that combines 24-bit digital audio with

Lectrosonics UH400A Plug-on \$99.00 transmitter and 411 receiver



The UH400A is a digital hybrid synthesized UHF plug-on transmitter compatible with all receivers in the 400, 200 and 100 Series product groups. The DSD.bood

Lectrosonics UHF 411 x 4 Quad \$299.00 **Diversity Kit**



Includes four 411 systems mounted in the quad box multi-coupler, four Tram TR-50 lav mic packages, two dipole antennas, two 20' antenna cables, AC

UHF Shark Fin Antenna



This antenna will provide users of UHF wireless microphones a simple and elegant solution for field use. It features an industry standard BNC connector.

Rode Lavalier Go Microphone



Wireless PA Package 1 -**Breakdown and Pickup**

\$149.00

\$10.00

Lectrosonics UHF 400/411 \$99.00 Wireless Diversity Kit, w/Tram



400/411 Tram microphone kit. Wireless - UCR411 receiver

- UH400 transmitter Tram lavalier microphone
- tie clip and vampire clip

Lectrosonics SMOV Super \$49.00 **Miniature Wireless Transmitter**



The Lectrosonics SMQV Super Miniature Wireless Microphone Transmitter incorporates Lectrosonics patented Digital Hybrid Wireless technology, in a package no ...

Lectrosonics SMQV Super \$99.00 **Miniature Wireless Lavalier Kit**



The Lectrosonics SMQV Super Miniature Wireless Microphone Transmitter incorporates Lectrosonics patented Digital Hybrid Wireless technology, in a package no ...

Lectrosonics UHF 411 x 4 Quad Diversity "On the Run" Kit



Includes four 411 lavalier systems in a Portabrace pouch, four Tram TR-50 lav mic packages, a Remote Audio BDS Battery Distribution System, 2 NP-1 style NiMH...

Sanken COS-11D Omni Lavalier



Wireless PA Package 1

\$249 00

\$69.00

\$99.00

\$59 00



We have assembled the perfect package for your public address (PA) event needs. Package includes:
(1) wireless lavalier microphone (collar/neck mic)

Sennheiser G4 Frequency Agile Wireless Lavalier Package Includes:



1x Transmitter 1x Receiver
1x Receiver hotshoe adapter
2x XLR male to 1/8" male

2x 1/8" male to 1/8" male

Lectrosonics UHF 400/411 \$99.00 Wireless Diversity Kit, w/Sanken



400/411 Sanken microphone kit. Wireless diversity

- UCR411 receiver - UH400 transmitter

Sanken lavalier microphone - tie clip and vampire clip...

Lectrosonics UCR411a Digital \$49.00 Hybrid Wireless Receiver



The UCR411A receiver provides professional performance and a versatile feature set in a compact design for field and location production. All settings are ma.

Lectrosonics SM digital wireless \$99.00 lavalier kit



The Lectrosonics SM sub-miniature wireless transmitter incorporates Lectrosonics patented Digital Hybrid technology, in a package no bigger than a pager. Des...

Lectrosonics UHF 201 Wireless Diversity Kit

200/201 Tram mic kit. Wireless diversity

- UCR201 receiver UM200 transmitter
- tie clip and vampire clip
 wind screen
 lavalier micropho...

Mic with TA5F Connector



The black COS-11D Omni Lavalier Mic. Reduced Sens, with Hardwired TASF Connector for Lectrosonics Wireless Transmitter by Sanken is for capturing audio. It i...

Hard-wired Microphones

Rode Videomic Pro - Compact Shotgun Microphone



The VideoMic Pro from Rode packs the audio quality and features of the popular VideoMic into an ultra compact and lightweight design that's ideal for use

Sennheiser MKH-50 Condenser \$59.00 Microphone



The Sennheiser MKH-50 is a high quality, professional condenser microphone specifically designed for spot capturing in recording and sound reinforcement appl...

Sennheiser MKH-815T shotgun \$49.00 microphone



Does not include boom pole or zeppelin. These items are available separately.

Tram TR-50B Omni lavalier mic \$25.00



Shure SM58 microphone

\$15.00

The Shure SM58 is the world's most widely used dynamic-cardioid microphone. Its legendary reliability, dependability, and near indestructibility, have made i...

Sennheiser MKH-70 Super \$49 00 Cardioid Condenser Microphone



The MKH 70 is a lightweight long shotgun microphone. Its excellent directivity is particularly suited to applications undertaken in difficult conditions, suc.

Sennheiser MKH-416P shotgun mic \$49.00 with boom



Phantom Powered short shotgun condenser microphone including K-Tek carbon fiber boom, Rycote Softie windscreen. Other Rycotes are available. Please note that...

Sennheiser MKH-816T mic long \$49.00 shotgun mic



Does not include boom pole or zeppelin. These items are available separately.

Electro-Voice RE-50 omni microphone



Crown PCC-160 Boundary \$39.00 Microphone

Includes TA3 to XLR cable



grea...

Industry-standard stage-floor mic catches the full dynamics of stage sound The Crown PCC-160 Boundary Mic is a

Sennheiser MKH-60 Condenser Microphone



The MKH 60 is a lightweight, supercardioid short shotgun microphone. It is versatile and easy to handle and its superblateral sound muting makes it an

Schoeps short shotgun condenser \$49.00



The Schoeps MK41 is part of the Colette series of modular capsules designed for use with the CMC preamplifier. Sound arriving from off axis is attenuated eve...

Sony ECM-77B mini omni lavalier \$25.00 mic



\$25.00

This is the standard of the industry. Includes the inline power supply.

Electro-Voice EV-635A omni microphone

\$15.00



The Electrovoice 635A world's most popular ENG microphone! The 635A has an omnidirectional polar pattern that prevents the user from sounding "off mic" and p.

PZM Pressure Zone Mic

\$35.00

Madonna Headset Mic Voicetech VT700

The Madonna VT700 frees performan to focus on the task at hand. These features are ideal for users in: event production, public speaking, theater and broad...

Rycote Windjammer long hair \$15.00 wind cover



The most effective cover, providing 10 12db extra protection over a standard Windshield. Made from specially designed and manufactured screening materials wi

K-Tek Microphone Boompole \$25.00



The K-TEK is a very lightweight, superbly engineered, and meticulously crafted 5 section boompole made from a graphite fiber derivative in a black matte fim...

Rode NTG1 Condenser Shotgun \$29.00 Microphone



The RDE NTG1 is a lightweight condenser shotgun microphone, designed for professional applications within the film, video, television and production industri...

Specialty Microphones

Crown PCC-160 Boundary Microphone



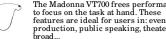
Includes TA3 to XLR cable

Industry-standard stage-floor mic catches the full dynamics of stage sound. The Crown PCC-160 Boundary Mic is a

Madonna Headset Mic Voicetech VT700



The Madonna VT700 frees performance to focus on the task at hand. These features are ideal for users in: event production, public speaking, theater and broad...



Rycote MZW 816 Zeppelin



For Sennheiser MKH 816 Microphone. The Modular Windshield is a "Blimp" or "Zeppelin" style of basket which pletely surrounds the microphone

Gitzo Microphone Boompole \$25.00



The Gitzo GB1340 Series 1 Aluminum Boompole features 4 sections, is lightweight and handles a load capacity of up to 4.40 lbs (2kg); making it well suited fo...

Rode NTG2 Condenser Shotgun \$29.00 Microphone



The RDE NTG2 is a lightweight condenser shotgun microphone designed for professional applications within the film, video, television and production industri...

PZM Pressure Zone Mic

Sennheiser HMD 300 XQ-2

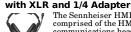
Headset with Boom Microphone

\$35.00

\$35.00

\$15.00

\$25 00



wind cover

The Sennheiser HMD 300 XQ-2 is comprised of the HMD 300 Pro communications headset and the Cable-II-X3K1-Gold headset cable.

The most effective cover, providing 10 12db extra protection over a standard Windshield. Made from specially

designed and manufactured screening

The K-TEK is a very lightweight, superbly engineered, and meticulously crafted 5 section boompole made from a graphite fiber derivative in a black matte fini...

Microphone Accessories Rycote Windjammer long hair

Rycote Modular Windscreen (Zeppelin)



The Modular Windshield (zeppelin) is slid onto the Modular Suspension, and completely surrounds the microphone and its connector. Designed to provide signifi

Ambient Microphone Boompole \$25 00



Ambient Microphone Boompole rental in Miami, delivery worldwide, call us

Van den Bergh Boompole, Carbon \$25.00



The VDB (Van den Bergh) range of Carbon Fibre boom poles are the best

available. The

VDB-606 carbon fibre microphone boompole, 6 section - 600-2750mm

Stands

Microphone stand

\$10.00

materials wi

K-Tek Microphone Boompole

Desk Microphone Stand \$5.00 Actual model may vary.

Rycote Modular Windscreen (Zeppelin)



The Modular Windshield (zeppelin) is slid onto the Modular Suspension, and completely surrounds the microphone and its connector. Designed to provide

Ambient Microphone Boompole \$25.00



Ambient Microphone Boompole rental in Miami, delivery worldwide, call us

Van den Bergh Boompole, Carbon \$25.00 Fiber



VDB-606 carbon fibre microphone boompole, 6 section - 600-2750mm

The VDB (Van den Bergh) range of Carbon Fibre boom poles are the best available. The

Rode NTG3 Precision RF-Biased \$69.00 **Shotgun Microphone**



The RDE NTG3 super-cardioid shotgun microphone is designed for professional use on film, television, electronic news gathering and wherever high-resolution b...

Atherstone Reflector MK3 with

EV635 mic

Rycote MZW 816 Zeppelin \$49.00



For Sennheiser MKH 816 Microphone. The Modular Windshield is a "Blimp" or "Zeppelin" style of basket which pletely surrounds the microphone

Gitzo Microphone Boompole \$25 00



The Gitzo GB1340 Series 1 Aluminum Boompole features 4 sections, is lightweight and handles a load capac of up to 4.40 lbs (2kg); making it well suited fo.

Podium / Lectern with Amp and \$179.00 **Speakers**



Designed for meetings, education, lectures, and speeches. 22.8" x 16.5" x

Built-in features: - 40W RMS Amplifier.

Communication

Headsets

Beyer DT108 Single Headset

\$15.00

Beyer DT109 Double Headset

Motorola 9046 lightweight one ear \$10.00 headset



Lightweight Adjustable Headset with Swivel Boom Microphone - connects directly to the GP350

\$15.00



Lightweight Voyager Headset for Motorola dual-pin radios. Over the head and features an in-line PTT button with swivel boom microphone.

In Ear Monitors

Motorola 6646 ear mic w/PT

\$25.00

Motorola 6730 over ear monitor \$5.00

Comtek RC-216 Receive-A-Cue in- \$99.00 the-ear System



The RC-216 Receive-A-Cue system is a professional quality, digitally synthesized wireless cueing system operating in the interference-free 216-217 MHz band....

Intercoms

RTS Hardwired Intercom System, **Additional Stations**

includes headset, beltpack and XLR cable

RTS Hardwired Intercom System, \$199.00 6 Stations



Base and 6 remote stations, 6 double muff headsets, and case. Order cable as required

Utilizes 4 pin or 5pin male XLR headsets which are supplied

Telephone Interface

Gentner DH20 (Comrex) Digital Telephone Hybrid Interface



The DH20 is a high quality single-line and dual-line telephone interfaces, designed to interconnect a standard telephone line and your audio equipment, allow.

Gentner DH22 dual Digital \$135.00 telephone hybrid audio interface

The DH20 and DH22 are high quality single-line and dual-line telephone interfaces, designed to interconnect a standard telephone line and your audio equipmen...

Gentner Microtel Telephone Mixer \$99.00



Microtel is a small, battery operated "mini mixer" that connects to the handset jack of your telephone for easy connection to the phone line. Microtel does m...

Walkie Talkies

Motorola CP200 Walkie Talkie \$15.00

Motorola 4013A Remote Speaker \$10.00

onditions. Audio..

Motorola 6 Gang Charger for

batteries. As s.



Microphone

CP200

Rent the Motorola CP200 Walkie Talkie for \$15 a day

This compact microphone has a revolutionary windporting feature that helps lessen background noise from high winds and other severe weather

This multi-unit charger charges 1-6 batteries simultaneously, with radios attached or separately. This charger supports NiMH, NiCD and Li-ion

Surveillance Kit

Secret Service Two-wire



Lightweight earphone, rubber eartip, radio connector and clothing clip. Not just for "surveillance" purposes just for "surveillance" purposes anymore...also perfect for security at

Otto Over-the-head Extreme Noise \$25.00 **Cancelling Headset**



The ClearTRAK headsets offer high clarity sound and additional hearing protection necessary for consistent, clear communication in high noise environments. T.

Walkie talkie waterproof pouch



These fit our Motorola CP200 radios. Also fits CP125, CP150, SP50, SP50+, P110, GP300, GP350, P1225/P1225-LS, and many other portable radios

Klein Voyager Lightweight Single \$10.00 Headset



\$5.00

Motorola dual-pin radios. Over the head and features an in-line PTT button with swivel boom microphone.

Motorola CP200 single walkie \$5.00 charger



As spare or rented alone.

NOTE: Either this or the 6 gang charger is supplied with walkie talkie rentals.

Motorola CP200 Tactical Throat \$25 00 Microphone Includes:

Tactical Throat Microphone Modular Box with large PTT Standard K-Cord to connect to Motorola

The M-216 wireless microphone transmitter offers the ultimate performance and versatility for assistive listening, language interpretation, tour

tactical radio

Wireless IFB

Lectrosonics IFB-R1a UHF Belt-\$49 00 Pack Receiver



Includes In-The-Ear System



The Lectrosonics IFB-R1a is a frequency-agile UHF wireless IFB beltpack monitoring receiver, housed in a durable slim-profi...

Comtek PR-216 TV 5/6 Personal \$25 00 Receiver



The PR-216/TV 5-6 is a professional quality, personal monitor receiver designed to meet the high demands of the TV, motion picture production, and entertainm.

Comtek PPR-72 Wireless receiver \$20.00 Budget Video Rentals is an authorized Comtek dealer

Lectrosonics IFB Kit (4 Receivers) \$199.00



(1) Lectrosonics SMQV IFB Transmitter (4) Lectrosonics IFB-R1a UHF Belt-Pack (4) lightweight headsets

Comtek RC-216 Receive-A-Cue in- \$99.00 the-ear System



The RC-216 Receive-A-Cue system is a professional quality, digitally synthesized wireless cueing system operating in the interference-free 216-217 MHz band. ...

Lectrosonics SMQV Super Miniature Wireless Transmitter



The Lectrosonics SMQV Super Miniature Wireless Microphone Transmitter incorporates Lectrosonics patented Digital Hybrid Wireless technology, in a package no ...

Comtek M-72 Wireless IFB

Comtek M-216 Wireless

Microphone Transmitter

guide presen.

\$25.00

\$25.00

transmitter Budget Video Rentals is an authorized Comtek

Wireless Intercoms

Vega QX-600 UHF/VHF Wireless \$349.00 Intercom

Base unit with one drop

Vega QX-600 UHF/VHF belt packs \$55.00 Additional drops

up to 6 max

Cetec Vega PL GX-6 Base Station \$125.00 with head set

Clear-Com Tempest 900 4-

Channel, 5 Belt Pack Wireless

\$125.00

\$275.00

RTS BTR-800 2 Channel UHF Wireless Intercom

The BTR-800 wireless intercom system has set the standard for all wireless intercom systems world wide. This award winning intercom system offers

Clear-Com Tempest 2400 2-CH Wireless Intercom (4 Belt Packs)

One Masterbeltpack + 3 Belt Packs Total of 4

HME DX200 4 Station Wireless



\$395.00

2.4GHz Digital Wireless Easy-to-use affordable, and secure communication. Crystal-clear, interference-fre communication for up to 4 full duplex

Projectors

Video Projectors

Panasonic PT-FW430U WXGA LCD \$149.00 Projector



Intercom

With 3500 lumens and a 600:1 contrast ratio, the Panasonic PT-FW430U WXGA LCD Projector has the power to project vivid, saturated pictures.

Sanyo PLC-XP57L 5500 lumen \$295.00 projector



Utilizing high-output 318-watt UHP lamps as its light source, the PLC-XP57L delivers an amazing 5,500 ANSI lumens of brightness. It contains an optical

Panasonic PT-LB3U 3200 Lumen \$149.00



The Panasonic PT-LB3U XGA Portable Projector is a high-performance LCD projector designed to accommodate installations from permanent ceiling-mounted to signs.

Panasonic PT-LB60U 3200 lumen \$149.00 projector



With a lightweight frame, 3200 powerful lumens, and an impressive feature set, the Panasonic PT-LB60U projector is the ultimate portable presentation partner...

Sharp XG-PH70X 5200 Lumen \$649.00 DLP Projector



The Sharp XG-PH70X is perfect for conference facilities, lecture halls, rental, staging, and house of worship. The projector is not short on features, qualit.

Projector Stand

35mm Film Reel, 1200s Split \$5.00

For use with the 35mm film projector.

Stand for Projector adjustable height - 32 inch to 56 inch Sony VPL-PX31 2800 Lumen \$299 00 **Projector**



Sony's VPL-PX31 is perhaps the ultimate in high-performance LCD projectors. The high brightness of 2,800 ANSI lumens via a 200-watt UHP lamp ensures an ultra...

EON G2 15" 400W powered \$99.00 speaker by JBL



be..

ocessor-Controlled 400-Watt 2-Way PA Speaker System with 12' Woofer and 1.25 Titanium Compression Driver.

With more than 300,000 systems already

Film Projectors

35mm Film Projector



35mm Film Projector rental in Miami, delivery worldwide, call us 24/7.

35mm Film Reel, 2000s Split \$6.00

For use with the 35mm film projector.

Projection Screens

9ft x 12ft Projection Screen

\$249.00

9ft x 12ft Projection Screen Dress \$149.00

Please specify front or rear projection.

Da-Lite 8ft x 8ft Tripod Screen \$99.00



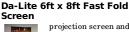
 $8' \times 8'$ projection screen with built-in tripod.

Da-Lite 10.5ft x 14ft Fast Fold \$179.00 Screen



Projection screen

15ft x 10ft Black Drapes \$39.00



projection screen and dress kit

CALL FOR A QUOTE

16x9 HD Screen Dress Kit

Da-Lite 6ft x 6ft Tripod Screen \$49.00

35mm Film Reel, 2000s Steel \$3.00

For use with the 35mm film projector.



 $6' \times 6'$ projection screen with built-in tripod.

Da-Lite 10ft x 10ft Fast Fold \$179.00



\$149.00

\$99.00

Please specify front or rear projection.

Da-Lite 12ft x 12ft Cradle Screen \$149.00

Cradle type projection screen

Da-Lite Floor Model C Front Projection Screen 12' x 12' Includes a combo stand



The Dalite 12' x 12' Floor Model C Manual Front Projection Screen is designed to be raised from floor level. When finished, it...

Document Projectors

Eiki 3875B Overhead Projector



Eiki Still Picture Projector, Overhead Projector 500W, Model 3875B

Post Production

G-Tech Drives

G-Technology G-RAID mini 1TB **Dual-Drive Storage System**



G-RAID mini, a portable high-performance dual-drive RAID solution, now features USB 3.0 and FireWire for unprecedented speed and flexibility. With both RAID ...

G-Technology 8TB G-RAID External Dual-Drive Storage System



G-RAID® is designed specically for professional content creation applications and features USB 3.0 and FireWire 800 for universal connectivity and indus.

G-Technology 6TB G-RAID Studio External Storage System TB2



Complete your most demanding video and photo editing projects in less time with G-RAID Studio, a high-performance Thunderbolt 2 storage system with hardware

G-Technology 2TB G-Drive Pro **Dual Thunderbolt Ports**



Featuring the ultra-fast, high-performance Thunderbolt interface, the G-DRIVE PRO with Thunderbolt delivers flexible, extreme-performance storage for your Th...

G-Technology 4TB G-Drive with Thunderbolt



A high performance storage solution featuring ultra-fast Thunderbolt and USB 3.0 interfaces in an all aluminum enclosure. G-DRIVE with Thunderbolt is perfect.

G-Technology 2TB G-DRIVE **Professional Strength External HD**



G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop ...

G-Technology 12TB G-SPEED Studio Storage System TB2



Multistream, compressed 4k and 2k workflows require a unique combination of speed, capacity, and flexibility. That's what you get with the G-SPEED Studio

Post Production

Apple Macintosh G5 Desktop, Quad 2.5 GHz



- 8GB RAM
- 1TB external drive
 - Long Term Rates are available

Monitor is not included

LaCie 1.0 Terabyte Firewire drive

The LaCie Big Disk Extreme with Triple Interface delivers seriously impressive capacity while reaching never before seen transfer rates that are up

Apple 23in Cinema Display



Duel Adapter - P2/PCMCIA Converter



The DuelAdapter seamlessly converts input from PCMCIA cards, such as Panasonic P2, cellular broadband, wireless networking, video, audio and memory expansio..

AT&T Mobile Hotspot Elevate 4G \$79.00 Wireless router (754S)



AT&T Mobile Hotspot Elevate 4G Wireless router (754S)

Features: Experience 4G LTE speeds on all your Wi-Fi enabled devices AT&T Mobile Hotspot Eleva..

G-Technology G-RAID mini 2TB **Dual-Drive Storage System**



G-RAID mini, a portable high-performance dual-drive RAID solution, now features USB 3.0 and FireWire for unprecedented speed and fexibility. With both RAID 0...

G-Technology 4TB G-RAID External Array with Thunderbolt



G-RAID® with Thunderbolt, designed for the most demanding applications features the most powerful, flexible I/O technology ever introduced for the

G-Technology 8TB G-RAID Studio External Storage System TB2



Complete your most demanding video and photo editing projects in less time with G-RAID Studio, a high-performance Thunderbolt 2 storage system with hardware

G-Technology 4TB G-Drive Pro **Dual Thunderbolt Ports**



Featuring the ultra-fast, high-performance Thunderbolt interface, the G-DRIVE PRO with Thunderbolt delivers flexible, extreme-performance storage for your Th...

G-Technology 2TB G-DRIVE USB 3.0 External Desktop Hard Drive



G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop

G-Technology 3TB G-DRIVE Professional Strength External HD



G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop ...

G-Technology 16TB G-SPEED Studio Storage System TB2



Multistream, compressed 4k and 2k workflows require a unique combination of speed, capacity, and flexibility. That's what you get with the G-SPEED Studio

Apple Macintosh 17" Powerbook



\$295.00

\$99.00

- 17" Widescreen laptop 1.0 GHz PowerPC G4 1 GB RAM
- Final Cut Pro 5

Compressor

LaCie 250GB 400/800 Firewire drive

Avid Media Composer 1000

Call - Long Term Rates are available

Apple 17in Macbook Pro, 2.5 GHz \$179.00 Intel Core 2 Duo



- 17" widescreen laptop 2.5 GHz Intel Core 2 Duo
- 2 GB RAM
- Cinema Tools
- Compressor

Editing Suite

Rent our professional editing suite!

G-Technology 4TB G-RAID **External Dual-Drive Storage**



G-RAID® is designed specically for professional content creation applications and features USB 3.0 and FireWire 800 for universal connectivity

G-Technology 8TB G-RAID **External Array with Thunderbolt**



G-RAID® with Thunderbolt, designed for the most demanding applications features the most powerful, flexible I/O technology ever introduced for the Mac&#..

G-Technology 12TB G-RAID Studio External Storage System TB2



Complete your most demanding video and photo editing projects in less time with G-RAID Studio, a high-performance Thunderbolt 2 storage system with hardware

G-Technology 3TB G-Drive with Thunderbolt



A high performance storage solution featuring ultra-fast Thunderbolt and USB 3.0 interfaces in an all aluminum enclosure. G-DRIVE with Thunderbolt

G-Technology 4TB G-DRIVE USB 3.0 External Desktop Hard Drive



G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop

G-Technology 4TB G-DRIVE Professional Strength External HD



G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop ...

G-Technology 24TB G-SPEED Studio Storage System TB2



Multistream, compressed 4k and 2k workflows require a unique combination of speed, capacity, and flexibility. That's what you get with the G-SPEED Studio

AIA IO HD

\$79.00

\$99.00



AJA IO HD rental in Miami, delivery worldwide, call us 24/7.

Apple 20in Cinema Display

Linear Suite (hourly)

5 Beta SP players to DigiBeta, DVCPRO 50, Beta SP record/master, includes editor - Price by the hour

MacBook Pro 15in with Retina Display



15-inch: 2.4GHz with Retina display 2.4GHz quad-core Intel Core i7 Turbo Boost up to 3.4GHz 8GB 1600MHz memory

256GB flash storage1

DVD Duplication





Microboards' Tower duplicators use a unique high-quality controller available only through Microboards. That's why Microboards always supports the latest rec...



The Spartan PLUS duplication system is a revolutionary solution that will allow you to link up to 255 ten target towers for a maximum of 2550 targets simulta...

Production Props

Legacy Working Cameras

Panasonic AG-456UP VHS/S-VHS \$349.00 Camcorder



The Panasonic AG-456UP video camera was designed to record videos straight to a VHS tape. We rent this camera as a working and functional prop.

Microphones

Shure 55S "Elvis" Microphone Prop, #M1



When this microphone became available in 1951, it was enthusiastically adopted not only by jazz and Rock'n Roll bands but also by bluegrass bands. Although d...

Astatic 77A Microphone Prop, #M4



The Astatic 77A was a very stylish microphone that was a direct competitor to the legendary Shure 55 in the "Elvis microphone" category, as a vocal mic for

Astatic D-104 Microphone Prop, #M7



This microphone model quickly earned the reputation as the "King of the Airwaves" by the the local CB'ers during the mid 70's. The original model featured a ...

RCA 44A Microphone Prop, #MD10



The early and very popular RCA 44A had a figure-of-8 pickup pattern and a very smooth, silky sound with a pronounced low frequency emphasis when used to

Shure 522 Microphone Prop #M12



The Model 522 is a base-station microphone for radio communications, paging, and dispatching systems.

Shure 55SH Microphone Prop, #M2



The Shure 55SH is the modern version of the original 55S. The 55SH Series II microphone combines the Shure classic UNIDYNE II design coupled with modern acou...

Brush Crystal Microphone Prop, #M5



The Brush Development Company made crystal microphones that were popular in the 1930's.

Shure SM58 Microphone Prop, #M8



In 1966 the Shure SM58 ("SM" for "Studio Microphone") was adopted by rock-and-roll musicians, who found it offered the right combination of rugged reliabilit...

AKG D190 ES Gold Microphone Prop #M10



Designed and produced by Austrian company AKG, this microphone had a production run that started in the the late 60's and lasted over 20 years. This micropho...

Elecro Voice Mercury 611 Microphone Prop, #M3



The Electrovoice 611 was used by all the rock-a-billy and blues greats like Gene Vincent, Bo Diddley, Eddie Cochran, Carl Perkins, Little Richard, and Elvis

Shure Monoplex 737A Microphone Prop, #M6



RCA 77A Microphone Prop, #MD9



Watch "Larry King" and you'll see one of these microphones on his desk as a prop. The RCA 77A and 44A were used routinely on WSM, the Grand Old Opry, and foa

Sennheiser MKH 805 Microphone Prop #M11



Still Cameras 1960-1990

Nikon Nikonos Calypso V Camera Prop, #C25



The Bell. The last in the series of Nikonos underwater camera. Produced in 1984, this camera had the same rugged construction and simple controls, and watern

Polaroid Spectra Instant Camera Prop Black, #I2



Introduced by Polaroid in 1984 under a new line of cameras using Spectra Film which had a different image format: a 9.2x7.3 cm rectangle instead of the mos...

Hitachi MP-EG1A Video + Still Camera Prop Black, #E6



La Crome de la Crome back in 1997. Made by Hitachi this camera could shoot high quality (late 1990's standards) video and pictures.

Prop 35mm Camera, #C3



Ricoh 35mm with flash

Prop 35mm Camera,



Olympus 35mm

Polaroid 600 Business Edition Instant Camera Prop Black, #13



The Polaroid Business
Edition Camera was first released in
the early 1990s. It was designed with
extra durability and ruggedness in

Coronet 3D Binocular 35mm Camera Prop Black, #C26



The Coronet 3D camera was first manufactured by the English Coronet Camera Company starting in the mid 1950's. Described as a unique 3D camera, it took pictu...

Prop 35mm Camera, #C1



"Generic" 35mm camera and flash

Prop 35mm Camera, #C4



Miranda Sensorflex II

Prop 35mm Camera, #C8



Nikkormat 35mm manual operation

Polaroid Spectra Instant Camera Prop White, #I1



Introduced by Polaroid in 1984 under a new line of cameras using "Spectra Film" which had a different image format: a 9.2x7.3 cm rectangle instead of

Rollei 35S 35mm Mini Camera Prop Black, #C27



Rollei introduced their 35S in 1971, 5 years after the original Rollei mini 35. The camera follows the same standard, measuring only 4" in width and 2" in h...

Prop 35mm Camera, #C2



Nikon N2000 35mm SLR

Prop 35mm Camera,



Yashica 35mm

Prop 35mm Camera, #C9



 $Yashica\ compact\ 35mm$

Prop 35mm Camera, #C10

"Generic" 35mm camera and flash



Prop 35mm Camera, #C13



Nikon

Prop 35mm Camera,



Canon

Prop 35mm Camera, #C20



Minolta

Prop 35mm Camera,



Canon

Prop 35mm Camera, #C11



Minolta compact 35mm

Prop 35mm Camera, #C14



Nikon

Prop 35mm Camera, #C18

Canon

Prop 35mm Camera, #C21



Nikon

Prop 35mm Camera,



Olympus

Prop 35mm Camera, #C12



Prop 35mm Camera, #C15



Prop 35mm Camera, #C19



Rollei

Prop 35mm Camera,



Nikon

Still Cameras 1930-1960

UMC Spartus Press Flash Still Camera Prop, #C242



Marketed from 1939 to 1950 under various names, the Spartus Press flash was the first camera with a built in flash.

Deardorff wooden 8 x 10 view camera, #C201





with lens board as shown. Antique tripod available.

Speed Graphic 4x5 Camera Prop,



graphlex speedgraphic

Ikoflex twin lens reflex camera prop #C231



This camera was made by Zeiss Ikon from 1956 to 1958. Many similar models were made between 1939 and 1960.

Vintage Movie Cameras

Mamiya Camera Prop, #C203



dual lens camera with flash as shown

Linhof 4x5 View Camera Prop, #C202



with plastic 4x5 sheet film holder

Speed Graphic 2.25 x 3.25 Camera Prop, #C220



The Speed Graphic 2.25 x 3.25 camera, made by Graflex, was produced between 1946 and 1955. It uses 120 roll film and has a side-mounted rangefinder. This

Rolleiflex Automat Twim Lens Reflex Camera Prop #C240



Camera Prop, #F3

The Rolleiflex TLR film cameras were notable for their compact size, reduced weight, superior optics, durable and simple mechanics and bright viewfinders. Th..

The Bell & Howell Filmo may have had

its biggest impact on the beginnings of television news. In the mid to late 50's and early 60's when local stations ...

This camera was made around 1955 and was the camera used by Charles L Bronson that yielded the famous footage of the Kennedy assassination.

Bell & Howell 70DR "Filmo" 16mm

Keystone Olympic K-35 8mm

Movie Camera Prop #F5

Mitchell BNCR 35mm Camera Prop, #F6



The abbreviation stands for "Blimped News Camera Reflex", originally introduced in 1934 the as the Mitchell BNC, and upgraded to the BNCR in 1967, the Mitche...

16mm Projector Prop,



Sony BVW600 Betacam Prop,



Racks of Electronics

Electronic Equipment Prop,



Electronic Equipment Prop,



Leica M3 35mm Prop Camera, #C17



The Leica M3 is a 35 mm rangefinder camera by Leica AG, introduced in 1954. The M3 introduced several features to the Leica, among them the combination

Speed Graphic 4x5 Camera Prop, #C210



The Speed Graphic 4x5 camera was the standard press camera from the 1940's through the 50's, and into the 60's. The 1942-1954 Pulitzer Prizes for photography

Ikoflex twin lens reflex camera prop #C230



This camera was made by Zeiss Ikon from 1956 to 1958. Many similar models were made between 1939 and 1960. This prop camera comes with a leather case and strap.

Rolleiflex Baby 4x4 Twin Lens Reflex Camera Prop #C241



This Rolleiflex Baby 4x4 used 127 film and was made between 1963 and 1968.

Bolex H16 Reflex 16mm Movie Camera Prop #F4



Paillard S.A. of Switzerland introduced the first bolex h-16 type camera in the early thirties. No one remembers today what the letter "h" stands for, but it...

Keystone A1-12 16mm Camera Prop, #F2



Electronic Equipment Prop,





Misc Vintage Props

Motorola Ultra Classic "Brick" Phone Prop, #E5



The Motorola Ultra Classic cellula portable telephone was made in 1991. **Box Lens Props**

\$795.00

\$29.99

Expendables

Production Supplies

Camera Log Book

\$9.95



This compact camera log book comes in red, yellow, and blue. Allows for 300 log entries (scene number, description, film stock, etc.)

Sanford Vis-a-Vis Wet-Erase Markers

\$9.00



Wipes off with a damp cloth. 4 colors: red, purple, green, black.

Great for use on camera slates/clappers.

Power Strip Surge Protector, 8 Outlets

Includes 2 USB charging ports 6' cord for added reach Provides protection up to 3600-Joules

Lamp Wire, 250', White \$42.45 250' 18/2 White Stranded CU SPT-1 Lamp Wire

GreenMade InstaCrate Collapsible \$12.99 Storage Bin

11 3/4"H x 20 13/16"W x 14 1/4"D

Caution Tape, 500'



Trick Line, 600 Feet, Black

Great white brand entertainment grade trick line/tie line, used in the movie, television, photo, music and commercial industries throughout America. It is m... **Moleskin Padding**

3 strips. 4 5/8" x 3 3/8".

Used to attach lavalier's to talent skin or clothing. Can also be attached underneath shoes to dampen the sound

of footsteps

Dixon Phano China Marker, Thin \$11.99 Black (12 count)



Lamp Wire, 250', Black

\$42.45

\$4.99

250' 18/2 Black Stranded CU SPT-1 Lamp Wire

Grip Supplies

C-47s (50 pack)

\$5.99



Sash Cord \$14.99

White sash cord, 100'.



BongoTies (10-Pack, Blue)



BongoTies Standard 5" Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and

Ratchet Straps, 400 lb. Capacity 6 \$11.99 ft. x 1 in. Heavy Duty

Cam buckle tie-downs adjust to secure loads to truck beds, roof racks and trailers. Cam lock handle makes it easy to adjust the length on the web straps. Han...

11 in. Black Cable Ties, 100 Pack



Organize wires, cables, ropes and eliminate tangles or tripping hazards with these cable ties. The cable ties are made of tough nylon and certified to curren..

24 in. White Heavy Duty Cable Ties, 10 Pack



Keep your stereo, television and dashboard cables untangled with these cable ties! The durable nylon material can easily hold together up to 175 lbs.

Velcro 10' x 1" Roll, Black



\$19.00

Velcro Multi-color Ties



\$4.95 Velcro pre-cut ties come in a variety of different colors to make it easy to colorcode wires, cords, and cables for construction and networking projects.

BongoTies (10-Pack, Black)



BongoTies Standard 5" Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and

BongoTies (10-Pack, Green)



BongoTies Standard 5" Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and

5 in. Black Cable Ties, 100 Pack



Organize wires, cables, ropes and eliminate tangles or tripping hazards with these cable ties. The cable ties are made of tough nylon and certified to

11 in. White Cable Ties, 100 Pack



Organize wires, cables, ropes and eliminate tangles or tripping hazards with these cable ties. The cable ties are made of tough nylon and certified to curren..

Velcro Multi-color Ties



Velcro pre-cut ties come in a variety of different colors to make it easy to color-code wires, cords, and cables for construction and networking projects.

Velcro 20' x 1-1/2", Black

\$34 99

Velcro 15' x 2" Roll, Black



BongoTies (10-Pack, Red)

\$29.99

BongoTies Standard 5" Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and

BongoTies (10-Pack, Natural)



BongoTies Standard 5" Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and

8 in. White Cable Ties, 100 Pack

Organize wires, cables, ropes and eliminate tangles or tripping hazards with these cable ties. The cable ties are made of tough nylon and certified to curren...

24 in. Black Heavy Duty Cable Ties, 10 Pack



Keep your stereo, television and dashboard cables untangled with these cable ties! The durable nylon material can easily support up to 175 lbs. and

\$29.99

Velcro 15' x 2" Roll, White



Velcro 4" x 2" Industrial Strength **Extreme Strip, Titanium**



Contains 2 strips.

Electrical

Add-a-Tap Female Add-a-plug Male Eaton Cooper Wiring Devices 2609BK-BU Nonpolarized, "Add-a-Tap",10A Inline outlet For Use with SPT-1, Black. This is a 2-wire non-polarized plug for Add-a-tap applications. Easy Install 10A 125V 2P2W IMPORTANT NOTE: USE ONLY FLAT Use with flat #18-2 SPT-1 cord. #18.. Adhesive Tape Tape, Gaffer's Tape, 1" Black Tape, Gaffer's Tape, 1" Gray Tape, Gaffer's Tape, 1" White \$11.94 \$11.94 \$11.94 (1" camera tape) (1" camera tape) (1" camera tape) Tape, Gaffer's Tape, 1" Red Tape, Gaffer's Tape, 1" \$11.94 \$11.94 Tape, Gaffer's Tape, Blue 1" \$11.94 Fluorescent Green (1" camera tape) (1" camera tape) Tape, Gaffer's Tape, 1" Tape, Gaffer's, 1" Navy Blue Tape, Gaffer's Tape, 1" Yellow \$11.94 \$11.94 \$11.94 (1" camera tape) Fluorescent Yellow (1" camera tape) (Common) (1" camera tape) Tape, Gaffer's Tape, 1" Purple Tape, Gaffer's Tape, 1" \$11.94 Tape, Gaffer's Tape, 1" \$11.94 \$11.94 Fluorescent Pink **Fluorescent Orange** (1" camera tape) (1" camera tape) (1" camera tape) Tape, Double-face, 2" \$18.75 Tape, Electrical, 3/4" \$6.50 Tape, Gaffer's Tape, 2" Black \$25.99 Tape, Gaffer's Tape, 2" Gray \$25.99 Tape, Gaffer's Tape, 2" White \$25.99 Tape, Gaffer's Tape, 2" Blue \$25.99 Tape, Gaffer's Tape, 2" Navy Blue \$25.99 Tape, Gaffer's Tape, 2" Green \$25.99 Tape, Gaffer's Tape, 2" \$25.99 Fluorescent Green Tape, Gaffer's Tape, 2" Purple \$25.99 Tape, Gaffer's Tape, 2" \$25.99 Tape, Gaffer's Tape, 2" Red \$25.99 Fluorescent Pink Tape, Gaffer's Tape, 2" \$25.99 Tape, Gaffer's Tape, 2" Yellow \$25.99 Tape, Gaffer's Tape, 2" \$25.99 Fluorescent Orange Fluorescent Yellow Tape, Gaffer's Tape, 3" Black \$35.00 Tape, Gaffer's Tape, 4" Black Tape, Paper, 1/2" White Tape, Paper, 1" White Tape, Paper, 1" Blue \$9.95 Tape, Paper, 1" Red \$9.95 Tape, Paper, 1" Fluorescent Green \$9.95 Tape, Paper, 1" Fluorescent Pink \$9.95 Tape, Paper, 1" Fluorescent \$9.95 Yellow Tape, Paper, 1" Fluorescent \$9.95 Tape, Paper, 2" Black (glossy) Tape, Paper, 2" Black (matte) Orange Tape, Paper, 2" White \$13.95 1/2" Spike Tape, Neon Pink \$7.76 1/2" Spike Tape, Blue \$7.78 1/2" Spike Tape, Neon Green \$7.86 1/2" Spike Tape, Neon Orange \$7.76 1/2" Spike Tape, Neon Yellow \$7.76



\$9.99



Crystal Clear Gorilla Tape, 1.88" x \$5.99



Vapon Topstick Clear Hairpiece \$9.95 tape



apon TopStick 1" x 3" straight strips (50 pieces)

Scotch 0.75 in. x 9.72 yds. \$11.99 Permanent Double Sided Indoor **Mounting Tape**



vards

- Delivers a strong, permanent bond on
- Ideal for use on finished/painted surfaces, metal, tile and more
- Easy-to-apply design with no mess o...

Duve Pro Tape, 2" x 75'



DuvePro is a polyester/felt joint with permanent acrylic adhesive on a silicone paper release liner.

DuvePro can be used to create an instant backdrop

Scotch 1 in. x 11.1 yds. Permanent \$23.99 **Double Sided Extreme Mounting** Tape



Use instead of nails or screws - Delivers a superior, conformable bond on contact - Easy-to-apply design with no mess or



Motion Tracking Markers 3" x 3" 3" 3" partially key-able green adhesive low reflection matte finished markers (sticker back). Whether your using markers to add CGI to a scene, extend scene..

Gel Filters

Gel Filter Pack Vivid Colors \$29.95



Gel pack contains the following 10-1/2" x 12" filters: 101 Yellow 106 Primary Red

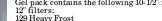
139 Primary Green 119 Dark Blue 158 Deep Orange

Gel Filter Pack Diffusion \$29 95



Gel pack contains the following 10-1/2" x 12" filters: 129 Heavy Frost 216 White Diffusion 220 White Frost

410 Opal Frost 215 Half Tough



Cotech SupaLite Diffusers Gel \$29.95



Pack

Low light loss LED diffusers 30cm x 30cm (12 12) 12 Sheets per pack

SupaLite 200 - Light Loss 14% - 1 Sheet SupaLite 150 - Light Loss 12.2% -...

Gel, Roll, Theatrical \$149.00

Gel, 25ft Roll, ND9 \$149.00 Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Gel, 25ft Roll, Half C.T.O. \$149.00 Full roll 48" x 25ft We also sell gel by the foot. Ask us.

C.T.O. (Color Temperature Orange) Converts Daylight 5600K to Tungsten 3800K

Gel. 25ft Roll. Full Minus Green \$149.00 Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Gel, 25ft Roll, Quarter White \$149.00 Diffusion

\$149.00

Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Gel, 25ft Roll, Light Frost Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Savage Super White Seamless

Paper #01 140" X 105'

Savage #01 Super White, 107" x \$99.00

12 yds Seamless Background



Savage Widetone seamless background

Savage #46 Tech Green, 107" x 12 \$99.00 yds Seamless Background

Seamless Background



Savage Widetone seamless background paper. 107 inch x 36 foot roll

SAVAGE Super White Seamless Paper

This color paper functions as a "Green Screen" (Chromakey) for film/video effects.

Savage #62 Purple, 107" x 12 yds \$99.00 Seamless Background



Savage Widetone seamless background paper. 107 inch x 36 foot roll

Gel Filter Pack Tungsten/Daylight \$29.95



Gel pack contains the following 10-1/2" x 12" filters: 201 Full C.T. Blue 202 Half C.T. Blue 203 Quarter C.T. Blue

\$29 95

218 Eighth C.T. Blue

Cotech Variety Pack



30cm x 30cm (12 12) 12 Sheets per pack

129 Heavy Frost 216 White Diffusion

Cotech SupaLite Diffusers / \$29.95 SupaLife Colours



Low light loss LED diffusers / Long life Correction LED Filters 30cm x 30cm (12 12) 12 Sheets per pack

SupaLife Minus Green -10cc

Gel, 25ft Roll, ND3	\$149.00
Full roll 48" x 25ft We also sell gel by the foot. Ask us.	

Gel, 25ft Roll, Full C.T.B. \$149.00 Full roll 48" x 25ft We also sell gel by the foot. Ask us.

C.T.B. (Color Temperature Blue) Converts Tungsten 3200K to Daylight $5600\mathrm{K}$

Gel, 25ft Roll, Quarter C.T.O. \$149.00 Full roll 48" x 25ft We also sell gel by the foot. Ask us.

C.T.O. (Color Temperature Orange) Converts Daylight $5600 \mathrm{K}$ to Tungsten $3800 \mathrm{K}$

Gel. 25ft Roll. Half Plus Green \$149.00 Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Gel, 25ft Roll, 250 Half White \$149.00 Diffusion

Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Gel, 25ft Roll, Opal Frost \$149.00 Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Gel Filter Pack Variety

\$29.95

Gel pack contains the following 10-1/2" x 12" filters: 129 Heavy Frost 216 White Diffusion

253 Light Frost 201 Full C.T. Blue

Gel Filter Pack Cool/Warm Colors \$29.95



Gel pack contains the following 10-1/2" x 12" filters: 103 Straw 110 Middle Rose 205 Half C.T. Orange

192 Flesh Pink 134 Golden Amber

Gel, by the foot

\$8.99

Purchase any of the gel below, priced per foot (48" x

Gel, 25ft Roll, ND6 \$149.00 Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Gel, 25ft Roll, Quarter C.T.B. \$195.00

We also sell gel by the foot. Ask us. C.T.B. (Color Temperature Blue) Converts Tungsten 3200K to Daylight $5600\mathrm{K}$

Gel, 25ft Roll, Half Minus Green \$149.00

Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Gel. 25ft Roll. Full Plus Green \$149.00 Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Gel, 25ft Roll, 216 White \$149.00 Diffusion

Full roll 48" x 25ft. We also sell by the foot.

Gel, 25ft Roll, White Frost \$149.00 Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Savage #20 Black, 107" x 12 yds \$99.00 Seamless Background



Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #58 Studio Blue, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #02 Sky Blue, 107" x 12 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #08 Primary Red, 107" x \$99.00 12 yds Seamless Background

Savage #74 Smoke Gray, 107" x \$99.00

paper. 107 inch x 36 foot roll

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #03 Coral, 107" x 12 yds \$99.00 Seamless Background Savage Widetone seamless background paper. 107 inch x 36 foot roll Savage #06 Crimson, 107" x 12 yds Seamless Background paper. 107 inch x 36 foot roll



paper. 107 inch x 36 foot roll

Savage #27 Thunder Gray, 107" x \$99.00 12 yds Seamless Background			
	Savage Widetone seamless background paper. 107 inch x 36 foot roll		

	#31 Blue Jay, 107" x 12	\$99.00
yds Sea	mless Background	
	Savage Widetone seamless back	kground

Savage Widetone seamless background
paper.
107 inch x 36 foot roll

Savage #37 Tulip, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #41 Bluemist, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #50 White, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #56 Fashion Gray, 107" x \$99.00 12 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #61 TV Gray, 107" x 12 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #65 Regal Blue, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #68 Teal, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #75 True Blue, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #80 Cocoa, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #04 Sand, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #09 Stone Gray, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #16 Chestnut, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #24 Orange, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #29 Orchid, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #34 Olive Green, 107" x \$99.00 12 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #38 Canary, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #43 Marmalade, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #51 Bone, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #57 Gray Tint, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #63 Ivory, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #66 Pure White, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #70 Storm Gray, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #76 Mocha, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #81 Rustic, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background 107 inch x 36 foot roll

Savage #05 Ultramarine, 107" x 12 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #12 Studio Gray, 107" x 12 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #18 Evergreen, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #25 Beige, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #30 Gulf Blue, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #36 Ocean Blue, 107" x 12 \$99.00 vds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #40 Mint Green, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #47 Baby Blue, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #53 Pecan, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #60 Focus Gray, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #64 Blue Jean, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #67 Ruby, 107" x 12 yds \$99.00 Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #71 Deep Yellow, 107" x \$99.00 12 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #79 Almond, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #82 Tangelo, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #83 Turquoise, 107" x 12 \$99.00 yds Seamless Background



Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #92 Flamingo, 107" x 12 \$99.00 yds Seamless Background



Savage Widetone seamless background paper. 107 inch x 36 foot roll

Savage #91 Plum, 107" x 12 yds \$99.00 Seamless Background



(Savage Paper)

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Widetone Seamless Super White \$395.00

Savage #93 Lemonade, 107" x 12 \$99.00 yds Seamless Background

Savage Widetone seamless background paper. 107 inch x 36 foot roll

Videotape and Media

Sony DVM85 HD Mini DV



Sony DVM63 HD Mini DV



63 minute tape

Panasonic AY-DVM60, Mini



60 minute tape

Sony DVM60PR Mini DV



Sony PDVM-63HD, DVCAM for HD Tape



This DVCAM for HDV Tape is the perfect partner for videographers who want to shoot freely in SD or HD on the same media without increasing their

Sony PDV-276HD DVCAM for HD \$39.95 Tape



HDV/DV: 276 min DVCAM: 184 min

Sony PHDVM63DM, Digital Master Tape



Mini cassette format. Recording time is 41 minutes in DVCAM or 63 minutes in HDV or DV.

Sony PDVM-40N, DVČAM



40 minute cassette

Sony PDV-64N, DVČAM



64 minute tape

Sony PDV-94N, DVĆAM



94 minute tape

Sony PDV-124N, DVČAM



124 minute tape

Sony PDV-184N, DVCAM



184 minute tape

JVC DVM63 HD Mini



63 minute tape

DV Cleaning Tape

\$15.95

Panasonic AJ-P66MP, **DVCPRO**

Sony BCT-D12, Digital



66 minute tape

Panasonic AJ-P126LP



126 minute tape

Sony BCT-40HD, HDCAM 40/50 Min \$43.95 40 Minutes 60i HDCAM



50 Minutes 24p Small Cassette

Sony BCT-94HDL, HDCAM 94/117 \$90.95



94 Minutes 60i HDCAM 117 Minutes 24p Large Cassette

Sony BCT-124HDL, HDCAM 124/155 Min



124 Minutes 60i HDCAM 155 Minutes 24p

Sony BCT-D6, Digital **Betacam**



6 minute tape



Betacam

Sony BCT-D32, Digital Betacam \$28.95

\$119.95



32 minute tape

Sony BCT-D40, Digital Betacam



40 minute tape

Sony BCT-D64, Digital Betacam \$59.99



64 minute tape

Sony PFD50DLA/2 XDCAM Dual

Layer Professional Disc

12 minute tape

Sony BCT-D124, Digital Betacam \$99.99



124 minute tape

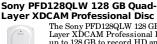
Sonys new Professional Disc recording media is a 12cm (5 inch) single-sided

Sony PFD-23A XDCAM Professional Disc



rewritable optical disc with a capacity of 23.3GB.

For use with the PDW-F..



The Sony PFD128QLW 128 GB Quad-Layer XDCAM Professional Disc holds up to 128 GB to record HD and SD material from XDCAM recorders that are compatible with Qu...

Sony BCT-10MA Betacam SP



10 minute Beta SP tape

The Sony PFD-50 is a professional dual layer laser-disk recording medium for the XDCAM series of camcorders. This product supplies 50 gigabytes of storage,

\$13.95

Sony PFD50DLA/3 XDCAM Dual Layer Professional Disc

Sony BCT-20MA Betacam SP



The 50 GB Dual Layer Pre-Formatted Rewritable Optical Disc For XDCAM 95 min on MPEG HD422 from Sony is a 5.0" rewritable optical disc with a 0.32" track pitc...

Sony BCT-30MA Betacam SP

30 minute Beta SP tape

\$13.95

Sony BCT-60MLA Betacam SP



60 minute large Beta SP cassette

Sony BCT-90MLA Betacam SP \$39.95

20 minute Beta SP tape



90 minute large Beta SP cassette

Batteries

Battery, 9V Alkaline

\$12.95

Battery, 9V Lithium

Battery, AA Alkaline



Misc

White

20

Showcard 32" x 40"

\$9.95

white / matte black

Apache 1800 Weatherproof **Protective Case**

\$19.95

\$3.99

\$14.99

Protect cameras, microphones, handguns and other specialized equipment with this exceptionally rugged Apache™ weatherproof sto rugged Apache TM weather proof storage case. Constructed fr...

Spiral Light Bulb, 60 Watt, Daylight

800 Lumens, non-dimmable.

SATCO HI-PRO LED A21 20W Bulb \$29.95



150W Replacement. Dimmable Natural light 5000K. 25,000 hours.

60-Watt A19 Dimmable Eco-Incandescent Light Bulb, Soft White

650 Lumens, dimmable.

Special Effects

Spiral Light Bulb, 100 Watt, Soft

1600 Lumens, non-dimmable.

Atmosphere Aerosol

\$19.95

\$5.99



Atmosphere Aerosol is a clear and nontoxic spray that adds haze or fog to any room or still, windless area. Spray it and

Grenade, White

To function the smoke grenade simply pull the ring to the side. What follows is 90 seconds of brilliantly colored, nontoxic smoke. Smoke from the WP40 is d...

Color Smoke Grenade, Purple

Enola Gaye Wire Pull Smoke



Lasts for 1 minute. CAUTION:

Reel EFX Diffusion - Cloud in a



Allows professional photographers and cinematographers to create light haze, dramatic light beams, fogs and softly

SAFE: Product comp.,

Krylon K01310 11-Ounce Dulling Spray



- Dulling spray creates a temporary dull finish to reduce glare on items to be photographed or videotaped It coats evenly and effectively to



Lasts for 1 minute. CAUTION:

Enola Gaye Wire Pull Smoke Grenade, Purple

To function the smoke grenade simply pull the ring to the side. What follows is 90 seconds of brilliantly colored, nontoxic smoke. Smoke from the WP40 is d...

Color Smoke Grenade, White

\$5.99 Lasts for 1 minute. CAUTION: Flammable

Color Smoke Grenade, Green \$5.99



Color Smoke Grenade, Yellow



Lasts for 1 minute. CAUTION:

\$5.99

Cleaning Supplies

Compressed Gas Duster, 12 oz.

Clean your keyboard, computer screen and other sensitive surfaces with the Dust-Off 12 oz Duster from Falcon. This compressed-air duster provides a

Premium Grade Optical Tissue, Pack of 100 Sheets



Extremely soft and virtually lint-free... safe for any optical surface such as camera lenses, microscopes, telescopes, and binoculars. Each tissue is perfora...

Kimwipes 4.5 x 8.5" (280 Count)



Kimwipes are great for cleaning all sorts of darkroom and studio equipment.

Kimwipes come in a box of 280 - 4-1/2 x 8-1/2" sheets.

\$15.99

Pancro Lens Cleaner



Kimwipes 11.8" x 11.8" (196 \$10.99 Count)



Protective Supplies

Ram Board - Heavy Duty Floor \$69.00 Protection



Ram Board is a heavy-duty, temporary floor protection engineered for Contractors. Designed with cost and efficiency in mind, it lays out fast and is re-usabl

Bag It! All Weather Bags, Small \$15 25



70" x 60" x 6 mil Polyethylene bag. Use for covering cameras, tripods, and other equipment from rain and the elements. These rain covers are reusable.

Paper Booties (5 Pack) \$2.50



Made of a tough knit paper material with elastic bands that allow you to slip these over your shoes. Ideal for crew members who need to walk on freshly paint...

Bluestar Viewfinder Eyecushion -Small Round - Yellow



Ultrasuede Microfiber

Small Round 71mm/2.8'

Fits: Fits: RED, ARRI Alexa, Amira, & Mini, Panavision and other similar eyecups.

Bag It! All Weather Bags, Large



105" x 75" x 6 mil Polyethylene bag. Use for covering carts, dollies, wardrobe racks, and other equipment from rain and the elements. These rain covers are

Camouflage All Purpose/Weather \$13.95 Resistant Tarp



This two-sided camo tarp protects against harsh weather with sturdy 1000 Denier polyethylene construction. The green camouflage pattern is inconspicuous in h...

Penn Tennis Ball, 3 Pack

Protect delicate floors and surfaces of your film set. Also great for preventing injuries to your cast and crew by placing tennis balls over the ends of shar..

Rubber Matting, 36"



Sells by the foot. Used to cover power cables and protect delicate floors and surfaces from carts, light stands, tripods, etc.

Bag It! All Weather Bags, Medium \$16.85



84" x 70" x 6 mil Polyethylene bag. Use for covering carts, dollies, wardrobe racks, and other equipment from rain and the elements. These rain covers are re...

\$0.25

Earplugs

Neon yellow earplugs

Bluestar Viewfinder Eyecushion -Small Round - Red



Ultrasuede Microfiber Small Round 71mm/2.8'

Fits: RED, ARRI Alexa, Amira, & Mini, Panavision and other similar eyecups.

Fabrics

Duvetyne, 12 ounce, 54" x 50

\$495.00



Also known as "Black Commando Cloth". We also sell Duvetyne by the foot.

137cm x 45 72 m

Unbleached Muslin, 48" x 1' \$2.19

Lighting Control

Foam Core, 4' x 8' Black on Black \$39.99 foamcore

Bead Board 4' x 8' x 1"



This styrofoam board is used to bounce light. Reflectance qualities are more diffused than foam core, yielding a softer less detailed soft light source.

12" China Ball

24" China Ball

Duvetyne, 12 ounce, 54" wide by \$4.50

Also known as "Black Commando Cloth". We also sell Duvetyne in 50 yard rolls.

Bleached Muslin, 44" x 1' \$1.99

Sells by the foot.

Foam Core, 4' x 8' Black on White \$39.99 foamcore

Black on one side, white on the other side.

BlackWrap, Black Foil, Cinefoil 12" \$49.95



\$39.99

BlackWrap, Lindcraft Foil, Cinefoil and Shadowfoils are all names for black aluminum foil that is primarily used to block out light and is attached to light ...

14" China Ball

China Ball Cord Kit \$9.99



To avoid overheating, follow this guideline:

 $12^{\prime\prime}$ diameter lantern - 40W only $16^{\prime\prime}$ to $36^{\prime\prime}$ diameter lantern - 60W only

Foam Core, 4' x 8' White on White \$39.99 foamcore

Unbleached Muslin, 44" x 1' \$1.99

BlackWrap, Black Foil, Cinefoil 24" \$49.95



BlackWrap, Lindcraft Foil, Cinefoil and Shadowfoils are all names for black aluminum foil that is primarily used to block out light and is attached to light ...

20" China Ball

Sells by the foot.

Kodak Gray Card, 8" x 10" Includes: ONE 4" x 5" Gray Card ONE 8" x 10" Gray Card

\$27.99

Services

Digitizing

Digitizing World



We can professionally digitize your legacy tape formats to digital.

2839 Total Products